

## THE JIMMY LOGAN MUSIC ARCHIVE

Jimmy Logan (Jimmy Short, 1928 – 2001), actor, comedian, and musician, came of a stage family. From early in his life, JL was performing in shows and pantomimes, and until the end of his days was involved with everything to do with the theatre, mostly in Scotland (especially Glasgow), from theatre ownership and management to performance.

The archive of his music consists of several different strands, divided here into three sections. The main strands are music written or arranged for, and sometimes by, himself; music which he inherited from members of his family or acquired from earlier performers, notably Harry Lauder and Harry Gordon; material which appears to have been submitted to him for possible performance (only some of which was used); and arrangements of a wide spectrum of traditional music (mostly Scottish), music hall songs, popular music of the big band era, and recent popular music from the Beatles to Tom Jones.

Most of his performances involving music took the form of shows or pantomimes. It is difficult now to reconstruct their exact running order and content, and indeed the order and content of a show seems to have been subject to change during a run. Material was clearly lifted from one show in order to be used in another, and was then reorchestrated to take account of the instruments available and the range of the singers' voices. It has been possible to reassemble at least some of the music for individual shows, although its order remains doubtful, and the archive contains over 600 individual songs and tunes of various kinds on which JL regularly drew.

The archive consisted originally of two sections, each in a numbered series of large envelopes, with a very small quantity of other material. The first, and much the larger series (167 well filled envelopes), was JL's own 'library' of music, each envelope containing anything from a single song up to most of the musical material for an entire show. The second was a series of 153 numbered envelopes (though there were gaps in the series, and some of the envelopes contained very little), which appears to have been compiled originally by Jack Short, JL's father, himself a singer and musician of some reputation.

The archive has been divided into three sections. The first consists of material for shows or pantomimes, drawn entirely from the first series of envelopes, and arranged in approximate chronological order. The second consists of the individual songs and tunes of various kinds from the first series of envelopes. The third consists of the individual songs from the second series of envelopes. The second and third sections have been arranged alphabetically, since that is the only vestige of previous arrangement. It should be noted that the contents of all three sections overlap slightly, and any particular song should be looked for in each. A cross reference however relates only to the section in which it is found.

This is essentially a collection of music. Occasionally there are words, and even sometimes associated patter, but it would appear that both JL and his father, as well as the other singers whose work is represented here, for the most part carried both words and music in their heads. Exceptionally, the words and stage directions for the 1995 pantomime, Dick Whittington and the Babes in the Wood, are complete, but without music.

In the lists of songs, each item is named (with a cross reference where, as is often the case with printed part music, there is another song on the reverse), the arrangement and parts are given, as well as the number of versions (as many as nine in one case), and any further information available such as the composer, or arranger, and whether or not there are words and associated patter. The orchestra generally used was of the 'big band' variety. For the sake of brevity therefore, a grouping of saxophones, trumpets and trombones is represented for example as 3/2/1 in the list of parts. Jack Short seems to have preferred clarinets to saxophones; his son definitely expected to use the latter. All the music is in manuscript, and all keys are major, unless otherwise stated.

Though all the performers mentioned were to some extent composers and arrangers in their own right, and were more than competent musicians, they made great use of arrangers. Harry Gordon frequently worked with Archibald Forbes Hyslop of Aberdeen from the late 1920s, and with Haydn P. Halstead, also of Aberdeen, probably Dr Hyslop under one of his numerous pseudonyms. JL used the services of Ian Gourlay, Patrick McCann, Bobby Pagan, Len Warburton and others. He also received patter and songs from Joan Benyon, the wife of a former manager of the King's Theatre in Edinburgh, who seems to have been essentially a comic writer rather than a musician. These names appear in the catalogue where appropriate.

Further information about JL can be obtained from his autobiography, It's a funny life, published in 1998.

Presented to the Royal Scottish Academy of Music and Drama in 2002, by JL's widow, Mrs Angela Logan.

## SECTION 1. PANTOMIMES AND SHOWS

This section contains the music for specific pantomimes and shows where it has been possible to draw it together. The running order is rarely if ever precise, and seems to have varied according to the needs and taste of the moment. JL's own material is arranged as far as possible in chronological order, and is followed by that relating to Harry Gordon.

### The Jimmy Logan Show, 1961

Opening section: full score, and vocal parts for solo voice (JL) and four part choir

It's been so nice: choir score, and parts

Close: choir score and parts

Words by Buff Hardie, music arr. Ian Gourlay, 1961

### Winter Show, 1965 – 66

Overture: parts for 3/2/1, drums, pno, bass

Opening chorus: score for four part choir

Black bear: parts for 1/2/1, drums

Link: parts for 4/2/1, drums, pno, bass, multiple copies

Finale: parts for 3/2/1, drums, bass, conductor

There are occasional indications of what additional songs might have been used

### Winter Show, 1966 – 67

All material for 3/2/1, drums, pno and bass unless otherwise stated

Overture; parts

Opening: full score and parts

The day we went to Rothesay

Parts for 3/2/1, drums, bass

Sam's song

Parts

The day we went to Rothesay (finale)

Parts, with scraps of apparently related music

Double your money

Parts

Jumping for joy

Parts for 3/2/1, drums, pno, vln, bass

Link/entr'acte

Parts (multiple copies of each)

Tinkers' wedding

Parts for 3cl, 2tr, trom, drums, pno, bass

Wild grows the heather

Parts for 3/2/1, drums, vln, bass

Wild grows the heather (reprise)

Parts for 3/2/1, drums, vln, bass

Finale (skirl of the pipes)

Parts

### Summer Show, 1967

The first four items seem to have been performed in this order, after that the material is ordered alphabetically. All arrangements for 3/2/1, drums, pno, bass unless otherwise stated

Gonna build a mountain

If I had a hammer

Havah nagilah

The Saints

Black bottom

No pno

Clachan

Parts for 2/2/1, drums, vln bass

Dashing white sergeant

Hail Caledonia

Parts for 2tr, trom, pno, drums, bass

I could have danced all night

Parts for 1/2/1, drums, pno, bass

My ain folk

Parts for 3cl, 2/2/1, drums, pno, organ, bass

Never on Sunday

Never on a Sunday (different arrangement)

Parts for 3cl, 2tr, trom, drums, pno, bass

Summertime

This is my mother's day

Zorba's dance

Summer Show, 1967

This appears to be a separate show from the Summer Show above

Pierrots

Hernando's hideaway

Song of the Clyde

Parts for voice and pno

Yellow submarine

Parts for 3/2/1, drums, bass

It's not unusual

Parts for 3/2/1, drums, bass, on same sheets as for Yellow submarine

Fugue for tinorns

With an additional voice and pno copy

Lucky be a lady

Cruising down the river

Dolls

Parts for 3cl, 2tr, trom, drums, pno, bass

Row, row, row

Parts for voice and pno

Spanish town

The Lonesome road

Toor – a – li – oor - a – li

Tulips from Amsterdam

Parts for voice and pno

Metropole Summer Show, 1967

Parts for 3/2/1, drums, pno, bass unless otherwise stated

Opening sequence

Part 1

Part 2 (multiple parts)

Part 3

The Mood I'm in

Part for leader only

Don't rain on my parade

Parts for 2/2/1, drums pno, vln, bass  
Get happy  
Island in the sun, with African waltz  
On the town  
Parts for pno, in A flat and B flat  
Tonight  
Beautiful friendship  
Full score and parts for 3/2/1, drums, bass

Winter Show, 1967 – 68

Overture  
Part for pno  
Opening  
Parts for 3/2/1, bass  
Sing us a song  
Parts for 3/2/1, bass  
Happy days 'n lonely nights  
Parts for 3/2/1, drums, vln, bass  
When you're smiling  
Parts for 3/2/1, vln, bass

Winter Show, 1968 – 69

Parts for 2/2/1, drums, pno, vln bass unless otherwise stated  
Overture  
Opening  
Alexander brothers  
Parts for 2sax, 2tr, pn, bass  
Ain't she sweet?  
Parts for 2tr, trom  
Anne Fields, entrance  
You made me love you  
The parts for drums, pno, vln, bass are with the same parts for Anne Fields  
Miss Annabelle Lee and Charleston  
Back tae bonnie Scotland  
Parts for tenor sax or vln, pno, bass  
Roaring twenties  
The Christening o' wee Donald  
Parts for 1/2/1, perc, vln, vln or tenor sax, bass  
Yankee Doodle  
Parts for 2sax, tr, drums, pno, bass  
Second half  
Curtain raiser  
Congratulations  
Delilah  
Parts for 2sax, 2tr, drums, vln, bass  
Rock around the clock

Parts for 5/3/2, guitar, drums, pno, vln, bass (original version)

Parts for 2/2/1, drums, pno, vln, bass (JL's version)

Fishing

Parts for 2/2/1, drums, bass

Park scene

Parts for 3/2/1, drums, vln, bass

Winter Show, 1969 – 70

Glasgow highlanders

Parts for 2tr, trom, drums, organ, bass

As long as he needs me

Parts for 2tr, trom, drums, organ, pno, bass

Gay boy club

Parts for 3/2/1, drums, pno, bass

Gay boy club, reprise

Parts for 2/2/1, pno, vln, bass

Jessie the Monster

Part I

Parts for 2tr, trom, drums, organ, pno, bass

Part IV

Parts for 2tr, organ, pno, bass, with the voice part for Song of the Clyde

Part V

Parts for voice and pno

Part VI

Parts for 2tr, trom, drums, organ

The Heather on the hill

Parts for 3/2/1, drums, pno, vln, bass. The pno part also has: There but for you I go

Fairy reel

Parts for 2<sup>nd</sup> tr, trom, drums, organ, pno, bass

Scots wha hae

Parts for 2tr, trom, drums, pno, bass

Entracte

Parts for 2tr, trom, drums, organ, pno, bass

Opening Act 2

Parts for 2tr, trom, drums, pno, bass

Opening Act 2, reprise

Parts for 2tr, trom, drums, organ, pno, bass

Finale Act 2

Parts for 2tr, trom, drums, organ, pno

Winter Show, 1969 – 70, No 2

Parts for 2tr, trom, drums, organ, pno, bass, unless otherwise stated

Overture

Sailing up the Clyde

Tangle o' the Isles (marked 'opening 1965 – 66')

Parts for 3/2/1, drums, pno, bass

Opening Act 1, different from above  
Westering home  
Parts for 2tr, trom  
Sam's Song (1969)

Babes in the Wood, 1975

Baby medley  
Part for drums  
Hiking song  
Parts for drums, pno, bass  
Wellies  
Parts for drums, pno, bass  
Twelve days of Christmas  
Part for drums  
So shy  
Part for pno  
That's the reason  
Parts for guitar, vln  
Jimmy/Helen medley  
Parts for guitar, bass, and others unspecified  
'Hiking and Tangle'  
Melody part with chords

Startime, 1985

First half

Just like the ivy  
Parts for 3cl, 2tr, trom, drums, bass  
Tarara Boomdeay  
Parts for cl, sax, tr, trom, drums, bass  
Mother Kelly's doorstep  
Version 1, parts for 2/2/1, drums, bass  
Version 2, parts for sax, tr, guitar, drums, bass  
Dolly Gray  
Parts for 2cl, sax, 2tr, trom, drums, pno, bass  
Don't dilly dally on the way  
Parts for cl, tr, pno

Second half

Billy Connolly  
Full score, and parts for 2/2/1, bass guitar, drums, pno, with a tab sheet  
The Rowan Tree  
Parts for 1/2/1, bass guitar, drums, organ, pno  
Maggie  
Parts for drums, pno, bass  
Marathon (Laughing policeman)  
Parts for sax, tr, drums, synthesiser, bass  
B Cal

Parts for tr, guitar, pno, bass  
Bye bye blackbird  
Parts for guitar, drums, pno, bass  
Yankee doodle  
Parts for ?guitar, pno  
Lovely way to spend an evening  
Version 1, full score  
Version 2, parts for sax, tr, drums, pno, bass

### Gay Nineties

This appears to be a show, but it reflects a great interest in these songs on JL's part. There are many more of them to be found, especially in the first series of individual songs, see below. Parts are for 3/2/1, drums, pno, bass unless otherwise stated.

Gay nineties opening  
Gay nineties waltz medley  
Parts for voice and pno  
Comrades  
Poor but honest  
Sister Ria  
Up in a balloon  
Parts for 2cl, sax, 2tr, trom, drums, bass  
Why am I always the bridesmaid?

Finale

Collection of nineties material, arranged alphabetically. Parts for 3cl, 2tr, trom, drums, bass unless otherwise stated

Afrikana

Parts for 5/3/3, guitar, drums, pno, bass

Ain't it nice?

