

Irina Brown – Director

Irina Brown was born and educated in Leningrad/St Petersburg, Russia. She has lived in Britain for over 20 years, establishing a versatile career as stage director. Her previous work includes: *The Importance of Being Earnest* (Open Air Theatre, London); 5:15 Opera *The Letter* (Scottish Opera, 2010), *Bird of Night*, a new opera by Dominique Le Gendre (Royal Opera House, 2006); *Boris Godunov* (Royal Opera House, L'Opéra de Monte Carlo and St Petersburg's Mariinsky); *Dido and Aeneas* (Royal Academy of Music); a translation of *Donnerstag aus Licht* by Karlheinz Stockhausen (ROH, 1985); Edward Albee's *Three Tall Women* (Oxford Playhouse, Guildford, Cambridge); *The Vagina Monologues* (West End and tour); *Nest and The Parents' Evening* by Bathsheba Doran (New York, California); *FillerUp!* (Drill Hall, London); *A Doll's House* (Birmingham Rep); *Blood Libel* by Arnold Wesker (world première, Norwich Playhouse); *Romeo and Juliet* (Contact Theatre, Manchester); *A Midsummer Night's Dream* (Southern Shakespeare Festival, Florida); *The Sound of Music* (West Yorkshire Playhouse); *Our Country's Good* (Moscow); *Further Than the Furthest Thing* by Zinnie Harris (Cottesloe, Edinburgh Festival, Tron, British Council Tour of South Africa); *Critics Pass Judgement on the School for Wives* by Molière; *Marina Tsvetaeva. Poet. Outcast.* (with Fiona Shaw) (both at The National Theatre). She is Joint Artistic Director with Timberlake Wertenbaker of Natural Perspective Theatre Company, for whom she directed *Jenufa* by Gabriela Preissova/Timberlake Wertenbaker (Arcola, 2007) and in 2011 will produce *Britannicus* by Racine.