

THE JIMMY LOGAN PAPERS

The Papers – as opposed to the music – form the second half of the full Jimmy Logan [JL] archive. While for purposes of clear description and for consultation it is useful to consider the two halves separately, it should be understood that they are very closely linked (there is in fact some overlap), and that no consideration of JL's work can be complete without taking both halves into account. On the other hand much of the material in the papers, especially the rich mass of sketches, scenes and gags, could be used or developed for performance independently of their association with JL, in much the same way as JL himself reprocessed material from earlier performers. The Papers also contain substantial bodies of sketches, songs and miscellaneous material by earlier performers such as Harry Lauder, Harry Gordon, Jack Radcliffe, Tommy Morgan and other members of the Logan clan, and by writers such as Sam Cree, Stan Mars, Dan Leno jr, and others, whose work lies behind the many shows and pantomimes with which JL was involved. Authors' names are underlined where their significance is not otherwise obvious.

The Papers are a significant source for the history of the Scottish theatre, the Scottish music hall and the pantomime stage in the 20th century, and while JL is their central and most important figure, their range and interest are far wider. In addition JL was involved with a number of specific activities. His management of the Metropole Theatre, Glasgow, his work for charitable organisations, and his promotion of the life and songs of Sir Harry Lauder are all well recorded in the Papers. In addition the Papers include a selection of videos and film of his work.

The Papers are divided as follows: Pantomime and play scripts (1-22); Scrapbooks (23-41); Playbills, programmes, etc (42-47); Shows for stage, radio, and television (48-64); Biographical material (65-66); Material compiled by and for members of the Short (Logan) family (67-70); Scripts by named writers (71-79); Gags 'used by JL' (80); numbered series of gags and sketches (81-89); named but unnumbered sketches (90-93); miscellaneous scraps and running orders (94-95); Paper relating to Sir Harry Lauder (96-121); Papers relating to the management of the Metropole (122-130); correspondence, fan mail and charitable subjects (131-133); Videos and films (134). There is an index of writers and performers at the end of this list.

Presented to the RSAMD, 2005, by JL's widow.

1 – 22 Pantomime and Play scripts

Most of this material is by or for JL, but it includes older work by Dan Leno, Harry Gordon, Jack Radcliffe, Crotchet and others going back as far as 1944.

Aladdin: book in Howard and Wyndham typescript, producer Stewart Cruikshank:
Royal, Newcastle, 1955
Royal Court, Liverpool, 1956-57

Aladdin: folder containing book by JL, programme for Eden Court, Inverness, 1980-81; cast list, souvenir programme, running order and performance photographs for the Adam Smith, Kirkcaldy, 1990-91; and corrected typescript of a scene in the 'Royal Baths' by Dan Leno jr.

Babes in the Wood: heavily corrected typescript of the version performed at the Pavilion, Glasgow, 1944-45. The cast included 'Crotchet the mad musician'.

Babes in the Wood: producer Stewart Cruikshank. Typescript book for Royal Court, Liverpool, 1955-56, and Alhambra, Glasgow, 1956-57. There is a different version of the opening for the later performance.

Babes in the Wood: by JL, heavily corrected typescript by JL with photographs for Adam Smith, Kirkcaldy, 1992-93.

Cinderella: book by Michael Rouni, 1950-51 (Ugly Sisters Edie and Adie), prologue and Act 1 only.

Cinderella: book by JL (Ugly Sisters Ann and Fran), corrected typescript, nd.

Cinderella: book ?by JL (Ugly sisters Ida and Wanda), typescript copy used by Wanda.

Cinderella: book by JL (Ugly Sisters Di and Fergie) for the Adam Smith. Kirkcaldy 1991-92. The two typescripts were used by Cinderella (Yvonne Sadler), and Prince Charming (Alan Vicary).

Dick Whittington: Stewart Cruikshank producer, a Howard and Wyndham typescript, with Jack Radcliffe as Idle Jack and Harry Gordon as Sarah, no place or date.

Dick Whittington: book by JL, corrected typescript, nd.

Goldilocks: Stewart Cruikshank producer, a Howard and Wyndham typescript with minor corrections, nd.

Goldilocks: as 12, prepared for Alhambra, Glasgow, 1954.

Goldilocks: unbound typescript as in 12 and 13, but with additional opening material.

Goldilocks: an exercise book containing manuscript notes for sketches by JL and Duncan Macrae for Alhambra, Glasgow, 1955.

Goldilocks: typescript (?faxed) with JL's contract for the King's, Edinburgh, 1966-67.

Humpty Dumpty, drafts for Harry Gordon, 1947.

18. Jack and the Beanstalk, typescript, possibly for Jack Radcliffe, 1952.

19. Jack and the Beanstalk: manuscript notes by JL for Eden Court, Inverness, 1984-

85; typescript book by JL, 1987-88.

Jack and the Beanstalk: book by JL, Adam Smith, Kirkcaldy, 1993-94.

Puss in Boots: heavily corrected typescript, 1992.

Married Bliss: by Sam Cree, typescript, 'production copy', corrected, with programme and photographs, 1965.

23 – 41 Scrapbooks

These contain letters, presscuttings, photographs, and miscellaneous material, some loose, relating to shows and performances of all kinds. They are very varied in content and overlap in date. Arrangement is according to the date of the first item in each book.

1951-53

1964-68, including a good series of Metropole programmes.
1979, relating to For Love or Money by Sam Cree
1979, mostly as in 25.
1980, relating to Second Honeymoon by Sam Cree.
1981, relating to Jack and the Beanstalk, King's, Edinburgh, 1981.
1982, relating to Love Match, and Widow's Paradise.
1982-83
1983-85
1983 (May-Oct), especially relating to Cupid Wore Skirts.
1984 (June), relating to The Entertainer.
1984 (July – Oct), relating to Run for your Wife.
1985 (June – Oct), relating to A Bedful of Foreigners.
1985-89, including some material relating to Harry Lauder shows.
1986 (May – Aug), relating to Not Now Darling.
1987, relating to Don't Tell the Wife.
1987-88.
1990-96.
1994-2000.

Miscellaneous playbills, programmes, publicity material and other memorabilia.