Eriskay love lilt

Parts for 3cl, 2tr, trom, perc, bass

I'll be your sweetheart

Midnight choo choo

Parts for 3/2/1, drums, pno, bass

Oh Whistle and I'll come

Rum tum tay

Seaside routine

Parts for 3/2/1, drums, pno, bass

Surround yourself with sorrow

Parts for 5/3/2, guitar, drums, vln, bass

Tell me pretty maiden

Why do they pick on me?

Will ye no come back again?

Nineties collection 3.

Parts for 3/2/1, drums, pno bass unless otherwise stated

Annie Rooney

Auld Scotch song

Parts for 3cl, 2tr, trom, drums, bass  
 Curtain  
 Fairground  
 If you want to come in  
 Parts for 3cl 2tr, trom, drums, pno, bass  
 Kashmiri song  
 Parts for 3/2/1, drums, bass  
 Macushla  
 Parts for 3cl, 2tr, trom, drums, bass  
 Paddy McGinty's goat  
 The Pictures  
 Parts for 3cl, 2tr, trom, drums, pno, bass  
 Yip-I-addy  
 Parts for 3cl, 2tr, tom, drums, bass  
 Santa Claus  
 Parts for voice and pno  
 By Harry Gordon  
 Old folk  
 Version 1, parts for fl, sax, trom, drums, pno, vln, cello, bass  
 Version 2, parts for 3/2/1

#### Inversnecky songs

These songs, except possibly for the last, were created for Harry Gordon between about 1928 and 1941. All but one are in the hand of A.F.Hyslop, and they are arranged for the most part by Haydn P.Halstead, possibly one of Hyslop's pseudonyms. All the material is set out for voice and piano only. Hyslop frequently gave himself a humorous or punning pseudonym, and all but the last, by Joan Benyon, are his work. For further information see, Iain Wilson, Harry Gordon, the Laird of Inversnecky, ?1992.

The Bells o' Inversnecky, by Forbes Hazelwood, 1928

Inversnecky Moon, 1929

Inversnecky Bus, 1930

The Globetrotter, 1936

Chanson de la Déléguée de la part de l'Institut rural des femmes d'Inversnecqué, 1936

Rain over Inversnecky by B.O.Couplouie, 1938

An Ostrich Song, by Rhea Cassowary, 1941

Inversnecky Beauty Queen, by Joan Benyon, nd.

#### The Adventures of Robin Hood and the Babes in the Wood, by Alan Cohen.

Scripts, original text, stage directions etc for the performance at the King's Theatre, Glasgow, in 1995 – 96, showing how the pantomime developed from an ordinary stage play into the version as finally performed.

#### Scraps from pantomimes

Scotland the Brave

Full score, and parts for sax, tr, drums, pno, synthesiser, bass

Arr Patrick McCann

Shout 'Yes'

Parts as above

Secret love for Dick Whittington

Full score (incomplete)

Three Bears

Ts of JL's first pantomime with Duncan Macrae, 1955

Small scraps of patter and correspondence, 1954 -1997

SECTION 2: MISCELLANEOUS SONGS: SERIES 1

An Aberdonian's farewell

Voice and piano

A.F.Hyslop, 1941

Ac-cent-uate the positive

Printed parts for 2 sax, 2<sup>nd</sup> tr, guitar, drums, pno, vln, bass.

Accordion medley (No 1, In a Shady nook)

Parts for fl, cl, 2tr, trom, drums, pno, vln, cello, bass.

Ae Fond kiss

Voice and pno.

By A Scott Gating, arr. Ian Gourlay, 1972

Afton Water

Parts for voice and , pno, bass

Arr. Ian Gourlay

Albert

Full score and parts for 5/3/2, drums, pno, strings, with an arrangement for piano trio.

By J.L., scored by Bobby Pagan

Alere Flammam

Full score and vocal line

By JL 1983

All alone

Printed, voice and pno

Irving Berlin (c/right, 1924)

All dressed up to smile

Parts for fl, cl, 3/2/1, drums, pno, vln, bass

All in the course of a day

Full score and parts for 3cl, 1/2/2, drums, organ, pno, vln, bass

Along with a violin part for a version in E flat

All in the name of progress

Vocal line and words

All my loving, see, Beatles medley

All of you

Printed voice and pno, with ms parts for fl, 4cl, 2tr, 2trom, pno, strings

Cole Porter, c/right 1954.  
 Always (railway sketch)  
 Parts for 3/2/1, drums, pno, bass  
 Amazing grace  
 Full score, parts for tenor sax, drums, pno, synthesizer, bass  
 Version by Patrick McCann  
 American Scot  
 Full score, and parts for fl, 4cl, bassoon, horn, 3tr, 2 trom, 2 perc, pno, harp, strings  
 Am I that easy to forget?  
 Full score, and parts for 1 sax, 1tr, bass only.  
 Am I wasting my time on you?  
 Printed parts for 1/2/1, drums, pno, vln, bass with a ms part for cl.  
 c/right 1948  
 on reverse: Love Song of Renaldo  
 And the great big saw  
 Parts for 3cl, 2tr, trom, drums, pno, bass  
 And then she kicked me  
 Parts for drums, bass  
 Annie Laurie  
 Parts for 2cl, 2tr, trom, organ, pno, vln, bass  
 Another version: printed pno part, with ms parts for 3/2/1, vln, cello, bass  
 Annie Laurie's rock  
 Printed parts for fl, 4/2/2, perc, pno, strings  
 By Ron Scott (c/right 1956)  
 Anvil wedding  
 Parts for two sets, both in C Major, 3/2/1, vln, bass, and 3/2/1, drums pno, bass  
 Arr. Colin Stuart  
 With an associated Overture; same hand as the second set, parts 3/2/1, drums, bass  
 Any old iron, see, Harry Champion  
 Are we to part?  
 Parts for 3cl, 2tr, trom, drums, pno, bass  
 At the hop  
 Full score for 4/3/2, drums, pno, strings, parts for 3/2/1, drums, pno, vln, bass  
 Auld Lang Syne  
 Full score and parts for 4/3/3, drums piano guitar and bass in F  
 Arr. Patrick McCann  
 With scraps of other settings  
 Ayr  
 Parts for fl, cl, 2tr, trom, drums, pno, vln and bass  
 Baby medley  
 Part for drums, (along with: You Can Come and see the baby, parts for 5/3/2, drums,  
 pno, bass)  
 The Ball of Kirriemuir  
 Version 1, printed parts for voice and pno, in F, (c/right 1951).  
 Version 2, score and parts for 5/3/2, drums pno, bass, in F  
 Along with the conclusion of a piano version in E major

Bananas, see, Medley (old songs)

The Barras  
 Full score and parts 4/2/2, drums, pno, bass

The B.B.C. Announcer  
 Vocal line

Beatles Medley  
 All my Loving  
 Printed parts for 3/2/2 and bass

Can't buy me love  
 Printed parts for 3/2/2, drums and piano

I Want to hold you hand  
 Printed parts for 2tr, 2trom, with an extra and very different 1st tr part

Beatles No 1 Medley  
 Three sets of printed parts, 5/3/2, drums, song sheet

Beautiful doll  
 Part for pno

A Beautiful friendship  
 Full score and parts for 4/4/4, drums, pno, guitar, bass,  
 with additional parts for fl, perc, accordion  
 Arranged by Len Warburton

Beautiful girls  
 Parts for voice and pno  
 By F. Alan Wild

Because  
 Part for cl

Begorrah  
 Printed parts for ob, 2<sup>nd</sup> cl, bassoon, 2 sax, 3 tr, 2 horns, vln, vla, cello  
 (c/right Ray Martin 1953)

The Bell man  
 Vocal line

Bill and Ben  
 Sketch with incidental music; parts for 3cl, 2tr, trom, drums, pno, vln

Bill Bailey  
 Parts for 3cl, 2tr, 1trom, pno, bass

The Bin man  
 Parts for voice and pno  
 By J. Alan Wild

Bird in a gilded cage  
 Parts for 3cl, 2tr, trom, drums, pno, bass

Bleeding heart  
 Parts for 3cl, 2tr, trom, drums, pno, bass

Bless this house  
 Parts for voice, drums, accordion, pno

Blowin' in the Wind  
 Full score and parts for 2cl, 2/3/1, guitar, drums, pno, bass, with further parts for  
 accordion and guitar

Blow out the Candle

Printed parts, 5/3/2, guitar, drums, pno, vln, bass

On reverse White suit samba

Blue ribbon gal

Version 1, printed parts for 2 sax, 2<sup>nd</sup> tr, trom, guitar, pno, in F, (c/right 1940)

Version 2, parts 1/2/1, drums, pno, vln, cello, bass in E flat

Blues

Vocal line

Boiled beef and carrots, see, Harry Champion

Bonnie Scotland I adore thee

Printed parts for voice and pno

James S. Kerr, 1954

Bonnie house o' Airlie

Version 1, full score and parts for fl, 3cl, 2tr, 2trom, drums, pno and strings in B flat,  
with additional parts for ob, bassoon, accordion, harp, strings

By J.L., 1965, arr. Ian Gourlay

Version 2, full score and parts, 5 sax, 2trom, guitar, drums, accordion, pno, vln,  
bass, in G

Arr. Len Warburton

Bonnie Strathyre

Part for bass

Bonnie wee lassie

Parts for fl, cl, 2tr, trom, organ, pno, vln, cello, bass

Boomabang

Score for voice, drums, organ, pno bass, with parts for fl, 4cl, 2tr, trom, organ, bass

The Boxer

Parts for voice and piano, with associated patter

Arr. H.P.Halstead, 1931

Breeks the caddy

Parts for voice and pno

By George Ellis

The Bridegroom was late in arriving

Part for pno

By Cecil Hannington

Brigade

Version 1, parts for fl, cl, 3/2/1, drums, vln, cello, bass

Version 2, parts for tr, trom, drums, pno, vln, bass

Version, 3, parts for 2tr, trom, vln.

Bright lights and blond women

Full score and parts for fl, ob, 4/3/2, guitar, drums, pno, strings

The British housewife

Version 1, parts for tr, drums, pno, bass

Version 2, parts for tr, trom, vln, bass

Broken doll, see, Medley (old songs)

Broken hearted clown

Printed voice and pno parts with additional ms parts for tr, trom, drums, vln, bass

By Don Pelosi (c/right 1937)  
 Brown hat, see, Harry Champion  
 Burlington Bertie  
     Parts for 2 accordions, drums, pno, bass  
 The Bus conductress  
     Version 1, score and parts for 3cl, 1/2/2, drums, organ, pno, vln, bass, in F major  
     Version 2, parts for fl, 3cl, 3 tr, 3 trom, pno, vln, cello, in F major  
     Version 3, parts for cl, tr, trom, drums, pno violin and bass, in F major  
     Version 4, parts for voice and pno in G major by F Alan Wild  
     Words by Joan Benyon. Associated patter by Joan Benyon, and a letter, 1954  
 Butcher boy  
     Version 1, parts for 3cl, 2tr, 2trom, drums, pno, vln, cello, bass in B flat  
     Version 2, score for 5/3/2, drums, pno, bass in E flat  
     Miscellaneous parts for at least two other settings

By the banks of the Nile  
     Part for pno  
 By D Shells  
 California  
     Parts for 3/3/2, drums, pno, vln, cello, bass  
 Caller herrin  
     Parts for 3cl, 2tr, trom, drums, pno, vln, bass  
 Call me  
     Printed parts for voice and pno, with ms parts for drums, organ, pno and bass  
     By Tony Hatch, 1965  
 The Call o' the Hielands  
     Version 1, parts for 2fl, 4/3/3, drums, pno, vln, cello, bass in E flat  
     Version 2, parts for 4sax, 1 tr, vln in E flat  
     Version 3, parts for fl, cl, 2cornets, trom, drums, strings in D  
     Version 4, but without the Hey Tuttie Tattie opening, parts for cl, tr, drums, vln,  
         cello, bass

Caloon Mo Roonsa  
     Version 1, score and parts for 3/3/2 drums, piano and strings in C major  
         Arr. Len Warburton, 1968  
     Version 2, score and parts for ob, 2cl, 2tr, 2trom, drums pno, vln, bass in A flat  
         Arr. Ian Gourlay, 1962  
 Campbeltown Loch  
     Parts for 2sax, 2tr, guitar, bass guitar, drums, organ  
 Can I canoe you up the river?  
     Printed parts for voice and pno (c/right 1949-50), with ms parts for 2/2/1, pno, vln  
 Can't buy me love, see, Beatles medley  
 Can't take your top hat to heaven  
     Vocal line  
     By Scott Gordon  
 The Caul'  
     Parts for voice and pno

