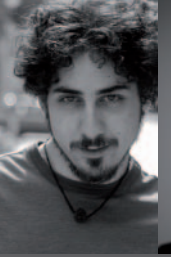
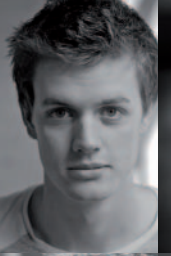
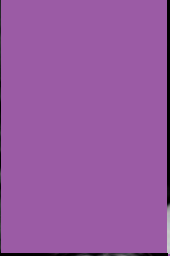
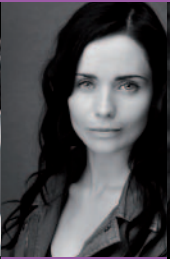
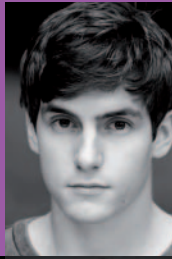


Acting Showcase  
Class of 2011



Royal Scottish Academy  
*of Music and Drama*

## An introduction



As the Class of 2011 prepares to enter the profession many of them have already performed in a range of professional contexts.

As part of their studies they have been involved in individual professional engagements, workshops, collaborations or co-productions with the following companies and organisations:

National Theatre of Scotland  
Citizens Theatre, Glasgow  
Òran Mór, Glasgow  
Tron Theatre, Glasgow  
The Arches Theatre, Glasgow  
Vanishing Point Theatre Company  
Bard in the Botanics  
Glasgay Festival  
Imaginate Festival  
Playwrights' Studio, Scotland  
Royal Lyceum Theatre, Edinburgh  
Dundee Rep Theatre  
Theatre Royal, York  
National Theatre of Wales  
Sherman Theatre, Cardiff  
RSC  
BBC/Comedy Unit  
BBC One/Shed Productions  
Channel 4  
Scottish Television

Last Autumn they performed Edwin Morgan's *Gilgamesh* and at Christmas the Academy's highly regarded family pantomime, *Pinocchio* by Alan McHugh.

In May you will be able to see the students in either Arthur Miller's *The Crucible* or *What Light* by Richard Hurford and Giuditta Mingucci at York Theatre Royal. At the beginning of June the students will be performing two contemporary pieces at the Tron Theatre, Glasgow.

Jack Lowden does not feature in this year's Audition Showcase as he is currently performing *Blackwatch* with NTS in the USA following a nine week run at the Barbican.

For details of all forthcoming productions and any further information on the students or the BA Acting programme, please come and talk to me after the Showcase, or visit our website [www.rsamd.ac.uk](http://www.rsamd.ac.uk).

Should you wish to contact any of the students please phone the mobile numbers provided or contact Kate Wood on 0141 270 8266.

I hope you find today's showing useful and we look forward to talking to you.

**Joyce Deans**  
*Associate Head of Performance*

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2010/11 sees the RSAMD celebrating 60 years of our School of Drama. In that time, we have been proud to see many of our graduates make a huge contribution to the performing arts in the UK and beyond: Ian Richardson, David Tennant, James McAvoy, Daniela Nardini, Maureen Beattie, Colin Morgan, Phyllis Logan, Bill Paterson, Elaine C Smith, Ian McDiarmid, Alan Cumming, David Hayman, Ruby Wax, Robert Carlyle, Emma Fielding, John Hannah, Greg Wise... and many, many more. The list is long and glittering.

To ensure we continue to support new talent, our target is to raise a minimum of £60,000 towards scholarships this year. To find out more, visit [www.dramaatsixty.com](http://www.dramaatsixty.com)



RSAMD Productions

<b>Character</b>	<b>Play</b>	<b>Director</b>
Chorus	<i>Pinocchio</i>	Alasdair Hawthorn
Jester	<i>Gilgamesh</i>	Tam Dean Burn
Lady Anne	<i>Richard III</i>	Mark Saunders
Laura	<i>The Glass Menagerie</i>	Katya Kamotskaia

RSAMD Workshops

**Voice and Text** Nadine George, Ros Steen  
**Text Analysis** Lorne Campbell  
**Movement** Anna-Helena McLean (Gardzienice), Jos Houben (Comedy and Tragedy)  
**Theatre in Education** Mona Keeling  
**Screen and Radio** Peter Mackie Burns

Professional Experience – Theatre

<b>Character</b>	<b>Play</b>	<b>Director</b>	<b>Company</b>
L	<i>365</i>	Vicky Featherstone	National Theatre of Scotland
Elsbeth	<i>Little Otik</i>	Matthew Lenton	Vanishing Point/ National Theatre of Scotland