Historical material, 1899-1950. This includes concert and play advertisements, and concert tickets, mostly for performances in Glasgow, 1899 – 1903; letters and postcards to Messrs Klaw and Erlanger, theatre agents New York, 1905 – 14; programme for the first night (26 Aug. 1929) of Open Your Eyes at the Empire, Edinburgh; Jack Buchanan's contract for the A-Z Revue, Prince of Wales, London, 1921; a folder of cuttings relating to Jack Short and family, 1930 – ca.1950; and a collection of Empire, Glasgow, programmes, 1939-50.

Glass plate negative said to be of Jack Radcliffe

Papers relating to the executry of Billy Crocket (Crotchet the Mad Musician, d. 2001), including his will and birth and death certificates.

Memorabilia mostly relating to JL, 1955-69

Same, 1971-85

Same, 1986-2001, nd.

48 - 64 Shows for stage, radio and television

Jimmy Logan Sketches. This is a loose leaf folder of papers listing the material that was used in various shows – Five Past Eight, the McAuleys etc - as performed in Glasgow, Edinburgh and Aberdeen, ca. 1954-64.

Five Past Eight scripts, King's, Edinburgh, Alhambra, Glasgow, 1954-57, with programme variants.

Same, 1958-65.

The McAuleys (the spelling of this name varies widely), scripts and programme variants, Edinburgh and Glasgow, 1955-59. See also 55.

Miscellaneous running orders, sketches and correspondence relating to touring shows (including 'A Wish for Jamie'), mostly in the north of England, 1959-63.

Loganberry Pie, scripts, Newcastle, 1961.
Stars for Spastics, 1961.
Jimmanijak, correspondence and scripts (including one McAuley script),
Metropole, Glasgow, 1965-66.
White Heather Club, scripts and running order, King's, Edinburgh, 1969.

Radio

Jimmy Logan Show, 1 – 3, miscellaneous scripts, including the opening
dialogue and sketch for No 1 by Ken Kenton and Wally Mack (Kenmack),
1954
Workers' Playtime, scripts, 1954, 1959-63, 1965, nd. Includes Kenmack
material.
Miscellaneous radio scripts, 1961, 1966, nd (though some apparently earlier).

Television

Miscellaneous scripts, 1954, 1957-58, 1961, nd., including the Frankie
Howerd Show no. 15 (by Eric Sykes), and JL and Annie Ross, Children in
Need Christmas Appeal, 1957, 1958.
Loganberry Pie, 1956. Includes material by Stan Mars.
The Hameless Ones, episodes 1-7, 1957.
The Jimmy Logan Show, 1-6, 1969.
Cabaret Show Time, 1, 2, 6, 1978.

65 – 66. Biographical material

65 and 66. Material mostly connected with the evening talks JL gave all
over Scotland, and with the compilation of It's a Funny Life, and Look Back
and Laugh, 1994-95.

67 – 70. Material compiled by and for members of the Short family

67. Folder of scraps and scenes compiled mostly by Jack Short (father of JL)
with
some items for Short and Dalziel (his double act with his wife), and
scraps for other
members of the Short/Logan family, unarranged and fragile, 1940s –
1950s.

68. Jack Short, sketches and notebooks, 1942 – 1960s

The Blackmarketeers
Dentist
Down Sex Honey Lane
Fanny the G.I. Bride
Hollywood Stars
Literary Interlude
Monkey Business
New Pupil
Paisley by Gaslight
Sadie's Café
Ship Scene
Smashin' in't it
Tally Wally Capers (Bessie Bendon)

Three Little Sisters
Trying it on the Dog
Utility Marriage
Unnamed plays with variable endings set in Aubrey Tenterhook's
drawing room
Miscellaneous notebooks and scraps.

69. Jack Short songs, texts only, arranged alphabetically by first line.

All o'er the world
Along the street they go
Around the World
As you journey through life
Auld Scotland has produced great men (the Tobermory teuchter)
By the shore of Loch Lomond
Come to the South Sea islands
Edinburgh rose
Gather round and listen (Ould Crumlin Gaol)
Good bye Dixie
The Guns thundered loudly (The Highland Brigade)
Hark to the South Sea islands
Have you heard about the girl
He smacks his lips
I came down on vacation (Sammy from Miami)
I had a dream the other night
I left home for Tobermory
I left my heart in San Francisco
I lie here under falling rain
I'll sing of a river
I'm a lady who comes from the Mearns
I may not be so fancy free
I'm 82 and I've seen it all
I'm 83 and I've seen it all
I'm just a lonely lassie
I'm no lady love
I'm not hesitating
I'm on a rig
In Copland Road near Ibrox Park
In 1814 things were slack
I put on brut all over my face
It's Hogmanay in Scotland/Glesca
It's the 25th of January
I've been around
I've been a rover
I've been a wanderer (Pride o' the Clyde)
I've been to all the famous places
I've just come from the Kelvin
I've wandered today o'er the hills Maggie
I was born in auld Glesca (My life)
I was dreaming (Ireland my land)
I was feeling young and gay (Loch Lomond)

Just for a lark, big Will McKay
Let's all go to the music hall
Little French Canadian rose
Little Scottish rose
Little Texas rose
The Logans are back at the Metropole
Many years ago at school (Mary McIntyre)
Ma wee man's in gaol for a spell
Ma name is McGregor
Near the town o' Inverness
Now folks drink up your beer (My way)
Now girls are highland dollies
Ochone ochone
Of all the cities of the world (Goodbye Dixie)
Old Mistress MacDonald (MacDonald's hen)
One bright summer morning
On the banks o' the Clyde (Don't come back Jack)
Ould Magee from Tandragee
Perhaps you'll wonder who we are
Picture an old Irish homestead
Ragtime
Scotland is a famous place.
A Scottish soldier sailed one day
She left us last Friday
She lived in a beautiful mansion
She sings songs in the Gaelic
She stood in a beautiful mansion
Sure the road I'll soon be taking (Glocco Morro shore)
Thanks for the 'magic' although it is 'black'
There comes a time (Forty happy years)
There is a place in Glasgow (The Queen of Gilmorehill)
There is a team at Ibrox Park
There is a town (In dear old Aberdeen)
There once was a wedding
There's a place called Bonnie Scotland
There's a village in Ireland
There's a widow lives next door to me
There's been a celebration
There was an agent an English agent
There was 16 couples in a wee single end
There once was a weddin' (the Heilan' wedding)
This is my country
Twas 1915 long ago
We landed in old Tobermory
We're four jolly Scotsmen
We've both been in Barlinnie
We've got real old highland ceilidhs
We've left the washtub now you know
When a Scotsman meets a son of Erin (Shamrock and heather)
When I was just a laddie

When things go wrong
When we were young and single
Who put the tick in Partick
Why this feeling
Will ye drive with me to the lakes of Killarney
You gotta have heart

Bert Short (JL's brother), stories, including 'Grandmother's birthday', sketches, including 'Bagpipes for breakfast', and songs, some with music (usually melody line only).