By A.F.Hyslop, 1941  
 Charming weather  
 Parts for 3cl, 2tr, trom, drum, bass  
 China Town  
 Version 1, printed parts 3/2/2, pno, bass  
 (c/right, 1910)  
 Version 2, printed version for voice and piano in 2/2 time rather than 2/4  
 Chinese scene  
 Version 1, score (only) for 3/2/2, drums, pno, bass  
 Arr. Ian Gourlay, 1966  
 Version 2, score, and parts for 2 trom  
 Arr. P McCann, 1978 for Alladin  
 Christmas bells  
 Vocal line  
 By J.F.Glen  
 Christopher Robin is saying his prayers  
 Parts for voice and piano, but with two other sets of words: for Wee Willie Winkie,  
 and A Scottish Selector  
 By H. Fraser Simson, 1924  
 Church soirée  
 This consists of detailed introductory stage directions, a musical introduction  
 and the song, I'll walk beside you.  
 Version 1, parts for fl, 4cl, 2tr, 2trom, perc. vln, vla, cello, in C  
 Version 2 (song only), full score, parts for 2/2/1, drums pno, bass in F  
 Miscellaneous parts in other keys  
 Cinderella  
 Parts for voice and pno  
 By Neville Kennard  
 Cleopatra  
 Full score and parts for 5/2/2, drums, pno vln, bass  
 Coach scena  
 Parts for 3/2/1, drums, pno, bass  
 The Cockle gatherers  
 Parts for 3cl, 2tr, trom, drums, pno, vln, bass  
 Come in but don't come back  
 Full score and parts for 2 accordions, drums, pno, bass  
 By JL, arr. By Ian Gourlay, 1969  
 The Commissionaire  
 Part for pno, by H.P.Halstead  
 Concert party history  
 Voice part  
 By Scott Gordon  
 Congratulations  
 Part for pno  
 Count your blessings  
 Parts for cl, tr, trom, drums, vln, bass

By JL

Cry  
 Version 1, printed voice and pno parts from Francis and Day's 78<sup>th</sup> album, in B flat  
 Version 2, ms parts for 2/2/1, vln, bass in E flat  
 Version 3, parts for cl, 1/2/1, drums, vln, cello, bass in B flat  
 Version 4, parts for fl, 2sax, tr, vln, cello, in B Flat

Cuanto le gusta  
 Printed parts for voice and pno (on reverse: Underneath the Linden tree)  
 (c/right 1947), with ms parts for 4/3/2, guitar, drum vln, bass

Cumparsita  
 Parts for 4/2/2, organ, pno, vln, bass

Daddy wouldn't buy me a bow wow  
 Parts for 2cl, sax, 2tr, trom, drums, pno, bass

Dambusters' March  
 Printed parts for 2fl, 2cl, 2tr, 2trom, perc, pno, strings  
 By Eric Coates, 1954 (in Spastics Show, 1962)

The Dancer  
 Parts for voice and pno  
 By L. Gray

Dashing white sergeant  
 Full score, and parts for fl, 2tr, trom, pno, vln, bass

Delilah  
 Parts for 3tr, trom, pno and 2 accordions  
 By Tom Jones

Didn't we?  
 Printed parts for voice and pno  
 By Jim Webb, 1966

Did your mother come from Ireland?  
 Parts for 2tr, trom, drums, pno, vln, bass

District nurse  
 Version 1, parts for ob, 4/2/2, drums, pno, vln, cello, bass in A  
 Version 2, parts for ob, 2/2/2, pno, vln, cello, bass, in G  
 With words

The Dominie  
 Parts for voice and pno, with associated ts patter

Donald Where's yer troosers?  
 Full score, and parts for ob, 4/2/2, guitar, drums, pno, vln, cello, bass  
 Arr. Ian McLeish, 1962

Don't be a baby, baby, see, Sioux City Sue

Don't laugh at me  
 Parts for pno, vln, cello, bass, with additional 2<sup>nd</sup> sax, 1<sup>st</sup> and 3<sup>rd</sup> tr, trom, drum parts  
 for a reprise

Don't let me go  
 Full score and parts for 5/3/2, drums, perc, guitar, pno, strings  
 Arr. Len Warburton

Don't throw your love away

Parts for 3/2/1, drums, pno, bass  
 Doon the watter  
 Version 1, parts for tr. trom, drums, pno, vln, bass in G  
 Version 2, parts for drums and bass in A  
 Version 3, parts for 3 sax and a 2<sup>nd</sup> tr in G  
 Version 4, parts for voice and pno, set by J Alan Wild, in G  
 Version 5, parts for tr, trom, vln in B flat  
 Double  
 Vocal line  
 Double act medley  
 Parts for ob or 1<sup>st</sup> cl, 2<sup>nd</sup> cl, 1/2/2, drums, vln  
 Spastics Show, 1962-3  
 Dream  
 Parts for tr, trom, drums, pno, vln, bass  
 Dumbarton team song  
 Parts for voice and pno, (photocopy of ms)  
 By JL  
 Duncan Gray  
 Scrap of ms  
 Dunny song  
 Parts for voice, drums, pno, bass  
 The Dustman  
 Parts for 5/3/2, drums, pno, vln, bass  
 The Dyspeptic  
 Part for pno  
 H.P.Halstead, 1933  
 Easy to forget  
 Version 1, parts for 5/3/2, guitar, perc, drums, organ piano bass  
 Version 2, parts for 2/2/2, drums and bass  
 Version 3, parts for 2 accordions, bass  
 The Editor  
 Part for pno  
 Elizabeth our Queen  
 Version 1, parts for 3/2/1, drums, pno, vln, cello, bass, in D  
 Version 2, parts for 2tr, 2trom, drums, pno, vln, bass, in C  
 Epitaphs  
 Parts for voice and pno  
 By Harry Gibbs  
 Ewan MacEwan  
 Parts for voice and pno  
 By R.Y.Bell, arr. Ron Silver, 1962  
 The Explorer  
 Part for pno  
 Arr. H.P.Halstead, 1931  
 Fairy tale  
 Part for voice

Fanfare

Full score, and parts for 2sax, 3tr, guitar, drums, organ, bass

Fantasy of a fan

Parts for voice and pno

By Mary Elliott and Gwen Lewin

Farmer's boy

Parts for 3/3/2, drums, pno, vln, cello

The Father of the quads

Part for voice

Fella with an umbrella

Printed parts for 2/2/1, guitar, drums, pno, vln, bass

By Irving Berlin, 1948 (one reverse: It only happens when I dance with you)

Fine man John ('De mortuis')

Parts for voice and pno

By A.F.Hyslop

Fings ain't wot they used to be

Full score and parts 5/3/2, drums, pno, vln, bass

Fire down below

Full score and parts, 3/2/1, drums, pno, vln, bass

Fisher scene

Parts for 3/1/1, drums, piano, bass

Fishing

Part for voice

Fitness wins

Part for pno

By George Ellis

Fitty folk

Parts for cl, 1/2/1, drums, pno, bass

Arr. Patrick McCann

Flanagan

Parts for 3/2/1, drums, pno, bass

Follow your heart

Version 1, parts for 5/3/2, guitar, drums, vln, pno, bass in B flat

Version 2, parts for pno, vln in A flat

Version 3, parts for pno, vln in F

Football

Parts for 2/2/1, drums, pno, bass

The Football manager

Vocal line

The Freedom of the press

Part for voice

By Frank Wood

Frère Jacques

Parts for drum, pno, bass

Fyvie opening

Version 1, full score and parts for 1/3/1, guitar, organ, pno, bass, in C

Arr. Harry Scott  
 Version 2, full score and parts for 4/2/1, guitar, pno, bass, in G  
 Arr. Patrick McCann  
 Version 3, full score and parts for 5/3/3, guitar and bass, (lacking 2<sup>nd</sup> tr), in G,  
 with additional score and parts for tenor sax, 2<sup>nd</sup> and 3<sup>rd</sup> trom, perc.  
 Arr. Bobby Richards  
 Version 4, part for pno, in B flat with related parts for cl, 2sax, bass  
 Galway Bay  
 Version 1, parts for 2tr, trom, drums, vln, bass  
 Version 2, parts for 3/2/1, pno, bass  
 The Game of love  
 Printed parts for voice and pno, (c/right 1954)  
 The Gardener (or In my gairden)  
 Part for pno  
 By Harry Gordon  
 The Gathering of the clan  
 Parts for voice and pno  
 By A.M.Plane  
 The Gathering of the clans  
 Version I, full score and parts for fl, 2cl, 2/2/2, drums, pno, strings in D  
 Version 2, full score and parts as above, but a simpler setting, in E flat  
 Version 3, printed parts for voice and pno  
 By Ian Gourlay and Cliff Hanley, 1951  
 Other versions and combinations plus 'Opening' with parts for 3/2/1, drums, pno, bass  
 Geography – to order  
 Parts for voice and pno  
 By Charles Hayes  
 Geo. Rex 'Music Hall'  
 Parts for 3/2/1, and bass  
 The Ghost o' Mistress McIntyre  
 Parts for voice and pno  
 Give me moonlight  
 Parts for 3/2/1  
 Glasgow  
 Various Glasgow songs: I belong to Glasgow  
 Parts for 5/4/3, perc, guitar, drums, pno, harp, vln, cello, bass  
 'Play off' with parts for 4/3/3, guitar, drums, pno, bass  
 I'm Proud of Glasgow  
 Full score and parts for 5/3/2, drums, pno, vln, bass, in G  
 Version with parts for voice and pno, in E flat  
 In Dear Old Glasgow Town  
 Parts for fl, cl, trom, vln, cello  
 By Harry Gordon  
 Glasgow 'tabs'  
 Parts for 3/2/1, guitar, organ, drum, bass, in E flat  
 Parts for tenor sax, 2<sup>nd</sup> tr, drums, organ, pno, bass in C

Glasgow's miles better

Version 1, full score and parts for cl, 2 sax, 2<sup>nd</sup> tr, accordion, drums, pno

By JL, arr. Ian Gourlay, 1984

Version 2, part for pno, in B

God save the Queen

Parts for 1/1/1, tuba, drums, pno, harp, bass

Go Jordan

Parts for 4cl, 3tr, 2<sup>nd</sup> trom, pno, vln, bass

Gondoliers

Full score and parts for 3/2/2, drums, pno, vln, cello, bass

Good little girl

Parts for 3cl, 2tr, trom, drums, pno, bass

Goodnight

Parts for fl, cl, 2tr, trom, drums, vln, cello, bass

Printed parts for voice and piano (c/right 1922) 3 copies

Goodnight Vienna

Printed parts for voice and pno (c/right, 1932)

A Gordon for me

Version 1, parts for 5/3/3, drums, pno, strings, in C

Version 2, parts for 4cl, 2tr, 2trom, organ, pno, vln, bass, in E flat

Grandfather's Clock

Parts for fl, 4cl, 3tr, 2trom, drums, pno, vln, bass

Great War songs

Printed parts for voice and piano,

a selection published by Francis Day and Hunter, 1963

Hail Caledonia

Parts for 2/2/1, pno, vln, bass, with another set of parts for cl, tr, trom, cello, bass

Hail Julius Caesar

Parts for voice and pno

By D Shells

Half past nine

Parts for 3cl, 1/2/2, guitar, 2 perc, pno, strings

With an associated songsheet and parts for 1/2/1, drum, pno, bass

Hallelujah

Parts for fl, ob, 4/2/2, drums, vln, cello, bass, with a coda for the same combination

Arr. Ian Gourlay

Happy talk

Part for pno

Hari sings

Version for voice and pno of Harry Lauder's Wedding Bells are ringin', and all the boys  
are singin' as an Indian love lyric

By A.F.Hyslop

Harry Champion songs

These include: Boiled beef and Carrots, Brown Hat, Henry VIII, What a Month,  
Little bit of Cucumber, Saturday, and Any Old Iron.

Parts for 3/2/1, drums, pno

Harry Lauder medley

Full score for 'Harry Lauder selection', with scrap parts for 'I Love a lassie',  
'Somebody's waiting for me', 'Nice to get up in the morning', and 'A wee deoch an  
doris'

The Harry Lime theme

Parts for 1/2/1, drum, pno, vln, cello, bass

Harvest Moon

Part for pno

By JL

Has anybody here seen Kelly?

Parts for 3cl, 2tr, trom, drums, pno, bass

Haughs o' the Lossie

Parts for voice and pno

By Bob Dunbar, 1974

Have you ever been lonely?

Parts for 3/2/1, drums, pno, bass, with printed parts for voice and pno (c/right 1933)

Have you seen Bonnie Scotland?