Recorded Media – Short Film

<b>Character</b>	<b>Film</b>	<b>Director</b>
Lucie	<i>You, Instead</i> (feature film)	David Mackenzie

Other Experience – Stage

Experience of Wire/Flying on stage

Special Abilities

**Accents:** Scots (Edinburgh, Glasgow), RP, Southern American, General American, London  
**Singing:** Choral singing, Soprano  
**Sports:** Fencing, Field Hockey, Skiing  
**Stage Combat:** Experience in Stage Combat  
**Other:** Clean car driving licence



Playing Age 16-20  
 Height 5'  
 Build Slim, Petite  
 Eyes Brown  
 Hair Fair/Brown  
 Nationality British (Scottish)  
 Mobile Tel 07846 315 623  
 Email reb.benson@gmail.com

# Daniel Boyd



Playing Age 16-25  
Height 6'1"  
Build Slim/Athletic  
Eyes Brown  
Hair Dark brown  
Nationality British  
Mobile Tel 07852 994 304  
Email dboyd@rsamd.ac.uk

## RSAMD Productions

Character	Play	Director
Chorus	<i>Pinocchio</i>	Alasdair Hawthorn
Lysander	<i>A Midsummer Night's Dream</i>	Stasi Schaeffer
Spira, Boy in Stadium	<i>Plasticine</i>	Adrian Osmond
Buckingham, Richmond	<i>Richard III</i>	Mark Saunders
Tom	<i>The Glass Menagerie</i>	Katya Kamotskaia
Ivanov	<i>Ivanov</i>	Ali de Souza

## RSAMD Workshops

**Acting** Graham McLaren  
**Voice and Text** Nadine George  
**Movement** Anna-Helena McLean (Gardzienice), Jos Houben (The Art of Laughter), Jason Turner (École Jacques Lecoq)

## Professional Experience – Theatre

Character	Play	Director	Company
Derek	<i>Changing Lines</i>	Liz Carruthers	Óran Mór
Ed Silderberg	<i>And Then They Came For Me</i>	Ruth Tapp	Blue Sky Productions

## Recorded Media – Short Film

Character	Film	Director
Ramsay	<i>Reverb</i>	Daniel Sawka

## Other Experience – Performed Readings

Production	Director	Company
<i>Girl X</i>	Pol Heyvaert	National Theatre of Scotland

## Nominations

Laurence Olivier Bursary Nominee 2010

## Special Abilities

**Accents:** American - Southern States, American - Standard, Cockney, English - Standard, Glasgow, London (native), Manchester, Northern, RP, Scottish - Standard  
**Dance:** Contemporary Dance, Tango  
**Movement:** Alexander Technique, Mask, Lecoq, Clowning  
**Singing:** Baritone  
**Sports:** Football, Running, Skateboarding, Swimming  
**Stage Combat:** Armed, Unarmed, Fencing  
**Other:** Rap, Lyric Writing and Poetry

**RSAMD Productions**

Character	Play	Director
Shamhat	<i>Gilgamesh</i>	Tam Dean Burn
Lady Macbeth	<i>When Shall We Two Meet Again</i>	Amanda Gaughan
Hogarth Bride	<i>Marriage à-la-mode</i>	Stasi Schaeffer
Duchess of York/ Young Prince York	<i>Richard III</i>	Mark Saunders
Anfisa	<i>Three Sisters</i>	Guy Holland
Sonya	<i>Crime And Punishment</i>	Katya Kamotskaia
Laura	<i>The Glass Menagerie</i>	Katya Kamotskaia
Anna/Ziniada	<i>Ivanov</i>	Ali de Souza

**RSAMD Workshops**

**Voice and Text** Nadine George, Ros Steen, Carol Ann Crawford

**Text Analysis** Lorne Campbell

**Movement** Anna-Helena McLean (Gardzienice), Jamie Harrison and Candice Edmunds (Vox Motus), Lynn McLean (Alexander Technique), Jos Houben (Comedy and Tragedy), Angela De Castro, Jason Turner (École Jacques Lecoq)

**Theatre in Education** Mona Keeling

**Screen and Radio** Peter Mackie Burns, Wendy Seager, Finlay Welsh

**Professional Experience – Theatre**

Character	Play	Director	Company
Beauty/Chorus	<i>Beauty and the Beast</i>	Guy Hollands	Citizens Theatre