The songs are:

All I need is will power
Am I just the man of the moment
The birds and the bees
If I knew
If my old love
I'm in love
I never thought I'd be
Is it worthy
It's no use running here or there (Kiss kiss kiss)
I was tired
My true love
Play me a song
Television sweetheart (music but no words)
Tell me now
Treat me sweet
Trip to the cottage (music but no words)
Walk with God
You can burn all the pictures (Don't fool around with my girl)
You don't need a reason
You never admit when you're wrong dear

71 – 79. Scripts by named writers not part of other series.

71. Sam Cree, sketches, scripts and associated correspondence, 1957 – 1959, nd. These scripts were extensively used by JL, and in the case of some were collaborations. Apart from his own ideas, Cree also wrote at least some of the McAuley sketches. For material relating to Cree's full length plays, see 22, 25-27.

What's my music	(Nov. 1957)
In Days of old	(Jan. 1958)
Single	(do.)
Sammy's country cousin	(do.)
The Return of Sidney Carton	(May 1958)
Labour exchanges	(Do.)
Cameos:	
Third degree	
Kid-napped	
A Choice of hands	
Gambling man	(May 1958)

Situation vacant	(June 1958)
Do. altered and heavily annotated	(July 1958)
Sailor beware (with JL)	(do.)
Journey into space (do.)	(Aug 1958)
Packy-dan sketch (do)	(Sept 1958)
Skit on Max Jaffa solo (do.)	(Oct. 1958)
Italian ice cream man (do.)	(do.)
Goodnight nurse	(March 1959)
Smiles per gallon	(do.)
Expectant fathers	(do.)
Sketch for JL and Eve Boswell	(April. 1959)
That other channel	(do.)
All holes barred	(do.)
Hey taxi	(do.)
Phemie single	(May 1959)
The Young pretender	(June 1959) A McAuley sketch
Two little girls in blue	(do.)
High spirits	(July 1959)
Robert Burns sketch	(Dec. 1959)
Getting aboard ship	(nd)

Mark Dennison sketches, 1950s, nd.

The Bird of truth, and Trip to Paris
 Chinese restaurant
 A Clever family
 Cornet gag
 The Daft policeman
 Freezing and the Mystery
 A Game at nap
 I've been assaulted, No clothes on, and Just married
 Liar playing cards
 The Mean man
 Mother-in-law's picture
 Playing at soldiers
 The Sacred goldfish
 Tit for tat
 The Tourists
 Double act

Harry Gordon and Jack Radcliffe; scripts by, for or used by Gordon and Radcliffe, 1922 – 1948, nd.

The Advertising radio announcer (Neville Kennard)
 An Alphabetical banquet (Reg Low, 1936)
 Back from the honeymoon (?1922)
 Breaking faith
 The Caveman
 Completing the house (A.F.Hyslop, autograph)
 The Council
 Crossing the road (Harry Taylor)

Dan McGrew
The Detective (Theo Malcolm, 1926)
Early closing up to date (Cecil Stampton, 1929, autograph)
The Editor (Neil McFadyen, ms)
Fire watching
Flora McDonald (ms)
Foreigners (Tom Benyon)
For no reason at all (Cecil Harrington)
Free speech
Fun and dames (Harry Gordon, 1947)
Gas
Gentlemen of the road (David Graves and George Hay)
Geography... to order (Charles Hayes, 1932)
Golf medley
Her first meal (Fred Rome)
Hitler in Hades
Hold tight please (J Mellon)
Home sweet home
India (Dan Leno jr)
The Lyrical choir (Harry Taylor)
Madame Tarbrush
Maria Marten
Moo moo tick tick (ms)
Mr X
Musical divorce (David Graves and George Hay)
My first man (ms)
Never disappoint a customer
No betting
Norman the pet of the vamps
A Pair of gloves
Our symphony orchestra (George Ellis)
The Park parade (Neville Kennard)
Peas brose and pianos
Puss in boots, scene IV (Harry Gordon, 1948)
Rhyme and rhythm (Neville Kennard)
Stadium
Steak and kidney pie (ms)
Tea in the garden
Three bad men (Noel Pherns)
Two in a bar
We've got to make do (Frank Wilcock and Robert Rutherford)
When I grow too old to dream (Cecil Harrington and Hastings Mann, 1936)
Miscellaneous 'scenes': 'Opening', 'Kitchen scene', 'Domestic scene'
(Robert W McLeod), etc.

Scripts by Dan Leno junior, nd. These were originally in the main numbered series, but as they were frequently duplicates, they have been separated out;

And so to bed

Ann

Impossibilities

India
The Jet plane
Looking for rooms
Looking in
Mexican mix up
Nice neighbours
The Phantom footpad
Poor Sam
Positively the last minstrel
Potty patents
Quickies
A Quiet little café
The Return
A Seaside Shelter
The Slasher
Spring has sprung
The Stadium
Staggered holidays
Tact
Things aren't always what they seem
Three wishes
Todmorden trio
Try anything once
Virginia

Scripts by Stan Mars, 1955-59, ns.
Beauty queen
Billposters gag
A Bird in hand
Cod commercials
Fool proof
The Green lady
Here and there
Hill Billy
Hotel sketch (with accompanying letter, 1956)
How to conduct yourself
It's never too late
Jimmy get away
Jimmy unknown
A Lot of boos
Many happy returns
Phemie – traffic warden
Opening routine for JL and Stanley Baxter

Material by or for Tommy Morgan, including a photograph, and a set of 'quickies'. For Tommy Morgan's gag boxes see 79.

Car drivers
 Funny business
 Hysterical business
 I will repay (Scott Gordon)

The Last tram
The Only thing to do (Mackenzie Lee)

Scripts by or attributed to Hector Nicol.

