

### *Crossing the Divide*

The pedagogical connections between Nadine George's voice technique and established musical theatre voice techniques are being researched Centre colleagues Jean Sangster and Hilary Jones. At the University of Winchester's fifth conference on Song, Stage and Screen, September 2010 their joint paper, *Crossing the Divide*, will focus on the challenge of connecting the spoken and sung voice in Musical Theatre and will include practical demonstration of how the technique is used to effect this transition in our musical theatre programmes.