**Recorded Media – Radio**

Character	Show	Director
Wedding Guest	<i>The House of Bernarda Alba</i>	John Tiffany
Female Narrator	<i>The Blue Jug</i>	Finlay Welsh
Radio Announcer	<i>Beautiful Day</i>	Wendy Seager
Social Worker/ World Soul	<i>Inside Information</i>	Wendy Seager

**Recorded Media – Short Film**

Character	Film	Director
Youth	<i>All I Need is a Chance</i>	Peter O'Rourke
Eleanor	<i>Unnamed – Working Title</i>	Peter Mackie Burns

**Other Experience – DVD**

Character	Title	Director	Company
Actor	<i>Stanislavski Audition Preparation</i>	Marc de Launay	Mandragora Productions

**Awards**

Sophie's Silver Lining Award 2010

**Special Abilities**

**Accents:** Native Scottish Speaker, RP, General American, Southern American, Cockney, Northern Irish

**Movement:** Yoga, Trapeze, Acrobatic Elements

**Singing:** Mezzo-Soprano

**Sports:** Long distance running, Ice/Roller Skating, Netball

**Stage Combat:** Armed, Unarmed, Fencing

**Other:** Improvisation, Full driving licence, Animal Handling – cats, BA (Hons) Fashion Degree



Playing Age	16-30
Height	5'
Build	Slim
Eyes	Blue
Hair	Dark brown
Nationality	British (Scottish)
Mobile Tel	07867 972 932
Email	tamara@tamaradonnelly.com

# Robert Elkin



Playing Age 16-25  
Height 5' 8"  
Build Slim  
Eyes Blue  
Hair Dark brown  
Nationality British  
Mobile Tel 07971 696 734  
Email RobertElkinActor@gmail.com

## RSAMD Productions

Character	Play	Director
Stromboli	<i>Pinocchio</i>	Alasdair Hawthorn
Shamash/Ensemble	<i>Gilgamesh</i>	Tam Dean Burn
Demetrius	<i>A Midsummer Night's Dream</i>	Stasi Schaeffer
Richard of Gloucester	<i>Richard III</i>	Mark Saunders
Tom	<i>The Glass Menagerie</i>	Katya Kamotskaia

## RSAMD Workshops

**Voice and Text** Nadine George, Lorne Campbell, Lu Kemp

**Acting** Graham McLaren

**Movement** Anna-Helena McLean (Gardzienice), Jamie Harrison and Candice Edmunds (Vox Motus), Jos Houben (The Art of Laughter), Angela De Castro (Clowning), Jason Turner (École Jacques Lecoq), Gill Robertson (Catherine Wheels), Lucien MacDougall and Benedicte Seierup (Mask), Ewan Downie (Song of the Goat)

**Screen and Radio** Kenny Glenaan (Acting for Screen)

## Professional Experience – Theatre

Character	Play	Director	Company
Valentine	<i>Twelfth Night</i>	Gordon Barr	Bard in the Botanics
Cookie	<i>Mercy</i>	Helen Avouris and Rachel Moorhouse	Northern Gap

## Recorded Media – Radio

Character	Show	Director
Neil	<i>Frozen</i>	Wendy Seager
Fetus	<i>Inside Information</i>	Wendy Seager

## Recorded Media – Short Film

Character	Film	Director
Lloyd	<i>Melissa's Mail</i>	Gavin Laing

## Nominations and Awards

Carleton Hobbs Nominee – 2011, Laurence Olivier Bursary Nominee – 2010

Best Young Actor (for 'Cookie' in *Mercy*, Buxton Fringe Festival) – 2008

## Special Abilities

**Accents:** Manchester (Native), RP, Standard Scottish, General American. Good ear for accents

**Dance:** Jazz, Tap, Ballet, Bharatanatyam

**Languages:** Basic Spanish

**Movement:** Mask, Physical Theatre, Aerial Skills

**Singing:** High Baritone

**Sports:** Swimming

**Stage Combat:** Armed, Unarmed, Fencing (Men's Foil Prize winner 2009)



**RSAMD Productions**

Character	Play	Director
Dimitry Zamiatov	<i>Crime and Punishment</i>	Katya Kamotskaia
Tom Wingfield	<i>The Glass Menagerie</i>	Katya Kamotskaia
Astrov	<i>Uncle Vanya</i>	Lorne Campbell