Cabbage and rose
Commercial stars
History in the (re)making
Johnny lad
Kilt routine
New adverts
New basic for clubs
Oh Harold
A Party political broadcast
Politician
Television programme title sketch
Three handed adverts
Tom Jones
Tonight's the night
Top of the chops
Traffic warden

Scripts submitted to JL by named writers

Pat Flynn, five untitled scripts, Sept and Oct 1959
Alex Fraser, advertising jingles (for JL's shows)
Jack Hughes, list of available gags from 'OK' to blue.
John Hyde, untitled, 1983
D.B.Lord, untitled quickies and covering letter
Derek Maclaine, untitled quickies with covering letter, 1983
D.V.Munday, 'Ten good gags'. 1983
Vivian Owen, untitled gags, 1983
Stan Warby, letter, 1983, and five collections of Stan Warby Scripts – '100 Club
Gags', '100 one liners' etc (Keep 'em in fits with Stan Warby scripts)

A collection of seven notebooks belonging to JL or possibly to other members of his family, containing gags, sketch ideas, songs, addresses, and miscellaneous material, 1950s – 1980s, along with a copy of Monologues and duologues for all, selected by Ike'smile and Lettslaff, London, nd (?1940s).

Two 'gag boxes' belonging to Tommy Morgan, with a packet of additional material for the beginning of a third box.

A series of gags and sketches, described as 'used by JL', numbered 1 to 63, though with gaps. Occasionally the same number includes sketches on the same subject.

A room for the night (Stan Mars, 1956)
Date with a Yank (1958)
Butlins holiday camp (1958), Sally's chalet
Bathing the baby
Bob a job (Joan Benyon)

Bus scene (with detailed stage directions for shape, size and arrangement of bus)

Cabinets gag

Cabaret scene (for Jack Holden and Cliff Harley)

Ruchazie harrier (John Law and Bill Craig, 1958)

Cistern gag (1956)

Coal man

Cricket, the County club

Customs sketch

Docker sketch

Drafts gag

Dressing room sketch, Sho biz, No biz like show biz (Stan Mars, 1957)

Drums of the Apache, Indian scenes

Drunk sketch

Dutch scene

Finders keepers

Fish and chip gag

General Custer

Hotel bedroom sketch (1956, 1960), 'Room five hundred and four', (Sam Cree, 1960)

Singing for the folks

In old Brazil

In the Doldrums

In town tonight

I took her bike

The Jimmy Shand competition (1955)

Keep the heid

The click

Love knot agency

Murder Polis (Stan Mars)

No sale (Stan Mars, 1956)

Polish

Station Sketch (Stan Mars, 1957)

Sammy's new pal

Shakespeare advertising (George Ellis)

Domestic

No Smoking

Wireless sketch, very effective (Stan Mars, 1956)

Stage struck

Tear myself apart

Cabbage and rose (Tommy Morgan, ?1951)

Wedding ceilidh

The coffee starts

The gasman

Russian culture mission, the Karamazov brothers (various versions, one by Stan Mars based on an idea by Iain Crawford)

The record and music store

Timber

Twenty questions (1958)

Wedding day

Western sketch

Television sketch

Slow silent slick ('Larry Teal', but controlled by Neville Kennard)

The wash house key (various versions, several in ms)

81 - 89 Numbered Gags

At some stage there was an attempt to put order into the miscellaneous comic material in JL's papers. This resulted in a series of gags, sketches, scenes, etc, numbered but otherwise in no obvious order. This numbering which may possibly have been started by Harry Gordon, has, as far as possible, been preserved. There are gaps which may indicate material removed for use and then reclassified elsewhere, others appear in several different forms, and some numbers contain more than one item. The series contains much which might otherwise have been put under authors in 71-79.

1 Bus conductress

Barrow boy (one version by Stan Mars, includes drawing of the barrow)

Bin man

Granny (1957), Our operatic domestics, Nurse, The Bus queue

Choirboy (Aberdeen), Newington nightingale (Joan Benyon)

Lady policeman / A fair cop, Footballer in TV

Situation vacant (1958), Fishermen (1958), The Bar B-O Ranche

Farmer's boy (1958)

Interruption of song

Hill Billies

Italian Act: Scotch Italiana, In the Chips (Stan Mars)

Lighthouse (1956), The Bathroom, The Boarding house bathroom (Bert Bendon)

Customs sketch (1958)

Final Double (Newspaper quotes) (1958)

Final programme double (Stan Mars 1957), Dinner time, The Bedside manner (George Ellis)

Teenager

Pensioners

Beenie busking, Maternity, Happy birthday

Poor Charlie

Poodle Double (Stan Mars, 1957)

21

22 No honeymoon for him (James Salter)

- 23 General Custer (same as 79)
- 24 Skiffle double, Double trouble (Stan Mars)
- 25 Convicts on strike (Bert Bendon), Burlesquinnie prison
- 26 Window cleaners (1957), The Cleaners (Tommy Morgan), The Cleaners of windows (Stan Mars, 1957), The Two window cleaners
- 27 Winston Churchill
- 28 The Cocktail party, Baby sketch
- 29 We're back where we started, Govan Ferry, Third party risks (printed bifolium, 1930 Lola Havers and Syd Courtenay)
- 30 Another party
- 31 Cowboy, Pearl (for JL and Jack Radcliffe)
- 32 Opening night
- 33 The Younger generation, Court martial
- 34 Mexican village
- 35 Invisible motorbike
- 36 Double – Jack and Jimmy (1958)
- 37 Bluebell girl (1960)
- 37a Our five minute pantomime (Cinderella) (David Graves and George Hay)
- 38 Competitors
- 38a The Picnic (Frank Wilcock and Robert Rutherford)
- 39 Cleaner interrupts, One never knows
- 40 Registering for a new house, Smashing up

- 41 Taxi
- Fishermen double
- Cabbage and rose
- Kirk soiree (for Royal Variety performance)
- Bill and Ben

Red Riding Hood in five minutes (James Salter), Back from Korea

- Car cleaners (see also 182)
- 53
- Trumpet involuntary (six different versions)
- 56
- The First crooner (Robert Rutherford for Harry Gordon, 1952)
- 58
- 59 Stay at home holiday (Billy Maloney, 1957), Holiday at home (from an idea supplied by Billy Maloney)
- 60 The First station (Rob Wilton)
- 61
- 62 Songs that you might want to bird (Neville Kennard)
- 63 - 67
- 68 The Gristle gang
- 69
- 70 I love Glasgow (George G Burns)
- 71 The Goalie
- 72 Fares please (Johnnie McGregor)
- 73

