

Johanna Town – Lighting Designer Biography

Johanna has previously lit *Phaedra* and *Ariadne Auf Naxos* for RSAMD and further opera credits include *Kátya Kabanová*, *Cinderella*, *The Secret Marriage* (Scottish Opera); *Giustino* (Trinity College); *The Marriage of Figaro* (Classical Opera); *Tobias and the Angel* (Almeida Opera Festival); *The Marriage of Figaro*, *Otello* (Nice Opera House) and numerous productions for Music Theatre London and Opera 80.

Johanna has also designed extensively in theatre, with credits including several West End shows, numerous productions for Out of Joint and the National Theatre and over 50 productions at the Royal Court. She has worked in regional theatres throughout the UK, as well as internationally in destinations ranging from Ireland and New York to Sydney and New Zealand. Her recent credits include *Speaking in Tongues* (West End); *Pride and Prejudice* (Bath Theatre Royal tour); *Dreams of Violence* (OOJ tour); *Haunted* (Manchester Royal Exchange); *Fat Pig* (Comedy/Trafalgar); *Faces in The Crowd* (Royal Court); *The Tragedy of Thomas Hobbes* (RSC); *The Glass Menagerie* (Manchester Royal Exchange/ Bath Theatre Royal tour); *For King and Country* (ACT tour); *The Ride of Your Life* (Polka); *Tipping The Velvet* (Guildhall); *The Hounding of David Oluwale* (WYP/tour); *Mad Forest* (BAC); *Rose* (National Theatre/Broadway) and *My Name is Rachel Corrie* (Royal Court/West End/New York).