Parts for a pno intro, and voice line

By John F. Glen

Having a wonderful time

Printed parts for voice and pno (c/right 1952)

The Heart of Scotland

Version 1, printed parts for voice and piano, plus ms full score and parts for accordion,  
guitar, drums,

By Archie Alexander, 1959

Version 2, full score and parts for 5/2/2, drums pno, strings

Arr. Bobby Pagan

Version 3, for piano trio

Version 4, parts for drums, bass

Hello Dolly

Printed parts for voice and piano

By Jerry Herman (c/right 1963)

Henry VIII, see, Harry Champion

Here's a jolly good song

Parts for voice and pno (c/right 1937)

He's going there every night

Parts for 2cl, 1/2/1, drum, pno, bass

He's just my boy

Version 1, parts for ob, 3/2/2, drums, pno, cello, bass, in D flat

Version 2, voice and pno parts, in D

Hey ba barebop

Parts for trom, drums, pno, vln, bass

Hieland chorus

Full score, parts for 4/3/2, drums, pno, harp, strings; extra parts for 2 accordions, guitar

Arr. Jack Jordan

Highland laddie

Parts for voice and pno  
 Arr. Hamish MacCunn  
 The Highlandman's umbrella  
 Printed parts for voice and piano  
 By Thom B.Shaw, 1951  
 High noon  
 Parts for 2tr, pno, vln, bass  
 High School girl  
 Parts for voice and pno  
 By Joan Benyon  
 Hiking song  
 Parts for 3/2/1, drums, bass  
 Hills of Benachie  
 Full score with (apparently relevant) parts for a song called Ben Afee 6/1/2, guitar,  
 drums,pno, bass  
 Hills of Ben Afee  
 See above, but also full score, with parts for 1/2/1, organ approximating to it.  
 The Hill where the white heather grows  
 Full score, and parts for 5/3/2, pno, strings  
 By Bobby Pagan  
 Hit or miss  
 Parts for 3/2/2, drums, pno, bass  
 Holiday camp medley  
 Part for piano  
 By David Graves  
 The Hoosie at the Corner o' the Brae  
 Parts for voice and pno  
 By Wilkie Gahan, 1932  
 How in the world can any fellers walk straight home?  
 Parts for voice and pno with ts words by Joan Benyon  
 'Hunchback' fanfares  
 Full score and parts for 5/3/2, organ, drums, pno, vln, bass  
 I apologise  
 Printed parts for voice and pno, and for 3/2/2, guitar, drums, pno, vln, bass  
 (On reverse: You're mine, You)  
 I believe in music  
 Printed parts for voice and pno  
 I belong to Glasgow, see, Glasgow  
 I can't believe you're gone  
 Printed parts for voice and pno, and 3/2/2, drums, vln, bass  
 (c/right, 1935)  
 (On reverse, Maybe)  
 I'd like to be a silver bell  
 Vocal line, with ts words  
 By John F.Glen  
 If I were not upon the stage

Parts for 3cl, 2tr, trom, drums, pno, bass  
 I have dreamed  
 Full score, and parts for 5/3/2, guitar, perc, drum, pno, strings,  
 and accordion or ob.  
 Arr Len Warburton  
 I hear bells  
 Full score and parts for 4/3/2, drums, pno, vln, bass  
 Arr. Patrick McCann  
 I know  
 Part for voice  
 I'll be seeing you  
 Printed parts for voice and pno  
 (c/right, 1938)  
 I'll make a man of you  
 Parts for 3cl, 2tr, trom, drums, pno, bass  
 I'll walk beside you: see Church Soirée  
 I love a lassie, see, Harry Lauder  
 I'm a big girl now  
 Printed parts for 4/2/2, guitar, pno, vln, bass (on reverse: The Whistling hobo)  
 (c/right, 1946)  
 I'm a son of Satan  
 Parts for voice and pno.  
 I'm, no awa tae bide awa, see, Tree in the meadow  
 I'm proud of Glasgow, see, Glasgow  
 I'm shy Mary Ellen  
 Parts for 3cl, 2tr, trom, drums, pno, bass  
 I'm sitting on top of the world  
 Printed parts for voice and pno  
 (c/right, 1925)  
 I'm so lonely  
 Full score, and parts for fl, ob, accordion, guitar, drums, strings, with the words  
 I'm the lan'lord  
 Parts for voice and vln  
 By Jeff Sullivan, 1938  
 I'm the wifie that washes doon the Coal Board stair  
 Parts for voice and pno  
 ?By Charles R.Sharpe  
 In a quiet little café  
 Part for voice  
 In a shady nook, see, Accordion medley  
 In a shanty in old shanty town  
 See, lullaby of Broadway  
 In dear Old Aberdeen  
 Parts for voice, cl, 1/2/1, drums, vln, cello, bass  
 In dear old Glasgow town, see, Glasgow  
 India

Parts for ?chorus,

By Dan Leno

I never see Maggie alone

Version 1, printed parts for voice and pno and for fl, cl, 1/2/1, drums vln, bass

Version 2, parts for 3/2/1, drums, pno, bass in G

Version 3, parts for 2tr, vln, in G

Version 4, parts for 2<sup>nd</sup> cl, sax, cello, in G

In love for the very first time

Printed parts for voice and pno, and 2/2/1, drums, pno, vln, bass

(c/right, 1955)

In my gairden, see, TheGardener

The Insurance man

Part for pno, with associated ts patter

Arr. H.P.Halstead, 1930

In the park

Part for pno

I put on my coat

Parts for 3cl. 3tr, trom, drums, pno, bass

Irish eyes are smiling

See: Let the rest of the world go by

Is there anybody here from Auchtermuchty

Parts for voice and pno

Words by Albert Mackie, music by Ian Gourlay, with a letter from Gourlay, 1969

It all depends on you

Parts for guitar, drums, pno, bass

It only happens when I dance with you, see, Fella with an umbrella

It's all yours

Parts for 3/2/1, pno. vln, cello, bass

By Ian Gourlay

It's great to be young

Version 1, full score and parts for 5/3/2, pno, bass, in E flat

Version 2, parts for ob, cl, 2/1/2, pno, vln, cello, bass, in D flat

Version 3, parts for 5/3/2, pno, bass, in F

Version 4, parts for 2tr, 2 trom for another setting in D flat

Version 5, parts for tr, guitar, pno, in C

I wanna say hello

Printed parts for voice and pno (c/right, 1951),

with ms parts for 2/2/1, drums, pno, vln, bass

Arr. Jimmy MacDonald

I want a bonnie lassie

Parts for fl, 3cl, 2tr, 2trom, guitar, drums, pno, bass.

All parts except guitar are marked, 'Jamie N/castle '71/72'

I want a girl

Parts for cl, tr, drums, pno, vln, bass, marked 'Old Dad used to sing'

I want to hold your hand, see, Beatles medley

I wish I was single again

Parts for voice and pno  
 By Harry Gordon, arr. H.P.Halstead, 1928  
 Jack Buchanan medley, opening  
 Parts for 3/2/1, drums, pno, bass  
 Jeannie  
 Version 1, parts for 2tr, trom, drums, pno, vln, bass, in D  
 Version 2, parts for 2tr, trom, pno, vln, bass, in E  
 Version 3, parts for cl, cello, vln (conductor), in D  
 By JL  
 Jeannie McColl  
 Full score and parts for 2fl, ob, 3cl, 4tr, 3trom, guitar, drums, pno,  
 strings, 2 accordions, choir  
 Jennie  
 Parts for 2tr, trom, drums, pno, vln, bass  
 By JL  
 Jim and Duggie (Girl Guides No.)  
 Parts for tr, trom, drums, pno, vln, bass  
 Jimmy/Alex medley  
 Parts for voice and piano, two versions in F and G  
 The Jockey  
 Version 1, full score and parts for fl, 2cl, 2tr, trom, drums, pno, vln, cello, bass, in F  
 Version 2, for voice and pno, in D  
 By Joan Benyon  
 With Introduction to the Jockey Act; full score and parts for 3/2/1, drums, pno, vln  
 Johnnie Cope  
 Version 1, full score and parts for pic, 2cl, drums, pno, strings in A flat  
 Version 2, printed parts for voice and pno, in A  
 Just as you please  
 Parts for 1/2/1, drums, pno vln, cello, bass  
 Arr. Ian Gourlay  
 With additional parts for alto, tenor and baritone sax, 3<sup>rd</sup> tr, 2<sup>nd</sup> trom  
 Keep the ball rolling  
 Parts for voice and pno  
 (C/right, 1942)  
 Keep your feet still  
 Printed parts for voice and pno  
 The Kilties are on parade  
 Parts for voice and pno  
 By Ian MacKenzie  
 Killiecrankie  
 Full score  
 Knightsbridge march  
 Full score and parts for 3/2/1, drums, pno, vln, bass  
 Lady cyclist  
 Parts for voice and pno, with ts patter  
 By George Ellis

Laguna  
 Part for pno  
 Arr. H.P.Halstead, 1941

Lakes of Killarney  
 Full score and parts for 3/3/1, pno, vln

The Land girl  
 Vocal line  
 By Harry Gordon

The Land of hills and heather  
 Printed parts for voice and pno  
 By William Scott (c/right, 1949)

Land of hope and glory  
 Parts for 3/2/1, drums, pno

Laramie  
 See, The man from Battersea

The Last of the daisies  
 Vocal line

The Last tram  
 Part for pno

The Last waltz  
 Full score, and parts for 5/3/2, electric guitar, perc, pno, strings, accordion  
 Arr. Len Warburton

La Volta, see, Somebody wonderful

The Lawyer  
 Parts for voice and piano  
 Arr. H.P.Halstead, 1932

The League of nonsense  
 Vocal line  
 By Fred Rowe

Leaving school  
 Parts for 3/2/1, drums, pno, vln, cello

Legend of Scotland  
 Full score and parts for 4/3/2, drums pno, choir, strings, with similar parts for a  
 'play off'  
 Arr. Ian Gourlay for JL with the GM Singers and the Glasgow Alhambra Orchestra

Let him go  
 Version 1, printed parts for voice and pno, in B flat  
 Version 2, printed parts for voice and pno, arr. John Vine, in G  
 Version 3, parts for tr, trom, drums, pno, vln, in F  
 Version 4, parts as in Version 3, but with bass and in B flat  
 Version 5, parts for 1/1/1, drums, pno, vln, cello, in F

Let me call you sweetheart  
 Part for tr.

Let Paisley flourish  
 Parts for 2tr, trom, drums, pno, vln, bass

Let's all go to the music hall

Parts for 3/2/1, drums, pno, vln, bass  
 Let's get away from it all  
 Parts for 2 accordions, pno, bass  
 Let's have a party  
 Full score and parts for 3/2/1, drums, pno, bass  
 Let's kick  
 Printed parts for 3sax, 3tr, 2<sup>nd</sup> and 3<sup>rd</sup> trom, guitar  
 Let's spend an evening at home  
 Parts for drums, pno, bass  
 By JL  
 Let the rest of the world go by  
 Version 1, printed parts for fl, cl, 4/3/2, pno, vln, cello, bass in A flat  
 (On reverse, Irish eyes are smiling)  
 Version 2, parts for cl, tr, pno, vln, cello, bass, with an extra guitar part in G  
 Version 3, arrangement for 2pno  
 Lily of Laguna, see also, Medley (old songs)  
 Parts for cl, tr, drums, pno, vln, bass  
 Little bit of cucumber, see, Harry Champion  
 Little bit of Heaven  
 Parts for cl, tr, trom, drums, pno, vln, bass  
 Little white duck  
 Parts for 2cl, 2tr, trom, drums  
 By Alan Wild, 1952  
 The Lobster pot  
 Part for pno  
 Loch Lomond  
 Parts for 2cl, 1sax, 2trom, drum, pno, bass  
 Loganberry pie  
 Full score and parts for voice and piano in 2 versions, 3rdcl, vln, vla, cello, accordion  
 By Ian Gourlay  
 Logan story sequence  
 Parts for voice, drums, pno, bass  
 Lola  
 Parts for voice and pno  
 Words by Kenneth Blair, 1931  
 Long time dead  
 Parts for 4/2/1, pno, vln, bass  
 Love song of Renaldo  
 See, Am I wasting my time on you?  
 Lucky white heather  
 Version 1, full score and parts for fl, ob, 2cl, 2tr, 2trom, drums, pno, vln, cello, bass  
 Arr. Ian Gourlay, 1962  
 Version 2, parts for tr, guitar, bass  
 Lullaby of Broadway  
 Version 1, printed parts for voice and pno, with fl, cl, 5/3/2, guitar, drums, vln, cello,  
 bass in E flat

By Harry Warren (c/right, 1951) (On reverse, In a shanty in old shanty town)  
 Version 2, parts for fl, 3/2/1, drums, pno, vln, bass in F

McGregor's gathering  
 Vocal line

Make 'em laugh  
 Parts for tr, trom, drums, pno

Making friends  
 Parts for voice and pno (photocopy)

The Man from Battersea  
 Version 1, a version of Laramie; printed parts for 2/1/1, drums, pno, vln, bass  
 C/right 1955  
 Version 2, full score as for version 1, with an additional part for fl.