74 Liars (Fred Rome), Yankee invasion (Honeymoonstruck)
75 Home coming
76
77 The Cleaners (Tommy Morgan)
78 - 79
80 Hysterical events (Rizzio, Holyrood, Mary Queen of Scots etc), see also
233
81
82 It's an ill wind
83
After a night at a birthday party (James Salter)

Female gangsters (Victor Roberts)

The Loving cup (Johnnie McGregor)
Passing the time (ms)
O Mistress mine (Dan Leno jr)

The Leave train
Lightning conductor
The End of a very lovely story
- 98
Looking for lodgings (for Tommy Morgan and Tommy Yorke) , see also 260

101 The Eyes have it
- 105
Printed proofsheets for a piece without title
- 116
Musical breach of promise (Mabel and Charles Hutchins, 1939), Pantomime
- 121
Quiet lodgings (Victor Roberts), Alphabet of songs (Frank Raymond)

Panic on the pier (George G Burns)
Jack and the Beanstalk
- 132
Tommy at the zoo
Yanks in the park, Indian scena
- 139
We went out tae gather heather (Pete Davis, 1941)
The Window cleaner
Irish scena
Vegetable (James Salter), Shoe shop (Margaret Mackay)
- 145
Shipyard
Zoom boom (ms, two different hands)
Police station
Sahara
The Street singer, Onion Johnny, The Reluctant patient (Johnnie McGregor)
- 152

Red hot mama

At the tram depot
Radio pirates, Tonight in town
- 158
Talking Turkey (Victor Roberts)

155 – 156 are by George G Burns

Tram or bus scene
- 165
The Wife sitter (Johnnie McGregor)
Swag

The Five pound look, Natural history
Pin up baby (Jack Clifford)

School (for Jack Holden)
– 179
Tenement scene (Beenie returns)
Anti-thiroid (sic)
Car cleaner (similar to 50)
Post women
- 185

Catch phrases (ms), Interrupted melody (Beenie), Big Beenie and the toff

Beds (ms)
Gas, The Wee cloud (Pete Drum for Tommy Morgan)
Seaside frolics, Home sweet home

Up your street

The American trio
Fire watching
Babies in the park
A Broad cast (ms)
Laryngitis (ms)
In the queue (R.N.Waldie)

201 Good neighbours (Johnnie McGregor, typed on back of paper belonging to

the Scottish Daily Record and Evening News Ltd of the 1940s.

202

203 Speed (ms)

204 - 208

209 Santa Claus

210 Burglar gag

211 - 212

213 Palladium script (for Eric Morgan, 1953)

214 - 216

217 Batter (ms after 1938)

218 - 221

222 It's the law (Dave Morris)

223 Sweeney Tommy the baker (Stan Mars)

224

Women must work (ms, and ts by Wilcock and Rutherford)

The School

– 228

Dearie do you remember

230

231 Railway cleaners (Beenie)

232 Welcome back

233 Holyrood (see also 80) (For Tommy Morgan and Tommy Yorke)

234 Tell me pretty maiden

235 - 236

237 The Newly weds

238 Dressing room

239 The Dentist

240

Cowboy gag

The Bevin Boy

A Quiet rest (see also 282)

Men were deceivers

Finale (Beenie)

Advertising drama

- 250

Scouts (for Tommy Morgan and Tommy Yorke)

Bathroom

- 255

Pantomime

– 259

Looking for lodgings (Frank Parr for Tommy Morgan and Tommy Yorke see 99)

Together again (Beenie)

Prison

- 266

Domestic sketch ('Alternative to Poor Charlie', for Tommy Morgan)

- 269

Bridal suite foursome, Civil service

- 272

First time on a train

- 276

Seaside frolics (Tommy Morgan)

- 281

A Quiet rest (see also 245)

Air hostess (Stan Mars, 1955)

– 285

Tram scene (Beenie in one version)

- 290

291 Class room (Beenie)

292 - 295
296 Tell us pretty maiden
297
298 Steamie
299 - 300.

301 - 303
Back court (Beenie)
G.I.Brides
- 310
Yankee sketch
- 315
Barrow land (Beenie), with St George's Square as an alternative
- 319
Train (Beenie)
Seeing her home
Big Beenie at the coronation

Canteen capers (Tommy Morgan, Beenie)
Tivoli cleaners (for Tommy Morgan)
A Major affair
Hostest mostest Beenie

Comedy script (Joseph and James Quinn)
A Clever family
Sailin' up the Clyde

Pub gag

Emigration – 1957 (for Tommy Morgan) various versions.

- 337

Canadian immigration

- 341

There isn't the money about (Wilcock and Rutherford)

- 360

Sailors don't

361 – 362, 370 are by Fred Rome

Two – too bad

– 369

The Double event

– 373

Doubles

374 to 386 are by Jack Holden

Dog-tired

Interrupted flirtation (Jack Holden and Harry Gordon)

I want a girl

In the park

Monotony

Oh Baby

Roses (1933)

The Masterpiece

The Sacred banana (1923)

– 385

White heather

– 433

434 A Mixed grill

434 – 436 are by Rob

Currie

435 Domestic crosswords

436 The ABC of motoring

437 – 478

479 A Plot in three treatments

479 – 511 are by Noel

Pherns

480

481 A Song at twilight

482 Alfred draws a blank

483 Advertising Shakespeare

484 Brighter justice

485

486 Country life (ca 1940)

487 Digging a hole

488 Discoveries

489

Hiccoughs

Mingled melodies

Pooh Bah

Packing

Red flame matches

Run them in

Renting a council house

Stung

Sunday night at seven

Scenes by the sea.

501 The Linguist

The Miser's daughter

The Audition

The Football match

The Shoe shop

The Yogi's ring

Suicides

The Bold bad burglar

The Twopenny library

The Village charity concert

Why?