**RSAMD Workshops**

**Voice and Text** Nadine George  
**Acting** Graham McLaren  
**Movement** Anna-Helena McLean (Gardzienice), Jamie Harrison and Candice Edmunds (Vox Motus), Jos Houben (The Art of Laughter), Angela De Castro (Clowning), Jason Turner (École Jacques Lecoq)

**Professional Experience – Theatre**

Character	Play	Director	Company
Peter	<i>Peter Pan</i>	John Tiffany	National Theatre of Scotland
Lysander	<i>A Midsummer Night's Dream</i>	David Lee Michael	XLC Theatre Co
Brian	<i>Marketboy</i>	David Lee Michael	XLC Theatre Co
Pacha	<i>Legend of Dragonara</i>	Mhairi Gilbert Wallace	PACE Theatre Co

**Recorded Media – Radio**

Character	Show	Director
Gar	<i>Sexual Health</i>	Simon Pines
Pete	<i>Cut To The Heart</i>	Finlay Welsh

**Recorded Media – Short Film**

Character	Film	Director
Man(lead)	<i>Penrose</i>	Michael Pappas
Rat Face	<i>Brain Damaged</i>	Cameron Duguid

**Recorded Media – TV**

Character	Programme	Director
Keith Fleming	<i>Case Histories</i>	Marc Jobst
Sean	<i>Field of Blood</i>	David Kane
James	<i>Adventures of Daniel</i>	Ben Fuller
Julian	<i>Deal With This</i>	Frankie Boyle
Tommy Flynn	<i>Half Moon Investigations</i>	Marcus DF White
Gary	<i>Sexual Health Scotland</i>	Simon Pines
Irr-Bru Hero	<i>Im Bru 'If'</i>	Martin Wedderburn
Thomas Ingram	<i>Still Game</i>	Michael Hines
Danny	<i>The Key</i>	David Blair

**Corporate Work**

Forum Theatre, Glasgow University and RSAMD, Mona Keeling

**Other Experience – Performed Readings**

Character	Production	Director	Company
Laurie Kenneth	Early Release	Rob Drummond	Playwrights' Studio Scotland
Shelf Stacker	Lewd Awakenings	Joanna Bolouri	Playwrights' Studio Scotland
Reginald	The Madam of Morningside	Ella Hickson	Playwrights' Studio Scotland

**Special Abilities**

**Accents:** Glasgow (native), Scottish - Standard, Cockney, English - Standard, London, RP, Irish - Northern, Irish - Southern, American - Standard, American - Southern States,  
**Dance:** Ballet, Modern, Tango  
**Instruments:** Drums, Guitar, Percussion  
**Languages:** English, Basic Scots Dialect  
**Movement:** Lecoq, Physical Theatre, Gardzienice, Aerial Work  
**Singing:** Baritone  
**Sports:** Football, Golf, Badminton, Swimming, Yoga  
**Stage Combat:** Fencing, Armed Combat, Unarmed Combat  
**Other:** Trained in 'Upswing' flight, stage illusions experience, High Level of Fitness, Full driving licence, CBT motorbike licence

Playing Age	16-25
Height	5'7"
Build	Athletic
Eyes	Hazel
Hair	Dark brown
Nationality	British (Scottish)
Mobile Tel	07749 115 935
Email	kpguthrie@gmail.com

# Lynn Kennedy



Playing Age 16-26  
Height 5'6"  
Build Slim  
Eyes Blue  
Hair Brown  
Nationality Scottish  
Mobile Tel 07775 516 515  
Email lkennedy1184@yahoo.co.uk

## RSAMD Productions

Character	Play	Director
Sleek the Cat	<i>Pinocchio</i>	Alasdair Hawthorn
Humbaba/Ninsun/ Chorus	<i>Gilgamesh</i>	Tam Dean Burn
Kirsty	<i>Wide Open</i>	Lisa Nicoll
Juliet	<i>Sweet Sorrow</i>	Graham McLaren
Avdotya Romanovna Raskolnikov	<i>Crime and Punishment</i>	Katya Kamotskaia
Beatrice	<i>A View from the Bridge</i>	Ali de Souza
Marfa Yegorovna Babakina	<i>Ivanov</i>	Ali de Souza

## RSAMD Workshops

**Voice and Text** Nadine George  
**Acting** Graham McLaren  
**Movement** Anna-Helena McLean (Gardzienice), Jamie Harrison and Candice Edmunds (Vox Motus),  
Jos Houben (The Art of Laughter), Jason Turner (École Jacques Lecoq)  
**Screen and Radio** Peter Mackie Burns, Wendy Seager, Finlay Welsh