The Man who broke the bank, medley, see also, Medley (old songs)  
 Parts for cl, trom, drums, vln bass  
 Songs include: Good old Summer time, Jolly good luck to the girl who loves a sailor,  
 At Trinity church, I'll be your sweetheart, Lily of Laguna, The Old Bull and Bush,  
 Daisy Bell, A Wee Deoch an Doris

Marching through the heather  
 Printed parts for voice and pno  
 By James S Kerr, 1954  
 Ms parts 3/2/1, drums, bass

Marie Lloyd songs  
 Parts for 3/2/1, drums, pno, bass. Songs include: Bit of a ruin, Oh Mr Porter,  
 Morning promenade, My actor man, There they are, A Little of what you fancy, Don't  
 Dilly dally

Marie's wedding  
 Version 1, parts for tr, trom, drums, pno, in G  
 Version 2, parts for 2cl, 3/2/1, vln, bass, in F  
 Version 3, parts for 3/2/1, drums, vln, bass, in F  
 Version 4, parts for 2tr, trom, pno, in B flat

Married  
 Part for pno  
 By Harry Gordon, arr. H.P.Halstead, 1931

The Mason's apron  
 Parts for sax, tr, drums, pno

Maybe, see, I can't believe you're gone

May each day  
 Full score and parts for 5/3/2, guitar, drums, pno, strings  
 Arr. Len Warburton

Me and my imagination  
 Printed parts for voice and pno, in Eflat, with a ms cello part in F

Me and my shadow  
 Full score and parts for 3/2/1, drums, pno, vln, bass

Medley (Old songs)  
 Parts, some printed for 2/2/1, 2<sup>nd</sup> cornet, drums, pno, vln, bass. Songs include: Banana,  
 Broken Doll, Lily of Laguna, The Man who broke the bank

Meet me tonight in dreamland  
 Parts for cl, tr, trom, pno, vln, bass

Mermaid  
 Full score and pno reduction

Merrily we roll along  
 Part for pno

Minnie  
 Full score and parts for 5/3/2, pno.

Miserere  
 Version 1, parts for 2cl, 1/4/1, drums, pno, cello, in F  
 Version 2, parts for fl, trom, pno, in F

Monday, Tuesday, Wednesday  
 Version 1, printed parts for voice and pno, in C  
 C/right, 1949  
 Version 2, printed parts for 3/2/1, guitar, drums, pno, vln, bass, in E flat

Morning has broken  
 Printed parts for voice and pno (two copies)  
 By Cat Steven, 1971

Mugg's musical evening  
 Parts for voice and guitar  
 By Scott Gordon

Mull of Kintyre  
 Full score, and parts for sax, 2tr, drums, pno, bass,  
 Printed version for voice and pno  
 C/right, McCartney Music, 1977

Music, music, music (Put another nickel in)  
 Version 1, parts for fl, cl, 2tr, trom, drums, pno, vln, cello, bass  
 Version 2, parts for sax, cl, 2<sup>nd</sup>tr, cello  
 Version 3, printed parts for cl, 3seax, vln, cello  
 C/right, 1950

My affinity  
 Parts for 3/1/1, guitar, pno vln, with additional parts for fl, 2<sup>nd</sup> tr, vln, cello  
 Words and music by Harry Gordon

My Ain folk  
 Version 1, parts for fl, 2cl, 2tr, guitar, bass guitar, drums, organ, pno, in E flat. This  
 version was intended to precede Roamin' in the Gloamin'  
 Version 2, parts for tr, trom, drums, pno, vln, bass, in D  
 Version 3, printed parts for voice and pno, after 1932, in E flat

My ain hoose  
 Version 1, printed parts for voice and pno, with additional parts for drums and bass, in E  
 By Alfred Moffat  
 Version 2, full score and parts for 5/3/2, drums, pno, strings, in E flat  
 By Bobby Pagan  
 Version 3, full score and parts for accordion, guitar, drums, strings, in E flat

My cup  
 Parts for 5/3/2, drums, electric guitar, pno and bass, with additional parts for vln, vla,

cello, glockenspiel  
 My dreams  
   Part for pno  
   ? by Edie Haley  
 My friend the robin  
   Parts for 3/2/1, drums, pno, vln, bass, with an alternative bass, in same key  
 My heart tells me  
   Parts for tr, trom, vln, bass  
 My kind of town  
   Parts for 2 accordions, drums, pno, bass  
 My love is like a red, red rose  
   Full score and parts for 3/3/1, drums, pno, vln, 3 part choir and bass  
   Arr. By Tom ? (see letter attached to lead vln)  
 My old man's a dustman  
   Full score and parts for 5/3/2, drums, vln, bass  
   Arr. Bobby Pagan, 1960  
 My pal Wullie  
   Parts for voice and pno  
   Arr. H.P.Halstead, 1932  
 My Scottish homeland  
   Printed parts for voice and pno  
   By Jack Short, 1951  
 Mystery train  
   Parts for voice and pno  
   By George Ellis  
 My two-seater  
   Vocal line  
 My way  
   Parts for 2 accordions, drums, pno, bass  
 Nae luck about the house  
   Parts for 3/2/2, drums, bass  
 National drinks  
   Part for pno  
   By James Sadler  
 Neighbours  
   Printed parts for voice and guitar  
   C/right 1939  
 Nevertheless  
   Printed parts for voice and pno (c/right 1939), with ms parts for tr, trom, drums, vln,  
   bass  
 Newington nightingale  
   Full score and parts for fl, cl, 2tr, trom, pno, vln, cello, bass  
   ? by JL  
 New York  
   Parts for pno, bass  
 Nice people

Printed parts for voice and pno, c/right, 1939  
 Nice to get up in the morning, see, Harry Lauder  
 Nobody noticed me  
     Printed parts for voice and pno (c/right, 1918), with ms parts for 3cl, 2tr, trom, drums,  
     Bass  
 Nobody's got any time for me  
     Parts for voice and pno  
     By George Ellis  
 Nobody's sweetheart  
     Parts for 2tr, trom, drums, vln, bass  
 No business (walkdown)  
     Full score and parts for 1/3/1, guitar, drums, organ, bass  
 No business like pub business  
     Parts for 3/2/1  
 Northern lights  
     Version 1, full score and parts for 3cl, 2tr, trom, drums, pno, vln, bass, in F  
     By Leslie Robertson  
     Version 2, printed parts for voice and pno, in E flat  
     By James S Kerr, 1952  
     Version 3 parts for tr, trom, drum, pno, vln, bass ('Harry Gordon's orchestration'), in F  
 Noseflute music  
     Full score and parts for 5/3/2, drums, pno, vln, bass  
 Noses  
     Parts for voice and pno  
     By George Ellis  
 Nothing can stop me now  
     Vocal line  
 No time like the nineties  
     Parts for voice and pno  
     By George Ellis  
 Now is the hour  
     Parts for cl, 2/2/1 drums, pno, bass  
 Ob la di  
     Version 1, parts for 2 accordions, drums, pno, bass, in C  
     Version 2, same parts, in E flat  
 An occasional man  
     Parts for 3/2/2, drums, pno, bass  
 Oh how I envy MacFarlane  
     Version 1, full score and parts fl, 3cl, 2/3/2, drum, pno, strings  
     Words by Albert Mackie, music by Ian Gourlay, scored by Bobby Pagan, in G  
     Version 2, for voice, drums, pno, bass, in E flat, F and G  
     Version 3, full score and parts for accordion, guitar, drums  
 The Oldest piper  
     Parts for fl, 2/2/1, drums, vln, cello  
 Old fashioned millionaire  
     Full score, and parts for sax, tr, guitar, drums, pno, bass, in E flat

Arr. Ian Gourlay, 1972  
 Old friends  
   Version 1, parts for tr, trom, drums, bass, in C  
   Version 2, for 1/1/1, drums, bass, in A  
   Version 3, parts for fl, 4sax, 1<sup>st</sup> trom, drums, vln, cello, in C  
 The Old piano roll blues  
   Parts for fl, 2tr, trom, drums, pno, vln, cello, bass  
 Once upon a lifetime  
   Parts for pno, drum, bass  
 One and one are two  
   Parts for voice and pno  
   By A.F.Hyslop, 1928  
 Only girl in the world  
   Parts for 2/2/1, drums, vln, cello, bass  
 On our Anniversary  
   Full score, parts for fl, ob, accordion, guitar, drums, strings, with words  
 Oo! Je comprong  
   Parts for voice and pno  
   By George Ellis  
 Opera: getting ready  
   Parts for voice and pno (lacks conclusion)  
 The Ould widow  
   Version 1, parts for piano trio, in G  
   By Jack Short  
   Version 2, full score and parts for 5/3/2, drums, pno, strings, orchestration by  
     Bobby Pagan, in G  
 Our Aggie's wedding  
   Part for voice  
   By Scott Gordon  
 Pat Ashton medley  
   Parts for 3cl, 2tr, trom, pno  
 Pawnshop on the corner  
   Parts for 3/2/2, drums, pno, bass  
 Phemie  
   Parts for 2 accordions, drums, pno, bass  
 Phemie the favourite of the force  
   Parts for tr, trom, drums, pno, vln, bass  
 Phemie the queen of the steamie  
   Parts for voice and pno  
   By F Alan Wild  
 Playboy of the parish  
   Parts for pno  
   By Leslie Cochran  
 Play Piper  
   Parts for voice and pno  
   By R.Y.Bell, arr. Robert Scott, 1961

Pools

Parts for cl, 2tr, trom, pno, vln, cello, bass

Poor John

Parts for 3cl, 2tr, trom, drums, pno, bass

Porridge

All versions in F unless otherwise stated

Version 1, parts for 4/2/1, drums, vln, bass

Ownership stamp of Harry Gordon

Version 2, parts for fl, ob, cl, bassoon, 2tr, trom, drums, strings

Arr. H.P.Halstead, 1932

Version 3, parts for 2<sup>nd</sup> fl or piccolo, 2<sup>nd</sup> and 3<sup>rd</sup> trom, vln

Version 4, parts for 2/3/2, guitar, drums, organ, bass

Version 5, parts for 2 accordions

Version 6, first page of full score, and parts for drums and strings

Version 7, parts for 2 accordions, in G

Version 8, parts for drums, and two different basses

Version 9, sketch part for pno

Princes Street

Parts for voice and pno

A.F.Hyslop, 1932

Prison medley

Part for 'leader' only

Puppets

Parts for 3cl, 2tr, trom, drums, pno, bass

Put another nickel in, see, Music, music, music

Put me among the lasses

Part for pno

By Harry Gordon, arr. J.W.Johnson

Puttin' on the agony

Printed parts for voice and pno

By Norman Cazden, c/right 1957

Ms parts for 3/2/1, pno, vln

Queen of Ireland

Parts for 5/3/2, guitar, drums, pno, bass

Queen of the Steamie

Version 1,

Parts for voice and pno, with words and associated patter by Joan Benyon

The Quins

Vocal part

By May Elliott and Gwen Lewin

Remember me

Printed parts for voice and pno

C/right, 1937

Riders in the sky

Full score, with parts for cl, 2tr, 2trom, organ, pno, vln

The Road and the miles to Dundee

Version 1, full score and parts for 4/3/2, guitar, perc (marimba, vibes, glockenspiel), vln, vla, cello, with 2 accordions, drums and bass extra, in E Flat minor  
Version 2, parts for voice and pno, in C minor

Rockin' thro the rye  
Version 1, printed parts for voice and pno  
By Bill Haley, c/right 1956  
Version 2, ms full score and parts for 3/3/3, pno, accordion, strings  
For JL and the London Palladium Orchestra

The Rodin tree  
Parts for fl, cl, cornet, trom, drums, vln, cello bass  
Arr. H.P.Halstead, 1927

Roll out the barrel  
Parts for 3/2/1, drums, pno, bass

Rooftops  
Parts for 3/2/2, drums, pno, bass, with a draft reduced score

Room with a view  
Parts for 4/2/2, drums, organ, pno, vln, bass  
By Noel Coward

Rose Magee  
Full score and parts for 4/3/3, drums, organ, pno, vln, cello

The Rose of Tralee  
Part for pno

Rothesay Bay  
Version 1, parts 1/3/2, drums, guitar, bass, in E flat  
Version 2, parts for 2 accordions, drums, pno, in E flat  
Version 3, part for voice in three time, in B

The Rowan tree  
Parts for 2sax, tr, drums, organ, bass guitar

Rule Britannia  
Parts for 2/2/2, drums, pno, bass

Sabre dance  
Full score and parts for fl, 3/2/2, perc, pno, vln, cello, bass

Sailor's hornpipe  
Parts for 3cl, 2tr, trom, pno, vln, bass

St Andrews  
Parts for voice and pno  
By R.Y.Bell

St Kilda  
Version 1, full score and parts for fl, 3cl, 1/2/2, drums, perc, pno, strings, in E flat  
Words by R.Y Bell, music by Ian Gourlay, 1956  
Version 2, parts for voice and pno (reproduction of ms), in G