- 519

520 Dancing round the world

520, and 523 – 532 are by Scott

Gordon

521-522

523 Speak the truth and shame

524 Talkie titles

525 The Muggs musical evening

526 The Beauty queen
527 The Open road
528 The Land of the free
529 Local viands (1926)
530 When Father went out shopping (1926)
531 Wishes
 Sport (with explanatory manuscript showing how to deal with tennis)
We're quite full up for August
Slogans or advertising de luxe
 533 A Tale of a tail 533 – 534, 536, 538, and 541 – 542 are by
Neville Kennard
 534 At your service, Sir
 535
 536 Easy come
 537
Nero, an historical incident
– 540
 When I retire
 We're the musical Melvilles from Malvern (name to be altered ad lib)
– 565
Plumber and mate 566-567 by Radio Television scripts, Hove,
Sussex
Undercutting the price
 568
 A Bit of a blow (Audrey Hyslop)

 Fifty thasand (sic) a year 571 – 573, 577, 580 - 584, 586 are by Reg
Low
 Girls will be girls
 Going up, going down
– 576
Nursery rhymes rejuvenated
– 579
 Neighbours (1939)
 Our little farm
 Perfection (1938)
 That's what Mrs Walker wants to know (with Fred Rome, 1939)
 Tricks with towns

 Where are you going (1938)
 Britain....USA speaking 587, 590-591, 595, 596, 598, 601-607, 610, 614-
620 are by George Ellis
– 589
 Big game
 Blame it on the BBC
– 593
594 Effects please
595
596 Fond farewells
597

598 Going to the city
699 – 600

- 88 601 History repeats itself
602 I'd like to be
603 Love talks
604 Musical comedy days (1925)
605 Mango land
606 Military Mary (1924)
607 Noses
608 – 609
610 Operatic nights
611 – 613
614 Start the day with song
615 Speech (1933)
616 Talkie shorts
617 The Ringers (1926)
618 The Farmer's wife (1924)
619 The Soup is cold
620 The Super, the sergeant, the cop
601 – 622
623 Bachelor brevities 623-628, 630-635, 637-645, 647-651 are by David
Graves
624 By Instalments
625 Domestic diversion
626 Dodging the doc (includes a letter, 1942, from Graves to Harry Gordon
on the subject of fees charged.)
627 Fresh air
628 Feathers
629
630 Going away
631 Holiday camp medley
632 In-advert-ent interruption
633 The Laugh spray
634 Mother I need you
635 News!
636
637 Our five minute pantomime (Dick Whittington) (with George May)
638 A Postwar pleasantry
639 Pipes
640 Poetic justice (two versions) (with George May)
641 Pavement episode
642 Question and answer
643 Redundant reception
644 Snappies
645 Telephone trivialities
646
647 The Play boys of the parish
648 The Old school tie
649 The Buskers

650 The Clairvoyant

- 89 651 Windows
652 According to law 652-658, 660-662 are by
Robert Scoullar
653 Curlykwick
654 Information please
655 Love on the Burro
656 Mother love
657 Mancrazy
658 Mother knows best
659
660 Nice work
661 The Bank inspector
662 The Happy medium
663 – 709
710 Give the Girls a chance (Cecil Harrington and Reg Low)
711 – 713
714 Society wedding 714, 716-718, 720 are by
Hastings Mann
715 A Day at the BBC (Eric Barker, ca. 1937, administered by Hastings
Mann)
716 Baby
717 Kitchen madness
718 Little Willie
719 Means to an end (1938-9, owned by Hastings Mann)
720 Sylvia
721 The Bucket shop (Leonard Neville)
722 The Honeymoon babes (Billy Gray, administered by Leonard
Neville)

90 – 93 Named but unnumbered sketches and gags. There is no apparent link between what is in this series and what appears elsewhere, except that the same authors crop up regularly. Arrangement is alphabetical.

- | | |
|---|--|
| 90 Ahah you know (Neville Kennard) | Anything you can do |
| ARP snaps (Mabel and Charles Hutchins) | Arrest me (ms) |
| Arthur the second (Leonard Neville) | Auntie Jeanie's advice |
| column | |
| Au pair girl | Babes in Barrowland |
| Balloon act | Baroness |
| Bar scandal | Beautiful friendship |
| Beenie & Teenie (several Beenie sketches) | The Big five (Mussolini,
Stalin, etc) |
| Bingo (Phemie) | Bin man |
| The Bird fancier | Bless this Indian house |
| (Alex Fraser) | |
| Blue comb (Alex Fraser) | Breakfasts |
| Bridal scene | The Bucket (?Harry
Gordon, ms) |

Buddy can you spare a dime	The Budget (Ronnie Boyd)
Bunny	Bunny girls
Bus conductress	Butcher's boy (JL)
Butlins Holiday Camp, miscellaneous sketches for 5 past 8 shows, for Opera House, Belfast, March, 1961 and 'It's better at Butlin's', by Kenmack.	The Cabbage and the Rose
Caravan spot (1953-4)	Café
Carnival scenes	Callercoat lassie
C'est la prefabrication	The Campbeltown boat
The Christening of wee Donald	Caravan scenes
Church mime	Ceilidh scenes
Cinderella	The Choir boy
Harrington)	Christopher Robin
Coal man single	Church soiree
The Critic	The Civil civil service (Cecil
Stanley, 1941)	
Cultural exchange	Comin thro' the rye
	Crosstalk (Leedam
	My Cup runneth over
91 Daily women	Dancing drama (Billy
Maloney)	
Double	A Date (ms)
Dear Aunt Freda	Deb number (Joan
Benyon)	
Dedicated	Derby night
Dinnertime	Distant relation
The District nurse	Dog scene
Domestos Roussos	Doon the Clyde
The Doorstep (Mabel and Charles Hutchins)	Down on the farm
Dragnet theme (Kenmack)	Drunks
The Dustman	Duty is duty
The Eternal triangle (Mark Denison)	A Fair cop (Kenmack)
Favourite things (Edinburgh version)	Fast supper routine
Fit for heroes	Fling
Focus on gardening/summer/telephones/	Freedom for Fittie
Tennis	Frère Jacques (Chevalier
cabaret)	
Gamekeeper	Gavel
General Custer	Glasgow sketches (N.
Laird, 1969, Mrs	
Glasgow Legionnaire (Kenmack)	B Surtees, one
Beenie)	
Gman sketches (2 versions with men and women reversing roles)	Golf patter
Good health	Good earth
Granny holds her own	Gorilla business
The Guardsman	Granny sketch
MacKenzie)	Hiking song (Rankin &
Hills of Benachie	
Elizabeth,	Historical interlude (Q.