## Recorded Media – Short Film

Character	Film	Director
Eleanor	<i>Untitled</i>	Peter Mackie Burns
Virginia Creeper	<i>Message In A Bottle</i>	Murdo Macleod

## Other Experience – Performed Readings

Performer at RSAMD Graduation 2010  
Performer at RSAMD 60th Birthday Event

## Awards

Duncan Macrae Scots Speaking Competition Winner 2010

## Special Abilities

**Accents:** Southern, New York and General American accents, Estuary, RP, Glasgow, Lanarkshire (native),  
Orkney and Swansea. Good ear for accents  
**Dance:** Competent Contemporary and Tango  
**Languages:** Basic French  
**Movement:** Good movement skills, Mask  
**Singing:** Alto  
**Stage Combat:** Armed, Unarmed, Fencing  
**Other:** Clean UK Drivers Licence, Baby and Child St Andrew's First Aid trained, Journalism HND, Juggling

**RSAMD Productions**

Character	Play	Director
Chorus	<i>Pinocchio</i>	Alasdair Hawthorn
Margaret	<i>Richard III</i>	Mark Saunders
Yanna, Francesca	<i>Lucky Girl</i>	Yvonne Cadell

**RSAMD Workshops**

**Voice and Text** Nadine George  
**Acting** Graham McLaren  
**Movement** Anna-Helena McLean (Gardzienice), Jamie Harrison and Candice Edmunds (Vox Motus), Jos Houben (The Art of Laughter), Angela De Castro (Clowning), Jason Turner (École Jacques Lecoq)  
**Theatre in Education** Mona Keeling, Gill Robertson  
**Screen and Radio** Peter Mackie Burns, Finlay Welsh

**Recorded Media – Film**

Character	Show	Director
Greta	<i>CV attached</i> (Feature Film)	Andrea Schorr

**Recorded Media – Short Film**

Character	Film	Director
Liberty Summer	<i>All about Joerg</i>	Nico Roesener
Liese	<i>Fleissige Lieschen</i>	Andrea Schorr

**Recorded Media – TV**

Character	Programme	Director
Luigi's girlfriend	<i>Spezlwirtschaft</i> <i>Bayerischer Rundfunk</i>	Stefan Betz

**Other Experience – Performed Readings**

Production	Director	Company
<i>Girl X</i>	Pol Heyvaert	National Theatre of Scotland
<i>Play Well With Others</i>	Alasdair Hunter	Glasgay Festival, Citizen Theatre

**Other Experience – Stage: University Hildesheim**

Character	Programme	Director
Hedwig	<i>Tell Wilhelm I'm Wondering</i>	Jasper Tibbe
Kleopatra	<i>Project Rom</i>	Stefan Pucher
Hero	<i>In der Heimat Bin Ich Held</i>	Anne Süster-Andresen, Klara Kalus

**Special Abilities**

**Accents:** German, RP  
**Dance:** Contemporary Dance, Tango, Tap  
**Instruments:** Piano  
**Languages:** German, French  
**Performance:** Devising  
**Singing:** Mezzo-soprano  
**Sports:** Horse Riding, Hiking, Yoga, Skiing  
**Stage Combat:** Fencing  
**Other:** Full Driving Licence, Motorcycle



Playing Age 21-30  
 Height 5'6"  
 Build Slim  
 Eyes Hazel  
 Hair Dark brown  
 Nationality German  
 Mobile Tel 07512 374 345  
 Email Katharina.Leipfing@gmx.net

# Jack Lowden



Playing Age 16-24  
Height 5'11"  
Build Athletic  
Eyes Blue  
Hair Blonde  
Nationality Scottish  
Mobile Tel 07967 916 569  
Email jacklowden20@gmail.com

## RSAMD Productions

Character	Play	Director
Giovanni	<i>Sweet Sorrow</i>	Graham McLaren
Rodolpho	<i>A View from the Bridge</i>	Ali de Souza
John	<i>Just for Janis</i>	Zach Tolchinsky
Vanya	<i>Uncle Vanya</i>	Lorne Campbell
Razumikhin	<i>Crime and Punishment</i>	Katya Kamotskaia

## RSAMD Workshops

**Text Analysis** Lorne Campbell  
**Movement** Anna-Helena McLean (Gardzienice), Faroque Khan (Mask), Francois Lecoq  
**Screen and Radio** Wendy Seager, Finlay Welsh

## Professional Experience – Theatre

Character	Play	Director	Company
Cammy	<i>Black Watch</i>	John Tiffany	National Theatre of Scotland
John	<i>Peter Pan</i>	Fenton Grey	Kudos

## Recorded Media – TV

Character	Programme	Director
Nick	<i>Being Victor</i>	Robert Elliot

## Corporate Work

Speech Therapy Video for NHS

## Other Experience

Performed Scots poetry at Scotland House in Brussels, 2010.

