

Chloe Lamford – Designer

Chloe Lamford is the winner of the 2007 Theatre Design Award from the TMA for *Small Miracle*. Her recent opera designs include *The Magic Flute* (English Touring Opera), *La Calisto* (Iford Festival), *The Full Monteverdi*, a full-length film for SC4 and European TV channels, *The Cunning Little Vixen* (Royal College of Music). Her current and recent theatre work includes *Kreutzer Sonata* (Gate Theatre); *It Felt Empty* by Lucy Kirkwood, a promenade production at the Arcola Theatre, and *This Wide Night*, revival at Soho theatre, both for Clean Break; National Youth Theatre Season of six new one-act plays at the Soho Theatre; *Sus*, Young Vic; *The Snow Queen* (Sherman Theatre, Cardiff); *Blithe Spirit* (Watermill Theatre); *Soul Play, Lola* (Trestle Theatre with Incepaçon Danza, Barcelona); *How to Tell The Monsters from The Misfits, The Mothership* (Birmingham Repertory Studio); *Nine* (the musical) (Arts Educational); *Small Miracle* by Neil de Souza (Colchester and Tricycle Theatre, London); *The Good Woman of Sichuan* (New Generation Festival, Birmingham); *Secret Ingredient*, a devised site-specific piece for Trestle Theatre. Her previous work includes *Top Girls* (Watford, Greenwich); *Antigone at Hell's Mouth* (Kneehigh Theatre and the National Youth Theatre at the Soho Theatre); *The Wild Party* (Rosie Kay Dance Company); *The Shy Gas Man* (Southwark Playhouse); *human/nature* (Trestle Theatre Company); *Rough Cut* (Riverside Studios); *Holes and Wizzil* (Nuffield Theatre, Southampton); *Hamlet* (Broadway Theatre, Catford); *Blue Sky State* (Colchester). She has also designed various shows for the Watford Palace Theatre, many youth theatre productions and a site-specific project by Anna Reynolds, *The Ring Road Tales*. She wrote and directed a short film, *Being Venus*, which was shown at the 2006 LA Short Film Festival.