Hogmanay gags	Walter Raleigh etc)
Honeybun	Hotel bedroom
I enjoy being a girl	If you ever cross the border
(JL)	
I love her so	Illness gag
Illumination (MacKenzie Lee)	I'll walk beside you
An Ill wind (Kenmack)	Injun trouble
Insurance patter	Interruptions gag
In town tonight (Harry Gordon)	Irish Beenie
Iron man intro	It's a beautiful morning
(Wilcock and	
	Rutherford)
It's been so nice (JL & Stan Daniels)	
92 Johnnie Cope	Kitchen scene
The Knockout (ms Bud Flanagan for Fred Collins)	Lady Chatterley
The Last chord, 'a musical disaster' (ms)	Lady policeman
Let's do it (many versions, two by Stan Mars 1959)	Lease lend
show	Light refreshment
Lord Provost interruption	A Live show is the best
1959)	
Lot of living to do	Loser take all (Stan Mars,
Lucinda's lovers (ms)	Love and marriage
Lunch in the open (ms)	Lulu
Majorca for me	Mack the knife
Maryllin sketch (Wally Mack, with covering letter, 1955)	Making friends
Mhari's wedding	Marylin & Diane (Stan Mars)
The Ministry of misinformation (Bert Lee)	The Message (Edwin Hicks)
Mission rag	The Millionaire
The Mississippi trio (Harry Gordon, ms)	Ministry of pensions
Mumps	Mother Brown in three styles
Nagging wife (ms)	Mulvaney gag (ms)
National Trust inspector/ cereal quickie/ Bendon)	Musical spae wife
lumberjack quickie/ spiv sketch/ Russian sketch (notebook of ms material for JL by Pat Flynn)	Names
The Nursemaid	Natural history (Bert
Observe the style	Nessie
One word drama (ms)	Newspaper headlines
Only the brave (?Willie Lindsay, ms)	Night club
Pantomime	Nuts in May
Crawford)	The Odds on Cupid
The Pawnshop	Onion Johnny
force (Bill	Pansy green
The Pin up girl	Petrushka and the wolf (Iain
McDonnell)	Phemie the favourite of the

A Piratical perversion (Harry Talbot)	Place names (James Salter)
Playboy	Poems
Points	A Prairie tale
The proposal bee (Mabel & Charles Hutchins)	Poodle double
Porridge	The Purser
Puzzle corner (1953)	The Question (Robert N
Waldie)	
Rabbie Burns	Rangers and Celtic double
Rations	The Reporter
Rising tide of English nationalism (JL, ms)	The Road from the Isles
(1957)	
Robin Hood	Roof top scene
Russian (includes Dr Shivago and the Vodkalonians, the Karamazov family, some 1984)	
93 A Safe proposition (Mabel & Charles Hutchins)	Salesman
Sausage (Stan Mars, 1958)	Saturday would have done Sausages is the boys (and
sausage	material
School (ms)	
generally)	
Schoolboy and schoolgirl	Scotland the Brave, parody
(for JL by	
The Searches (Wilcock and Rutherford)	Lawrie Kinsley and
Michael Craig)	
Ship's concert (Stan Mars, 1958)	Shopping (Mabel & Charles
Hutchins)	
Show business (1960)	Singin' for the folks (19600
So nice to dream	Solo turn (re motorbikes)
Spanish act	Sports car gags
Starvation	State pub (Hugh H Arnott)
Speak up (Robert Rutherford)	Stoorie's saloon
Street cleaner	Stuttering butler
Suicide gag (ms)	Supermarket
Swordid (sic) dance	Talulah Logan's lapse
(?1950)	
The Taxi driver (Bill McDonnell)	Tamantim (JL for Andy
Cameron and	
Teddy barrow boy (1956)	
JL)	
Telephone jokes (for JL, by John Hyde with associated correspondence, 1983)	Tenement symphony
to be	Things ain't what they used
This was my life (Stan Warby)	
Tomorrow	Time piece
Tourist board spot	Too much territory
Tupney episode (Mabel & Charles Hutchins)	Trying it on the dog
Vet sketch	Vent act
deafs	Vince, Prince and the tone

The Warden's visit (Robert N Waldie)
1955)

Wauchlin hame

Weddings

We're going to the music hall
(ms)

We want to be happy

What is a Scot (Sonnie Allan)

When I'm cleaning windows
dream

Where do you go to my lovely
Davis)

Where was the man
(ms)

Woman's lib

A Yank at Sauchiehall (Kenmack)

You can come and see the baby

Washing scene (Stan Mars,

Wedding ceilidh

Welsh glee quartet

We're two pretty maidens

What a wonderful tale

When a star is born (ms)

When you grow too old to

(Pete

The Whistling cowboys

Workers' playtime (JL)

You never know

Zoom boom (ms)

Miscellaneous untitled gags and scraps, including warm-ups, openings, finale, double acts etc.

Miscellaneous running orders, 1960s – 1970s.

– 121 'Sir Harry Lauder, the Scottish Minstrel, 1870-1950', 1973, and 'Lauder, the Greatest Music Hall artist in the world', 1975. Material connected with JL's various evocations of the life of Sir Harry Lauder.

96. Script, 1973

Scripts, two slightly different versions, 1975

Script 'First draft'

Ditto, corrected draft

Prompt book used at Portobello Town Hall, 1986.

Running orders, notes, etc

Full score (with a few gaps)

Woodwind parts

Trumpet parts

Trombone parts

Tuba part

Drum parts

Harp part

Piano part

Bass and control parts

Lauder medley for Dru Lane show, arr. Patrick McCann, fs with parts for 2/3/1, drums, percussion, piano, bass.

Miscellaneous Lauder medleys, including a setting by Ian Gourlay, 1961, for the George Mitchell Singers.

Music for miscellaneous Lauder pieces used on different occasions (eg the Derek Nimmo show)

Correspondence concerning Lauder, 1969 – 2000, both technical and fan mail.

Correspondence relating to Lauder on TV, 1978 – 1983.

Press cuttings, including one of 1910 relating to Lauder himself, along with an extract of his birth certificate.

Photographs relating to the performance and the stage setting.

Folder of papers, catalogues and correspondence relating to the sale of the Harry Lauder Collection, 1984.

Francis and Day's Albums of Harry Lauder's popular songs, various dates, 1912- 1971.

Text (?by John Cairney) of a chapter on Victorian entertainers, 1987.

Programmes, playbills, etc for Lauder, 1976, 1986.

– 129 Papers relating to the management of the Metropole Theatre, Glasgow.

122 Correspondence, 1964 – 1974

Ditto, 1975 – 1984

Daily returns (ms), 2.3.66 – 18.12.67

Ditto (ts), 14.11.66 – 5.5.69.

