

D|F|TV

RSAMD
The ROYAL SCOTTISH ACADEMY
of MUSIC & DRAMA

DIGITAL FILM
AND TELEVISION

NOW RECRUITING FOR NEW
THREE-YEAR ORDINARY DEGREE
- APPLY NOW!

The Digital Film and Television programme at the RSAMD is currently Scotland's most dynamic film making programme.

We believe that students need an understanding of all the creative and technical aspects of content creation reaching over a diverse number of platforms and broadcast formats including film, television and advertising.

By the time you graduate you will be able to work as a well-trained part of a collaborative unit, in addition to originating your own content.

As well as offering all the technical skills you need to work in the industry, we also let you explore your creative side with an extensive screenwriting course that runs throughout the three-year programme. All the practical aspects of the course are supported by a theoretical strand that will provide context and understanding for everything you do as a potential filmmaker and content creator.

The Academy is at the leading edge of new and exciting curriculum developments for the training of content

Collaboration
is the es

www.rsamd.ac.uk

providers. From mobile media, the web, television and short film, you will develop high quality original content in a wide range of genres.

The conservatoire status of the RSAMD means that you will receive extensive, expert tuition from a range of award-winning industry professionals all of whom are focused on helping you realise your potential.

Collaboration is the essence of the Academy. Students involved in the Digital Film & Television programme not only have access to actors, musicians, production designers and performance directors; they also have that collaborative experience built into the heart of their course and their thinking. In addition they have access to the latest production and post-production technology and industry partners.

Interested?

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essence of the Academy

And the winner is...?

2005

BAFTA Scotland: Best New Screenplay: *The Immeasurable Joy*

2006

BAFTA Scotland: Best New Work: *Hikikomori*

Scottish Students On Screen: Best Factual Film: *La Passionaria*

Scottish Students On Screen: Best Music Video: *End Of Everything*

Scottish Students On Screen: Audience Award: *Half Cake, Half Biscuit*

Scottish Students On Screen: Best Cinematography: James Harrison:
The Immeasurable Joy

Scottish Students On Screen: BAFTA Scotland Award for
Special Achievement: *La Passionaria*

2007

Nomination: The Orange British Academy Awards 2007:
Best Short Film: *Hikikomori*

The Royal Television Society Scotland: Best Drama: *Hikikomori*

The Royal Television Society: Best Undergraduate Drama: *Hikikomori*

Scottish Students On Screen: Best Fiction: *Hikikomori*

Scottish Students On Screen: Best Cinematography: David Liddell:
Hikikomori

Scottish Students On Screen : Best Edited Film: *Hikikomori*

Runner up BBC Three New Film Maker Award: *Bathtime*



Top photo courtesy of David Gordon and BAFTA Scotland

... YOU!

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