Sandy McSporrán  
Parts for voice and pno  
Arr. H.P.Halstead, 1933

Sarie Marais  
Parts for drums, pno, bass

Saturday, see, Harry Champion  
 Sauchiehall Street  
     Parts for pno  
 Sausages  
     Parts for ob, 3/2/2, drums, pno, vln, cello, bass  
 Save a little corner  
     Parts for cl, 1/2/1, drums, pno, vln, bass  
     By Harry Hankin  
 Scotland is calling  
     Parts for voice and pno  
     By Max Freer, 1978  
 Scotland's treasures  
     Vocal line  
     By A. McP.Plane  
 Scotland the Brave  
     Version 1, Printed parts for voice and pno, in C  
     By James S. Kerr, 1952  
     Version 2, full score and parts for 2/2/1, synthesiser, guitar, drums, pno, bass, in C  
     Arr. Ian Gourlay, 1988  
     Version 3, full score, and parts for 5/3/2, pno, bass, in F  
     Arr. Ian Gourlay  
     Version 4, parts for 5/4/2, guitar, drums, in E flat  
 A Scottish selector, see, Christopher Robin is saying his prayers  
 Scottish soldier  
     Parts for 3/2/1, drums, pno, bass  
 Seaside mother  
     Parts for voice and pno  
     By D Shells  
 Second hand rose  
     Full score, and parts for cl, 3/2/2, drums, pno  
 Second to none  
     Version 1, full score and parts for 4/2/2, drums, pno, vln, cello, bass, in G  
     Version 2, parts for drums and pno, in F  
 Secret Love  
     Version 1, full score and parts for 2/2/1 drums, bass  
     Arr. Patrick McCann  
     Version 2, parts for 2/1/1, pno, bass  
     Version 3, parts for 3 sax, 2<sup>nd</sup> tr, 2 trom, drums, bass  
     Version 4, parts for tenor sax, tr, bass  
 Setting the heather on fire  
     Part for pno  
 Shipyard scene  
     Full score and parts for 5/3/3, drums, pno strings  
     Along with an associated song  
     Full score and parts for fl, 2cl, 2tr, trom, pno  
 Shooting episode

Parts for voice and pno  
 By Harry Gibbs  
 Side by side  
 Parts for 2/1/2, drums, vln, cello, bass  
 Dated, 1949  
 Simple Simon, a burlesque  
 Parts for voice and pno  
 By Frank Witcock  
 Sioux City Sue  
 Printed parts for 4/3/2, vln, bass (On reverse, Don't be a baby, baby)  
 C/right, 1945  
 Skye boat song  
 Full score and parts for 5/3/2, guitar, drums, pno, bass, with extra parts for guitar, perc  
 (tubaphone), strings  
 Skylark  
 Parts for 2cl, 2tr, trom, drums, pno, bass  
 Slavonic rhapsody  
 Full score and parts for 5/3/2, drums, pno, vln, bass  
 ? by JL  
 Slow coach  
 Printed parts for 2/1/1, pno, vln, with two alternative sax parts  
 C/right 1951  
 Small hotel  
 Parts for drums, pno, bass  
 Smashers  
 Parts for cl, 2tr, trom, drums, pno, vln, cello bass  
 Smile in your heart  
 Version 1, parts for tr, trom, drums, pno, vln, bass  
 Version 2, parts for tr, bass  
 The Smith  
 Parts for voice and pno  
 By Harry Gordon, arr. By H.P.Halstead, 1929  
 Smoothing iron  
 Parts for 3cl, 2tr, trom, drums, pno, bass  
 Softly as I leave you  
 Printed parts for voice and pno  
 C/right, 1962  
 Soldiers of the King  
 Printed parts for voice and pno  
 C/right, ca 1913  
 Solitude  
 Parts for pno, and bass  
 Somebody wonderful  
 Printed parts for 5/3/2, guitar, drums, pno, vln, bass  
 (On reverse, La Volta)  
 Song of the Clyde medley

Version 1, parts for 5/3/2, guitar drums, bass  
 Version 2, parts for 5/2/2, and guitar  
 Version 3, full score and parts for fl, 4cl, 2tr, 2trom, perc, vln, vla, cello  
 Version 4, parts for drums, pno, bass  
 Songtime with Judy Garland  
 Printed parts for fl, 3/2/1, guitar of banjo, pno, vln, cello, bass  
 C/right, 1941  
 Sorrento  
 Version 1, printed parts for voice and pno  
 Naples, 1911  
 Version 2, parts for fl, 3/3/2, drums, vln, cello, bass, in C  
 Version 3, parts for tr, trom, drums, pno, vln, bass, in E  
 Sound of Music  
 Printed pno selection, with parts for 3/2/1, drums, pno, bass  
 C/right, 1960  
 Spaceship, brief fanfare  
 Full score and parts for 3cl, tr, trom, drums, pno, vln  
 Spastics Show  
 Rehearsal score for pno, 1962  
 Star Rabbie Burns  
 Parts for 3/2/1, drums, pno, bass  
 Start cheering  
 Printed parts for voice and pno  
 C/right, 1938  
 Start of something big  
 Full score and parts for 4/2/2, drums, pno, bass  
 Steamie  
 Parts for 4/2/2, drums, organ, pno, vln, bass  
 The Story  
 Parts for voice and pno  
 ? by Harry Gordon, arr, H.P.Halstead, 1929  
 Such a night  
 Version 1, full score and parts for 2/2/1, drums, pno, vln, cello, bass, in G  
 Version 2, printed parts for voice and pno, in C, 1954  
 Summertime  
 Parts for 2cl, sax, 2tr, pno, vln, cello, bass  
 Sunday night at seven  
 Parts for voice and pno  
 Tartan Jeans  
 Vocal line, by John Murdoch and Kay Munro  
 Tartan minstrels  
 Parts for 3/2/1, vln, bass  
 Teachers  
 Part for pno  
 Teddy boy sequence  
 Full score and parts for fl, 4/2/2, perc, pno, strings

Telegraph boy  
   Version 1, parts for 2/2/2, drums, pno  
   Version 2, parts for 3/2/1, vln, cello, bass  
   Song by Joan Benyon  
 Tennessee waltz  
   Parts for tr, trom, drums, pno, vln, bass  
 That old black magic  
   Parts for 2/2/1, drums, pno, vln, bass  
 That's how I spell Ireland  
   Part for pno  
 That's my girl  
   Version 1, full score, with parts for 5/2/2, pno, vln, bass  
   Arr. Bobby Pagan, with a new ending by Patrick McCann  
   Version 2, parts for 2/3/1, drums, organ, pno, vln  
 That's the song I sing  
   Printed parts for voice and pno  
   C/right, 1937  
 That's what Mrs Walker wants to know  
   Parts for voice and guitar  
   By Fred Rome, and Rey Low 1939  
 There's nae luck about the hoose  
   Version 1, printed parts for voice and pno  
   Arr. J Michael Diack  
   Version 2, parts for 3/2/2, drums, bass  
 These are my mountains, medley  
   Full score and parts for 4/2/2, guitar, drums pno, bass, with an extra (simpler) bass part  
   Arr. John Welch, 1974  
 These love songs  
   Parts for voice and pno, with ts patter  
   By Frank Witcock and Robert Rutherford  
 Thingammy bob  
   Parts for 3/2/2, pno, bass  
 The things Mrs Beaton couldn't cook  
   Parts for fl, 2cl, 2tr, trom, drums, pno, vln, bass  
   By F Alan Wild  
 This Ole house  
   Full score and parts for 5/3/2, drums, pno, vln, bass  
 Till  
   Version 1, printed parts for voice and pno, in D  
   C/right 1957  
   Version 2, full score and parts for 2/2/1, drums, pno, bass, in F  
   Version 3, parts for 4/2/2, drums, pno, bass  
 To be a farmer's boy  
   Full score and parts for 2/2/1, drums, pno, bass  
   Arr. Patrick McCann, ca, 1977  
 Together

Printed parts for voice and pno  
 C/right, 1928  
 Tomorrow  
 Parts for 3/2/1, drums, pno, bass  
 Tonight  
 Parts for 3/2/2, pno, bass  
 Tonight's the night  
 Version 1, parts for 2/2/1, pno, vln, bass, in E flat  
 Version 2, parts for fl, 3/2/1, drums, pno, vln, bass, in A flat  
 Too terribly thrilling  
 Vocal line  
 Trafalgar Square  
 Parts for 2cl, 1/2/1, drums, bass  
 Tree in the meadow  
 Parts for cl, 2tr, trom, drums, pno, vln, cello, bass  
 With parts for I'm no awa tae bide awa on some sheets  
 Try a little tenderness  
 Printed parts for tr, drums, pno, vln  
 C/right 1933  
 The Twelfth of never  
 Full score and parts for 5/3/2, guitar, drums, pno, strings  
 Arr. Len Warburton  
 Two message boys  
 Parts for cl, 2tr, trom, drums, pno, vln, cello, bass  
 Uist tramping song  
 Parts for voice and pno  
 By Hugh Robertson, 1937  
 Underneath the linden tree, see Cuanto le gusta  
 Wachlin hame  
 Parts for guitar, drums, pno, bass  
 The Waiter  
 Parts for voice and pno  
 By Harry Gordon, arr. J.W. Johnson  
 Walking my baby back home  
 Version 1, printed parts for voice and pno  
 C/right, 1930  
 Version 2, parts for 5sax, 3tr, guitar, drums, pno, bass for Jimmy Lally's orchestra  
 Way up in Clachan  
 Parts for 2/1/1, drums, pno, vln, bass  
 Wearing a Davie Crockett hat  
 Full score and parts for accordion, drums, pno, bass  
 Tune by JL, arr. Bobby Pagan  
 Wedding day  
 Parts for fl, ob, 2cl, 2tr, 2trom, drums, pno, strings, with a (?draft) pno score  
 Wedding march  
 Parts for 2 accordions, drums, pno, bass

The Wedding of Sandy Mac

Parts for fl, 2cl, tr, trom, drums, pno, vln, cello, bass

A Wedding wail

Parts for voice and pno

By Harry Gibbs

Wee host at Hogmanay

Parts for fl, 4/3/2, drums, vln, cello, bass

Wee tewkie birdie

Version 1, parts for 4/2/2, organ, pno, vln, bass, in G

Version 2, parts for 4cl, 2tr, 2trom, organ. pno, vln, bass, in F

Version 3, (in the manner of the Lost Chord), parts for 3cl, 2tr, 2trom drums pno  
vln, bass

Wee Willie Winkie, see, Christopher Robin is saying his prayers

Well done Sir Winston

Parts for voice and pno

By John Murdoch and Eddie Payne

We won't live in a castle

Printed parts for voice and pno

By Bob Merrill, c/right, 1951

With ms parts for tr. trom, drums, pno, vln, bass

What about a little spot of whisky?

Parts for voice and pno

By Rupert and Leonard Pounds

What a month, see, Harry Champion

What kind of a fool am I?

Full score and parts for ob, 3/2/2, drums, pno, vln, cello, bass

Arr. Ian Gourlay

What's the use?

Parts for pno

? by Harry Gordon

When I see you

Parts for voice and pno, with full score, and parts for 3/2/2, synthesiser, pno, bass

When I leave the world behind

Version 1, parts for 3cl, 2tr, trom, drums, bass

Version 2, for accordion, drums, pno, bass

When somebody thinks you're wonderful

Parts for voice and pno

Where do you go to?

Parts for voice and pno

? by JL

Where is your heart?