## Awards

2009 Duncan McRae Prize Winner, 2010 Charles Brooke Memorial Prize Winner

## Special Abilities

**Accents:** Scottish Borders (Native), Glaswegian, Fife, RP, General American, Southern States American, New York, Manchester, Cockney, Liverpool, Australian

**Dance:** Tap

**Instruments:** Piano

**Languages:** Basic French

**Singing:** Strong Tenor

**Sports:** Football, Tennis, Basketball, Skiing, Fencing, Quad-Biking, Strong Swimmer

**Other:** Full driving licence

**RSAMD Productions**

Character	Play	Director
Sly the Fox	<i>Pinocchio</i>	Alasdair Hawthorn
Sarah	<i>Wide Open</i>	Lisa Nicoll
Queen Elizabeth	<i>Richard III</i>	Mark Saunders
Marina	<i>Howard Barker's Uncle Vanya</i> (Rehearsed Reading)	Neil Doherty
Amanda Wingfield	<i>The Glass Menagerie</i>	Katya Kamotskaia
Hippolyta (Understudy)	<i>A Midsummer Night's Dream</i>	Mark Saunders

**RSAMD Workshops**

**Voice and Text** Nadine George, Ros Steen, Carol Ann Crawford  
**Text Analysis** Lorne Campbell  
**Movement** Anna-Helena McLean (Gardzienice), Jamie Harrison and Candice Edmunds (Vox Motus), Jos Houben (The Art of Laughter)

**Professional Experience – Theatre**

Character	Play	Director	Company
Polya	<i>The Cherry Orchard</i>	Vladimir Bouchler	Dundee Rep
Beth	<i>The Shagaround</i>	Scott Young	Oddmanout Company
Wicked Stepmother	<i>The Story of Cinderella</i>	Patrick Sandford	Nuffield Theatre
Persephone, Chorus and various others	<i>Orpheus</i>	Russ Tunney	Nuffield Theatre
Mrs Jones and various others	<i>Arabel and the Escaped Black Mamba</i>	Russ Tunney	Nuffield Theatre

**Recorded Media – Short Film**

Character	Film	Director
Lucy	<i>Sole Mates</i>	Gavin Laing
Melissa	<i>Melissa's Mail</i>	Gavin Laing

**Corporate Work**

Forum Theatre – Staff Management Training for Glasgow Caledonian University

**Other Experience – Performed Readings**

Production	Director	Company
<i>Child X</i>	Pol Heyvaert	National Theatre of Scotland

**Nominations**

Carleton Hobbs Radio Competition Nominee 2011

**Special Abilities**

**Accents:** Good ear for accents: Northumberland (Native) RP; Dublin; Scottish (Central Belt); Cockney; Liverpool; Southern States American; General American  
**Dance:** Ballet, Jazz and Tap; Release-based Contemporary; Argentinean Tango  
**Singing:** Strong Alto  
**Stage Combat:** Armed, Unarmed, Fencing (Winner of First Year Ladies Fencing Prize)  
**Other:** Performer at RSC Royal Shakespeare Theatre Sneak Preview event, November, Stratford-upon-Avon, 2010



Playing Age 20–30  
 Height 5' 7"  
 Build Slim  
 Eyes Blue-Grey  
 Hair Light-Mid brown  
 Nationality British  
 Mobile Tel 07763 973 387  
 Email hlm.hmacfarlane@gmail.com

# Kirsty Mackay



Playing Age 16-21  
Height 5'5"  
Build Slim  
Eyes Hazel  
Hair Light-Mid brown  
Nationality British (Scottish)  
Mobile Tel 07738 199 524  
Email [Kirstymackay93@gmail.com](mailto:Kirstymackay93@gmail.com)

## RSAMD Productions

Character	Play	Director
Chorus/ Azzura understudy	<i>Pinocchio</i>	Alasdair Hawthorn
Catherine	<i>A View from the Bridge</i>	Ali de Souza

