

Kally Lloyd-Jones – Movement Director

Kally Lloyd-Jones was born and raised in Scotland. She trained at the Theatre Arts Ballet School and Central School of Ballet in London, and has an MA in English literature and Film Studies from Glasgow University. She has worked extensively as a choreographer, dancer, movement director, teacher and choreologist in Scotland, as well as in London, Sweden and Canada. She has performed with Company Chordelia, David Hughes Dance Company, Spinal Chord Projects, Tartan Chameleon, Aye! Productions and Paragon Ensemble. Her choreography includes *A Midsummer Night's Dream*, *Don Giovanni*, *The Love of Three Oranges*, *The Tales of Hoffmann* (RSAMD); *La bohème*, *Die Fledermaus*, *Cinderella*, *A Night at the Chinese Opera*, *The Two Widows*, *The Secret Marriage*, *The Italian Girl in Algiers*, *Five:15* (Scottish Opera); *The Sleeping Beauty* (King's Theatre, Glasgow), FlyGlobespan TV commercial, *The Ballad* (Aye! Productions); *Polkadots & Moonbeams* (Elevate Youth Dance Company). Her movement direction includes *Green Whale*, *Wee Witches* (Licketyspit Theatre Company); *The Last Witch* (2009 Edinburgh International Festival/Traverse/Lyceum). Company Chordelia, her own dance theatre company founded in 2002, is the recipient of Flexible Funding from the Scottish Arts Council; its most recent show is *Les Amoureux*. She recently directed *Kátya Kabanová* for Scottish Opera.