Full score, and parts for 3/2/1, drums, pno, bass

Whispering

Parts for 3/2/1, drums

The Whistling hobo, see, I'm a big girl

Whistling Rufus

Parts for 3/2/1, drums, pass  
 White heather  
 Full score and parts for fl, ob, accordion, guitar, drums, strings  
 White suit samba, see, Blow out the candle  
 Who were you with last night?  
 Voice and pno  
 Why don't you believe me?  
 Printed parts for voice and pno  
 C/right 1952  
 Why worry?  
 Version 1, parts for 3/2/2, drums, organ, pno, vln, bass, in D flat, with variant sax parts  
 Version 2, full score and parts for 4/2/2, drums, vln, bass, in C  
 Arr. Patrick McCann  
 Version 3, full score and parts for 4/2/2, pno, vln, bass, in E flat  
 The Wibbly wobbly walk  
 Printed parts for voice and pno, with ms parts for 3/2/1, drums, bass  
 The Wild rover  
 Version 1, parts for 2sax, tr, guitar, organ, pno, bass, in G  
 Arr. A Cameron, 1970  
 Version 2, parts for voice and pno, in A flat  
 Arr. Francis Collinson, 1957  
 Wishing  
 Parts for voice and pno  
 By JL, arr. G. Shields, 1951  
 With these hands  
 Parts for fl, 4cl, 3tr, 2 trom, vln, bass  
 Ye banks and braes  
 Parts for voice and pno  
 Ye cannae tak a Scotchman's kilt awa  
 Parts for voice and pno, with ts words  
 Yellow rose of Texas  
 Parts for 2/1/1, drums, pno, vln, bass  
 You are my heart's delight  
 Parts for fl, cl, 1/2/1, drums, pno, vln, cello, bass  
 You can come and see the baby, see, Baby medley  
 You do something to me  
 Printed parts for voice and pno  
 C/right, 1924  
 You made me love you  
 Version 1, printed parts for tr, drums, pno, vln, bass, in E flat  
 C/right, 1913, marked as owned by Buddy Logan  
 Version 2, parts for tr, trom, drums, vln, bass, in C  
 Young at heart  
 Printed parts for voice and pno (c/right 1954) with ms parts for fl, 2cl, 2tr, trom, drums,  
 pno, vln, cello, bass  
 You're an education

Printed parts for voice and pno  
C/right, 1938  
You're getting to be a habit  
Version 1, printed parts for voice and pno, in F, c/right, 1932  
Version 2, parts for tr, trom, drums pno, vln, bass, in G  
You're mine you, see, I apologise  
Your tiny hand  
Version 1, full score and part for vln, in F minor  
Version 2, parts for fl, cl, 2tr, trom, drums, pno, vln, cello, bass, in E minor  
You've got to have heart  
Parts for 4/2/2, drums, organ pno, vln, bass

### SECTION 3: MISCELLANEOUS SONGS, SERIES 2.

Ae fond kiss  
Version 1, parts for tr, trom, drums pno, vln, bass  
Version 2, parts for cl, tr, trom, drums, pno, vln, bass  
Afton Water  
Parts for fl, cl, 1/2/1, drums, pno, vln, cello, bass  
Again, see, Life's desire  
Alone  
Version 1, printed parts for voice and pno, in E flat. C/right, 1935  
Version 2, introduction, pno only, in F  
Annie  
Printed parts for voice and pno  
C/right, 1923  
Auld Wife  
Parts for cl, 2tr, trom, drums, pno, vln, bass  
Beautiful dreamer, see, Jeanie wi' the light brown hair  
Beautiful garden of roses, see, Rose medley  
Besame mucho, see, Kiss me again  
Blues medley (My blue heaven, Blue skies)  
Version 1, parts for cl, 2tr, trom, vln, cello, bass  
My blue heaven, printed parts for voice and pno, c/right, 1927  
Blue skies, parts for voice and pno, c/right, 1938  
Bonnie Jean (or My Bonnie Jean)  
Version 1, parts for fl, cl, bassoon, 2tr, trom, drums, vln, cello, bass, in F  
Version 2, parts for fl, cl, 2tr, trom, drums, pno, vln, cello, bass, in G, with extra parts for 3sax  
Version 3, parts for tr, trom, vln, cello, in G  
Caller herrin  
Parts for fl, 2cl, 2tr, trom, drums, pno, vln, bass, with an additional vln part, same key, but different introduction  
Calton  
Parts for 2/1/1, drums, pno, vln, bass

The Cameron men  
 Parts for tr, trom, drums, pno, vln, bass  
 Carmen, Toreador's song and march  
 Part for pno  
 Bizet  
 C'est si bon  
 Parts for 1/1/1, drums, pno, vln, cello, bass, in B flat, with 'French Act' in A flat (pno)  
 Changing partners  
 Version 1, printed parts for voice and pno, c/right 1953, with ms parts for tr, trom, vln, bass, in B flat  
 Version 2, parts for tr, vln, pno, drums, in C  
 Charlie's arrival  
 Parts for tr, trom, drums, pno, vln, bass  
 Charmaine  
 Printed parts for fl, cl, 3/2/1, banjo, drums, pno, strings. A second set of these parts lacks 2<sup>nd</sup> tr and bass  
 Chica, chica, boom, chic, see, I,yi,yi,yi,yi  
 Chicken reel  
 Part for bass  
 Colonel Bogey  
 Parts for tr, trom, drums, pno, vln, bass  
 Come back to Sorrento  
 Version 1, printed parts for voice and pno, in C, c/right 1911  
 Version 2, printed parts for voice and pno, in E  
 Version 3, parts for cl, tr, trom, drums vln, bass, in C  
 Come lasses and lads (country dance)  
 Parts for pno, vln  
 Commandos  
 Parts for tr, trom, piano, drums, vln, bass  
 Conchita  
 Printed parts for tr, trom, pno, drums, vln bass, c/right, 1942 (On reverse: Sun Valley jump)  
 Confess, see, I'd love to live in Loveland  
 Count your blessings  
 Part for cello only  
 The Crookit bawbee  
 Printed parts for voice and pno, with parts for tr, vln  
 By Margaret Tweedie Anderson  
 The Deathless army, see The Holy city  
 Did your mother come from Ireland?  
 Printed parts for 3/2/1, drums, pno, vln, cello, bass  
 C/right, 1936 (On reverse, The Miller's daughter Marianne)  
 Don't fence me in  
 Printed parts for 3/2/1, guitar, pno, vln, bass  
 C/right, 1946. (on reverse, What are you doin' the rest of your life?)  
 Don't laugh at me

Parts for tr, trom, drums, vln, bass  
 Don't sweetheart me, see, I'll walk alone  
 Do you ever dream of tomorrow? See, Sarie Marais  
 Endearing young charms  
 Parts for tr  
 End of the road  
 Version 1, parts for cl, trom, drums, vln, in B flat  
 Version 2, parts for tr, pno, vln, in G  
 By Harry Lauder  
 Friends and Neighbours  
 Parts for tr, trom, drums, pno, vln, bass  
 Gather gather  
 Parts for cl, tr, trom, drums, pno, vln, bass  
 Gilbert the filbert  
 Printed parts for voice and pno  
 Give my regards to Broadway  
 Parts for cl, 1/2/1, drums, vln, cello bass  
 The Good ship lollipop, see, On the good ship Lollipop  
 Guys and dolls medley  
 Parts for tr, trom, drums, vln, bass, with printed pno part (C/right, 1953)  
 Version of, Take back your mink (in 3/4 time, and differing from the tune given in the  
 printed selection), with parts for tr, trom, drums, pno, bass  
 Half as much  
 Printed parts for cl, 5/3/3, guitar, drums, pno, vln, cello, bass  
 Happy, see, Rosemarie  
 The Heart of Loch Lomond  
 Printed parts for 2<sup>nd</sup> alto and 1<sup>st</sup> tenor sax, 2<sup>nd</sup> tr, guitar, cello, c/right, 1948  
 Version 1, waltz in C  
 Version 2, foxtrot in F  
 Hiking  
 Parts for cl, 2tr, trom, drums, pno, vln, cello, bass  
 The Holy City (Jerusalem)  
 Printed parts for voice and pno, c/right, 1920  
 Printed parts for fl, ob, cl, bassoon, solo cornet, cornet, horn, trom, euphonion (sic),  
 harp, strings. (On reverse, The Deathless army, with separate parts for fl, picc, solo  
 cornet, cl, bass)  
 Horsey keep your tail up  
 Parts for tr, pno, vln, bass  
 How can you believe me?  
 Printed parts for tr, trom, pno, drums, vln bass  
 C/right, 1950 (On reverse, Out of a clear blue sky)  
 I couldn't sleep a wink  
 Version 1, parts for fl, cl, 2/2/1, drums, cello, with a printed vln part (c/right J.B  
 Harms, 1943), in B flat  
 Version 2, with syncopation, parts for tr, drums, pno, vln, in G  
 ? by Jack Short

Version 3, printed parts for voice and pno, in B flat, with syncopations  
 C/right, Chappell, 1943

I'd love to live in Loveland  
 Printed parts for tr, trom, drums, pno, bass, c/right, 1948  
 (On reverse, Confess)

I don't want sympathy, see, Life's desire  
 If I can help somebody  
 Parts for tr, trom, pno, vln, bass

If you love me  
 Parts for tr, trom, drums, pno, vln, bass

I like mountain music  
 Version 1, parts for 2/2/1, pno, vln, with introductory fanfare, in C  
 Version 2, parts for 2/2/1, pno, vln, bass with fanfare, in C

I'll be seeing you again  
 Version 1, printed parts for voice and pno (two different printings, both 1938)  
 Version 2, printed 1<sup>st</sup> and 2<sup>nd</sup> sax parts for version 1, with additional ms parts for tr, vln, drums, bass

I'll close my eyes  
 Printed parts for voice and pno (c/right, 1945) with ms parts for cl, tr, drums, vln

I'll see you again  
 Parts for cl, 2tr, trom, drums, pno, vln, cello, bass

I'll walk alone  
 Version 1, printed parts for voice and pno, with 2<sup>nd</sup> sax, 2tr, drums, violin bass, c/right, 1944 (On reverse, Don't sweetheart me)  
 Version 2, Parts for 2tr, trom, drums, pno, vln, bass, in E flat  
 Version 3, part for pno, in G

I Love a lassie  
 Part for cl, tr, trom, drums, pno, vln, bass

I'm making believe  
 Parts for cl, 2tr, drums, vln

I'm sending a letter to Santa Claus  
 Printed parts for voice and pno (c/right, 1939) with additional ms parts for cl, tr, trom, drums, vln, bass

In a golden coach  
 Parts for 1/2/1, pno, vln, cello, bass

In the mood  
 Version 1, printed parts for voice and pno (c/right, 1939), with further printed parts for voice, 4<sup>th</sup> sax, 3<sup>rd</sup> tr, 2<sup>nd</sup> trom, guitar, with ms parts for cl, tr, trom, vln, bass, in A flat  
 Version 2, parts for tr, trom, drums, pno, bass, in C  
 Version 3, part for pno, in G

Irish mother  
 Parts for cl, tr, trom, drums, pno, vln, bass

I've got my eyes on you  
 Printed part for 1<sup>st</sup> sax, c/right, 1939

I wish, see, You always hurt  
 I wonder why

Version 1, voice and pno, in G, c/right, 1943  
Version 2, parts for cl, tr, trom, vln, bass, in G  
Version 3, chorus only, parts for cl, trom, drums, pno, vln, bass in D

I yi, yi, yi, yi  
Printed parts for 3/2/1, guitar, drums, pno, vla, cello, bass (On reverse,  
Chica, chica, boom), with additional ms parts for cl, 2tr, trom, drums, vln, bass

Jeanie wi' the light brown hair  
Printed parts for 4/3/2, guitar, drums, pno, vln, bass  
(On reverse, Beautiful dreamer)

Jerusalem, see The Holy city

Johnny doughboy  
Version 1, Printed parts for voice and pno  
Version 2, parts for cl, tr, trom, drums, pno, vln bass, in G  
Version 3, parts for 1/1/1, drums, vln, bass in C

The Jolson story,  
Selection, printed parts for pno and 2<sup>nd</sup> tr, c/right, 1946  
Foxtrot medley, printed parts for fl, cl, 4/3/2, guitar, drums, pno, cello

June is busting out all over  
Version 1, parts for cl, 2tr, trom, drums, pno, vln, bass, in C  
Version 2, tr, trom, drums pno, vln, bass, in F

Just a little fond affection  
Printed parts for voice and pno, c/right 1914

The Kerry dance  
Printed parts for voice and piano (BY James L Molloy, nd), with ms parts for  
Cl, 2tr, trom, drum, pno, vln, cello bass

Kiss me again  
Printed parts for voice and pno (4 copies)  
By Victor Herbert, 1915

Kiss me again (Besame mucho)  
Parts for tr, trom, drums, vln, bass, with parts of a printed version for voice and pno  
(c/right, 1941)

Lambeth walk  
Version 1, printed part for 1<sup>st</sup> vln, in F, c/right 1937  
Version 2, ms part for vln

Land o' bluebells  
Part for pno  
By Jack Short, 1933

Land of hope and glory  
Parts for 2/2/1, drums, pno, vln, bass

The Last time I saw Paris  
Version 1, parts for voice and pno, in A flat  
By Jerome Kern, 1946  
Version 2, parts for tr, trom, drums, vln, bass, in F