## RSAMD Workshops

**Voice and Text** Nadine George, Iain Heggie, William Trotter

**Text Analysis** Lorne Campbell, Lu Kemp

**Movement** Anna-Helena McLean (Gardzienice), Jamie Harrison and Candice Edmunds (Vox Motus), Jason Turner and Pascale Lecoq (École Jacques Lecoq)

**Screen and Radio** Peter Mackie Burns

## Professional Experience – Theatre

Character	Play	Director	Company
Catherine	<i>A View from the Bridge</i>	John Dove	Royal Lyceum Theatre
Cecily	<i>The Importance of Being Earnest</i>	Mark Thomson	Royal Lyceum Theatre
Juliet	<i>Romeo And Juliet</i>	Tony Cownie	Royal Lyceum Theatre
Wendy	<i>Peter Pan</i>	John Tiffany	National Theatre of Scotland

## Recorded Media – Radio

Character	Show	Director
Eunice	<i>The Prime Of Miss Jean Brodie</i>	Bruce Young

## Recorded Media – Short Film

Character	Film	Director
Rowan	<i>Saltmark</i>	Robin Haig

## Special Abilities

**Accents:** Edinburgh (native), Glasgow, RP, Cockney, Dublin, General American, New York

**Dance:** Trained with Scottish Ballet Junior Associates for two years Ballet (pointe), Contemporary, Tap, Jazz, Street dance, Highland, Tango

**Movement:** Physical theatre

**Singing:** Mezzo-soprano

**Sports:** Swimming, Badminton

**Stage Combat:** Armed, Unarmed, Fencing

RSAMD Productions

<b>Character</b>	<b>Play</b>	<b>Director</b>
Pinocchio	<i>Pinocchio</i>	Alasdair Hawthorn
Anu, various	<i>Gilgamesh</i>	Tam Dean Burn
Clarence, Catesby	<i>Richard III</i>	Mark Saunders
Solyony	<i>Three Sisters</i>	Guy Hollands
Jim	<i>The Glass Menagerie</i>	Katya Kamotskaia
Ernst	<i>Spring Awakening</i>	Lu Kemp

RSAMD Workshops

**Voice and Text** Nadine George  
**Movement** Anna-Helena McLean (Gardzienice), Jamie Harrison and Candice Edmunds (Vox Motus), Lynn McLean (Alexander Technique), Jos Houben (The Art of Laughter), Faroque Khan  
**Screen and Radio** Peter Mackie Burns, Wendy Seager, Finlay Welsh

Recorded Media – Short Film

<b>Character</b>	<b>Film</b>	<b>Director</b>
John	<i>Let's Do It!</i>	NYU Tisch School for the Arts/ Christopher Jarvis

Special Abilities

**Accents:** General American, RP, Mid-Atlantic, Heightened RP, Dublin, London, Cockney, General Scottish, Russian, New York, Boston, Chicago  
**Dance:** Ballet  
**Singing:** Baritone  
**Stage Combat:** Fencing, Unarmed/Armed combat



Playing Age 18-24  
 Height 5'8"  
 Build Slim  
 Eyes Hazel  
 Hair Brown  
 Nationality American  
 Mobile Tel 07881 928 096  
 Email marquardtam@gmail.com

# Lynsey-Anne Moffat



Playing Age 24-35  
Height 5'4"  
Build Medium  
Eyes Blue  
Hair Auburn  
Nationality British (Northern Irish)  
Mobile Tel 07711 724 564  
Email lynseyanne.moffat@gmail.com

## RSAMD Productions

Character	Play	Director
Chorus	<i>Pinocchio</i>	Alasdair Hawthorn
Hippolita	<i>Sweet Sorrow</i>	Graham McLaren
Woman in Stadium	<i>Plasticine</i>	Adrian Osmond
Pulcheria Alexandrovna	<i>Crime and Punishment</i>	Katya Kamotskaia
Amanda Wingfield	<i>The Glass Menagerie</i>	Katya Kamotskaia
Avdotya Nazarovna	<i>Ivanov</i>	Ali de Souza

## RSAMD Workshops

**Voice and Text** Nadine George, Ros Steen, Carol Ann Crawford  
**Movement** Anna-Helena McLean (Gardzienice), Jamie Harrison and Candice Edmunds (Vox Motus), Lynn McLean (Alexander Technique), Jos Houben (The Art of Laughter), Jason Turner (École Jacques Lecoq), Lucien MacDougall and Benedicte Seierup (Mask), Ewan Downie (Song of the Goat)  
**Theatre in Education** Mona Keeling  
**Screen and Radio** Peter Mackie Burns, Wendy Seager, Finlay Welsh, Kenny Glenaan