Short Productions Ltd, Dowanhill Productions, Rita Theatres Ltd, balance sheets and financial statements, 1968-70. This file also contains the memorandum of association of Rita Theatres, 1953, the certificate of

incorporation of Logan Theatres Ltd, 1964, and undated proposals for 'Top of the Town', a programme of combined entertainment and meals.

Volume of miscellaneous material including actors' addresses, payments made for shows, gags etc connected with the Metropole, 1951-61, with some loose press cuttings, 1970.

Miscellaneous historical papers, photographs and a playbill, 1943-70.

Card catalogue of music at the Metropole.

Detailed architectural plans, 1967-8, n.d., with some photographs.

-133 Correspondence and miscellaneous papers

131. Correspondence and papers relating to Stars for Spastics, 1959-65.

Letters to JL, mostly fan mail, but including some correspondence on charitable activities, 1968-92, 1998, 2001.

Papers and photographs relating to Culzean Castle, 1965-66, a flat to let there, and JL's help with the Culzean appeal.

A box of miscellaneous recordings, nearly all pantomime, but including one play:

Videos

Aladdin, 1990, Adam Smith, Kirkcaldy, and Palace, Kilmarnock.

Babes in the wood, 1983, Eden Court, Inverness (2 copies).

Cinderella, 1991, RSAMD.

1991-92, Adam Smith, Kirkcaldy.

1992-93, Ditto.

Dick Whittington, 1990-91, Motherwell.

1994-95, Kirkcaldy

Jack and the Beanstalk, 1984, Inverness (2 copies)

1993-94, Kirkcaldy

2000-01 (no place given)

Pantomime excerpts, 1995, King's, Edinburgh

'Early'

Film

Dick Whittington, 1994-95, Kirkcaldy

Pantomime excerpts

Don't tell the Wife.

INDEX of authors. Numbers refer to folders.

Allan (Sonnie) 93
Arnott (Hugh H) 93
Baxter (Stanley) 75
Bendon (Bert) 81, 82, 92
Bendon (Bessie) 68
Benyon (Joan), 80, 81, 91
Benyon (Tom) 73
Boyd (Ronnie) 90
Buchanan (Jack) 42
Burns (George G) 83, 84
Cabaret Show Time 64
Cairney (John) 120
Children in Need 60
Clifford (Jack) 84
Collins (Fred) 92
Courtenay (Syd) 82
Craig (Bill) 80
Craig (Michael) 93
Crawford (Iain) 80, 92
Cree (Sam) 22, 25, 27, 71, 80
Crocket (Billy) 'Crotchet' 44
Cruikshank (Stewart) 1, 10, 12-14
Culzean Castle 133
Currie (Rob) 86
Davis (Pete) 84, 93
Dennison (Mark) 72
Dowanhill Productions 126
Drum (Pete) 84
Ellis (George) 73, 80, 81, 87, 88
Five past eight show 48-50
Flanagan (Bud) 92
Flynn (Pat) 78, 92
Fraser (Alex) 78, 90
George Mitchell Singers 112
Gordon (Harry) 10, 17, 73, 81, 86, 88, 90-92
Gordon (Scott) 76, 87
Gourlay (Ian) 112
Graves (David) 73, 82, 88
Gray (Billy) 89
The Hameless Ones 62
Hanley (Cliff) 80
Harrington (Cecil) 73, 89, 90
Havers (Lola) 82
Hay (George) 73, 82
Hicks (Edwin) 92
Holden (Jack) 80, 84, 86
Howerd (Frankie) 60
Hughes (Jack) 78
Hutchins (Mabel and Charles) 84, 90-93

Hyde (John) 78, 93
Hyslop (A.F.) 73
Hyslop (Audrey) 87
Ike'ensmile and Letslaff 79
Jimmanijak 55
Jimmy Logan Show 63
Kenmack 57, 58, 90, 91, 93
Kennard (Neville) 73, 80, 83, 87, 90
Kenton (Ken) see Kenmack
Kinsley (Lawrie) 93
Klaw and Erlanger 42
Laird (N) 91
Lauder (Sir Harry) 36, 96-121
Law (John) 9
Lee (Bert) 92
Lee (Mackenzie) 76, 91
Leno (Dan jr) 2, 73, 74, 83
Lindsay (Willie) 92
Loganberry Pie 53, 61
Logan Theatres 126
Lord (D.B.) 78
Low (Reg) 73, 87, 89
McAuleys 48, 51, 55
McCann (Patrick) 111
McDonnell (Bill) 92, 93
McFadyen (Neil) 73
McGregor (Johnnie) 83-85
Mack (Wally), 92, and see Kermack
Mackay (Margaret) 84
Maclaine (Derek) 78
McLeod (Robert W)
Macrae (Duncan) 15
Malcolm (Theo) 73
Maloney (Billy) 83, 91
Mann (Hastings) 73, 89
Mars (Stan) 61, 75, 80-82, 85, 92, 93
May (George) 88
Mellon (J) 73
Metropole Theatre 24, 122-130
Morgan (Eric) 85
Morgan (Tommy) 76, 79, 80, 82, 83, 85, 86
Morris (Dave) 85
Munday (D.V) 78
Neville (Leonard) 89, 90
Nicol (Hector) 77
Nimmo (Derek) 113
Owen (Vivian) 78
Parr (Frank) 85
Pherns (Noel) 73, 86
Quinn (Joseph and James) 86

Radcliffe (Jack) 10, 18, 43, 73, 82
Radio Television Scripts 87
Rankin and Mackenzie 91
Raymond (Frank) 84
Rita Theatres 126
Roberts (Victor) 83, 84
Rome (Fred) 73, 83, 86
Ross (Annie) 60
Rouni (Michael) 6
Rutherford (Robert) 73, 82, 83, 85, 86, 91, 93
Sadler (Yvonne) 9
Salter (James) 82-84, 92
Scoullar (Robert) 89
Short (Bert) 70
Short (Jack) 42, 67-69
Short and Dalziel 67
Short Productions 126
Stampton (Cecil) 73
Stanley (Leedam) 90
Stars for Spastics 54, 131
Surtees (B) Mrs 91
Sykes (Eric) 60
Talbot (Harry) 92
Taylor (Harry) 73
Vicary (Alan) 9
Waldie (Robert N) 84, 92
Warby (Stan) 78, 93
White Heather Club 56
Wilcock (Frank) 82, 85, 86, 91, 93
Wilton (Rob) 83
Wish for Jamie 52
Workers' Playtime 58
Yorke (Tommy) 83, 85.