The Latin quarter  
Parts for tr, trom, drums, pno, vln, bass

Let us be sweethearts

Printed parts for voice and pno, c/right, 1937  
 Life's desire  
     Parts for tr, trom, drums, pno, vln, bass  
     Together with Again, and, I don't want sympathy  
 Little lady make believe  
     Printed parts for voice and pno, c/right 1936, with a printed part for alto sax  
 Little wooden hut  
     Part for pno  
 Loch Lomond  
     Version 1, parts for fl, ob, cl bassoon, 2cornets, 2 horns, trom, drums, pno, vln, vla, bass, in F, with syncopation  
     Version 2, parts for 3/1/1, drums, vln, bass, in F, with syncopation  
     Version 3, parts for leader, and bassoon (in F) and vln, in C without syncopation  
     Version 4, parts for cl, tr, trom, pno, vln, bass, in G, in waltz time  
 Logan's at the Met, see, Patee  
 Looking for Mary  
     Version 1, parts for tr, trom, drums, pno, vln, bass, in G  
     Version 2, party for pno, in F  
 Love me and the world is mine  
     Printed parts for voice and pno, c/right, 1906  
 Lover come back to me  
     Printed parts for voice and pno, c/right, 1928  
 Macnamara's band  
     Parts for 2tr, trom, drums, pno, vln, bass  
 Macushlah  
     Version 1, printed parts for voice and pno  
         By Dermot MacMurrough, c/right, 1936  
     Version 2, printed parts for fl, ob, 2cl, bassoon, 4/3/2, 2horns, harp, drums, pno, vln, cello, bass, in B flat (c/right 1941)  
     Version 3, parts for tr, trom, vln, bass, in A flat  
 Ma he's making eyes  
     Parts for cl, trom, drums, pno vln  
 Marcheta  
     Parts for tr, trom, pno, vln, bass  
 May the Good Lord bless you  
     Parts for cl, 2tr, trom, drums, pno, vln, cello, bass  
 Me and my imagination  
     Parts for cl, 2tr, trom, drums, pno, vln  
 Me and my shadow  
     Parts for 2/2/1, drums, pno, vln, with a printed cello part and some possibly relevant scraps, along with a copy of Francis and Day's No. 4 Album (printed) containing a version of the tune.  
 Meet me tonight in dreamland  
     Part for drums  
 Memories live longer than dreams  
     Version 1, printed parts for 3sax, guitar, drums, vln, in E flat, c/right, 1940

Version 2, parts for tr, trom, drums, pno, vln, bass, in C

The Miller's daughter, Marianne, see, Did your mother come from Ireland?

The Miner's dream  
 Printed parts for voice and pno, with ms parts for cl, tr, trom, drums, vln, bass

Miss Annabelle Lee  
 Version 1, printed parts for 4/3/2, guitar, drums, pno, vln, bass and voices, c/right, 1926  
 Version 2, parts for tr, trom, drums, pno, vln bass, (a simpler arrangement of version 1)

Mistakes  
 Printed parts for voice and pno, c/right, 1928, with ms parts for tr, trom, drums, pno, vln, bass

Moonlight and roses  
 Version 1, parts for tr, vln, cello, in A flat  
 Version 2, parts for cl, tr, trom, vln, bass in G  
 Version 3, parts for tr, trom, drums, vln, bass, in E flat

Moonlight on roses, see, Rose medley

Musical comedy medley  
 Parts for 1/2/1, drums, pno, vln, bass

Music, Music, Music  
 Printed parts for 2tr, trom, drums, pno, vln, bass  
 C/right, 1950

My ain folk  
 Parts for tr, trom, drums, pno, vln, bass

My bonnie Jean, see, Bonnie Jean

My bonny  
 Version 1, parts for 3/2/1, drums, pno, vln, bass, in G  
 Version 2, parts for drums, and pno, in E flat

My Irish jaunting car  
 Printed parts for voice and pno, with ms parts for 2tr, drums, vln, bass  
 By Wilson Green and James S Kerr

My love is like a red red rose  
 Parts for tr, pno, vln, bass

My thanks to you  
 Parts for tr, trom, drums, pno, vln, bass

Oklahoma selection  
 Printed parts for 2cl, 3sax, pno, vln, vla, cello, with an additional tr part for  
 The Surrey with the fringe on top

An Old Irish lady  
 Printed parts for voice and pno, c/right, 1935

The Old reserves  
 Parts for cl, 2/2/1, drums, vln, cello, bass

Only a rose, see, Rose medley

On the banks o' the silvery Dee  
 Version 1, parts for cl, 1/2/1, vln, cello, bass, in F  
 Version 2, parts for 1/2/1, pno, vln, cello, bass, in B flat

On the good ship Lollipop  
 Printed parts for voice and pno, c/right, 1934

Out of a clear blue sky, see, How can you believe me?

Over the rainbow

Printed parts for voice and pno, c/right, 1939

Over there

Version 1, printed parts for voice and pno, c/right, 1917

Version 2, printed parts for fl, 2/2/1, drums, vln, cello, bass with additional slightly altered ms parts for drum, cello, bass

Paddy

Version 1, parts for fl and trom, in C

Version 2, parts for pno, vln, in B flat

Pantomime

Parts for tr, trom, drums, pno, vln, bass

? by Jack Short

Paper doll

Parts for tr, drum, pno, vln, bass, with other scraps

Paratroops (two quite different marches)

March 1, parts for cl, 2tr, trom, drums, pno, vln, bass, in D (cl and tr in A)

March 2, same parts, in B flat, (cl and tr in B flat)

Paree

Parts for cl, tr, trom, drums, pno vln bass. On the reverse of the drums part is a verse (with sketch music) for a song – Logan's at the Met

Pennies from heaven

Version 1, parts for trom, pno, cello, bass

Version 2, parts for 2cl, 2sax, cello, bass

Phil the fluter's ball

Printed parts for voice and pno (c/right, 1937), with ms parts for tr, trom, drums, vln, bass

Piper's wedding

Part for 1<sup>st</sup> vln

Pistol packin' mama

Parts for cl, tr, trom, drums, vln, bass

Poppa Picolino

Parts for tr, trom, drums, pno, vln, bass

Posthorn gallop

Version 1, printed parts for piano, with two sets of parts for tr, trom, dr, vln, bass

Version 2 (shorter), parts for cl, tr, trom, drums, pno, vln

Version 3, other parts for tr, trom, drums, vln, bass

Pretty baby

Parts for cl, 1/1/1, drums, pno, vln, cello, bass

Red sails in the sunset

Printed parts for voice and pno, c/right, 1935, with a ms bass

Roll out the barrel

Version 1, parts for tr, trom, drums, pno, vln, bass, in F

Version 2, parts for cl, 1/2/1, drums, vln cello, bass, in F

Rosemarie scene

Version 1, parts for cl, tr, trom, drums, pno, vln, bass, in E flat

Version 2, parts for tr, trom, drums, vln, in A, with extras: Happy, and Tea for Two

Rose medley

Rose of No man's land, parts for tr, trom, drums, pno, vln bass

Beautiful garden of roses, parts for tr, drums, vln

Only a rose, part for cello

Moonlight on roses, part for pno

The song of the rose, printed pno part, c/right, 1943

Rose of no man's land, see, Rose medley

Roses of Picardy

Version 1, parts for 1/1/1, drum, pno vln, cello, bass

Version 2, printed parts for voice and pno, c/right, 1916, with extra parts  
for 2tr, vln, in C

Rothesay Bay

Parts for tr, trom, drums, pno, vln, bass

Sailing up the Clyde

Version 1, parts for cl, tr, trom, drums, pno, vln, bass, in B flat

Version 2, parts for tr, trom, drums, vln, bass, in B flat

Version 3, parts for tr, trom, drums, pno, vln, bass, in F

Salome

Printed parts for voice and pno, c/right, 1941

Sarie Marais

Version 1, printed parts for fl, cl, 2/2/1, guitar, drums, pno, vln, cello, bass, c/right, 1949  
(On reverse, Do you ever dream of tomorrow?)

Version 2, printed parts for voice and pno, in G, c/right, 1945

Schooldays

Printed parts for voice and pno, c/right 1907, with ms copy for pno

Scotland the brave

Version 1, parts for 2/2/1, drums pno bass, in E flat

Version 2, parts for 2tr, trom, same key

Serenade

Part for pno, arr. Leonard Fletcher

By Schubert

Shamrock land

Printed parts for fl, picc, ob, cl, sax, banjo, tenor banjo, vla, c/right, 1931

The Sheik

Parts for cl, sax, cello

Shine through my dreams

Parts for cl, tr, trom, drums, vln, bass

Silent night

Parts for tr, drums, pno, vln, bass

Singin' in the rain

Parts for tr, trom, drums, vln, bass, with printed parts for voice and pno  
from Francis, day & Hunt, Music from the movies, c/right, 1939

Skye boat song

Parts for cl, tr, trom, vln, cello, bass

Smiling through

Parts for tr, drums, pno, vln, bass  
 Snow White medley  
   C/right, 1937  
   Whistle while you work, printed parts for cl, 3/2/1, guitar pno, vln bass  
   Some day my prince will come, parts as above  
   With a smile and a song, part for pno  
 So many times  
   Printed parts for voice and pno, c/right, 1951, with ms parts for cl, tr, trom,  
   drums, vln, bass  
 Some day I'll meet you again  
   Printed parts for voice and pno, c/right, 1944, with ms parts for tr, trom,  
   drums, vln, bass  
 Some day my prince will come, see, Snow White medley  
 Some of these days  
   Parts for tr, trom, drums, pno  
 Sometimes I'm happy  
   Printed parts for 3/2/1, guitar, drums, pno, vln, bass  
   C/right, 1935  
 The Song of the rose, see, Rose medley  
 Songs I heard at mother's knee  
   Printed parts for voice and pno  
   C/right 1930  
 Star o' Rabbie Burns  
   Version 1, parts for cl, 2tr, trom, drums, pno, vln cello, bass, in B flat  
   Version 2, parts for 2ndtr, vln, in C  
 Star scena  
   Parts for cl, 1/2/1, drums, pno, vln, cello, bass  
 Sunset trail  
   Part for pno  
 Sun Valley jump, see Conchita  
 Sweet and lovely  
   Printed parts for 4/3/2, guitar, drums, pno, bass,  
   with additional 1<sup>st</sup> tr, 1<sup>st</sup> trom, drums, vln and bass parts  
   C/right, 1932  
 Sweetheart of all my dreams  
   Printed parts for 3/2/1, guitar, drums, pno, vln, bass,  
   with first page of a printed voice and pno setting  
 Take back your mink, see, Guys and dolls medley  
 Take me to your heart again  
   Parts for tr, trom, pno, vln bass  
 Take this message to Ireland  
   Parts for 2tr, trom, drums, pno, vln bass  
 Tea for two, see ,Rosemarie  
 There'll always be a Scotland  
   Parts for tr, trom, drums, vln, cello, bass  
 Too young

Version 1, printed part for pno, in B flat, c/right, 1951  
 Version 2, printed parts for trom, pno, vln, bass, in A flat  
 Version 3, parts for tr, trom, drums, pno, vln, bass, in B flat  
 Version 4, parts for cl, pno, vln, bass, in G  
 Version 5, miscellaneous parts for cl, trom, drums, in C and F  
 Toreador's song, see, Carmen  
 Waiting at the church  
 Version 1, parts for cl, trom, drums, pno, cello, in B flat  
 Version 2, part for pno, in D  
 We're feeling quite dry  
 Part for pno  
 We were sweethearts  
 Part for bass  
 We wish you a guid new year  
 Part for drums  
 What are you doin' the rest of your life? See, Don't fence me in  
 When day is done  
 Printed parts for voice and pno, c/right, 1926, with ms parts for tr, trom,  
 drums, vln, bass  
 When I get back to Italy  
 Parts for tr, trom, drums, pno, vln, bass  
 When I love  
 Parts for tr, drums, vln  
 When you know you're not forgotten  
 Version 1, parts for tr, trom, drums, bass, in G, with printed pno arrangement from a  
 selection of songs, c/right, 1942  
 Version 2, parts for 2/2/1, in G  
 Version 3, parts for cl, bass, in B flat  
 Version 4, part for tr, in G  
 Whistle while you work, see, Snow White medley  
 White Christmas  
 Version 1, printed parts for 4/1/2, bass, in C, with additional ms parts for  
 tr, trom, drums, vln, bass  
 Version 2, parts for cl, tr, trom, drums, pno, vln, bass, in E flat  
 Version 3, parts for tr, drums, vln, in B flat  
 Who  
 Printed parts for 3tr, 2trom, drums, pno, vln, bass, c/right, 1939  
 With a smile and a song, see, Snow White medley  
 Yankee doodle  
 Part for vln  
 You always hurt the one you love  
 Version 1, printed parts for 4/3/2, guitar, pno, vln, bass, in B flat (On reverse, I wish)  
 Version 2, parts for trom, drums, pno, vln, bass, in E flat  
 You're still the only girl  
 Version 1, parts for cl, 2tr, trom, drums, vln, bass, in B flat  
 Version 2, printed part for 1<sup>st</sup> vln, c/right, 1948