## Professional Experience – Theatre

Character	Play	Director	Company
Rachel	<i>The Breathing House</i>	Bill Wright	Rekindle Productions
The Tour Guide	<i>Sub Rosa</i>	David Leddy	Fire Exit/Citizens Theatre
Ensemble	<i>The Cherry Orchard</i>	Vladimir Bouchler	Dundee Rep
Bernarda Alba	<i>The House of Bernarda Alba</i>	Eugenia Kamoziyova	Blood and Milk
Susannah Walcott	<i>The Crucible</i>	David Grant	Lyric Theatre, Belfast

## Recorded Media – Radio

Character	Show	Director
Various	<i>Cut to the Heart</i>	Finlay Welsh
Female Narrator	<i>The Blue Jug</i>	Finlay Welsh
Mother	<i>Inside Information</i>	Wendy Seager

## Recorded Media – Short Film

Character	Film	Director
Rebecca	<i>White Male Heart</i>	Peter Mackie Burns
Lost Weekend	<i>Emir</i>	David Rattray

## Recorded Media – TV

Character	Programme	Director
Panicked Woman	<i>How Not to Live Your Life</i>	Sam Leifer
Lisa (v/o)	<i>The Vibe</i>	Veronica Cunningham

## Other Experience – Corporate Work

Character	Play	Director	Company
Various	<i>Forum Theatre</i>	Mona Keeling	RSAMD Dramaworks

## Other Experience – Performed Readings

Production	Director	Company
<i>Child X</i>	Pol Heyvaert	National Theatre of Scotland

## Other Experience – DVD

Character	Title	Director	Company
Actor	<i>Stanislavski Audition Preparation</i>	Marc de Launay	Mandragora Productions

## Other Experience – Film

Character	Film	Director	Company
Journalist	<i>The Decoy Bride</i>	Sheree Folkson	Ecosse Films

## Nominations and Awards

Carleton Hobbs Nominee 2011, Winner of Sir John Gielgud Bursary 2010, Winner of The Norah Cooper Mulligan Prize for Speaking Verse, RSAMD 2010, Winner of Best Actress, VGIK International Theatre Festival, Moscow 2009

## Special Abilities

**Accents:** Northern Irish (Native), RP, Southern Irish, American (Southern States), American (standard), Scottish (standard), Cockney. Good ear for accents  
**Dance:** Ceroc, Contemporary, Tango, Tap  
**Instruments:** Piano (grade 4), Fiddle (beginner)  
**Languages:** English (Native), French and Spanish (intermediate)  
**Movement:** Gymnastics Coach (Artistic and Sports Acrobatic)  
**Singing:** Alto  
**Sports:** Badminton, Swimming, Horse Riding  
**Stage Combat:** Armed, Unarmed, Fencing  
**Other:** Drama Workshop Leader, full and clean UK car driving licence

# Ben Presley



## RSAMD Productions

Character	Play	Director
Benito	<i>Pinocchio</i>	Alasdair Hawthorn
Hamman/Ensemble	<i>Gilgamesh</i>	Tam Dean Burn
Mercutio	<i>Sweet Sorrow</i>	Graham McLaren
Tom	<i>The Glass Menagerie</i>	Katya Kamotskaia
Lebedev	<i>Ivanov</i>	Ali de Souza

## RSAMD Workshops

**Voice and Text** Nadine George, Lu Kemp, Lorne Campbell

**Acting** Graham McLaren

**Movement** Anna-Helena McLean (Gardzienice), Jamie Harrison and Candice Edmunds (Vox Motus), Lucien MacDougall and Benedicte Seierup (Mask), Jason Turner (Le Coq)

**Screen and Radio** Wendy Seager, Kenny Glenaan

## Professional Experience – Theatre

Character	Play	Director	Company
Col	<i>Empty</i>	Vicky Featherstone	National Theatre of Scotland
C	<i>365</i>	Vicky Featherstone	National Theatre of Scotland

## Recorded Media – Short Film

Character	Film	Director	Company
Duke	<i>Reverb</i>	Daniel Sawka	Mumrick Films
Shay	<i>The Street</i>	Peter Mackie Burns	RSAMD

## Recorded Media – TV

Character	Programme	Director	Company
Billy	<i>The Smallest Game In Town</i>	Aileen Ritchie	Young Films/Channel 4 ComedyLab
Basketball Boy	<i>Irn Bru Musical</i> (Commercial)	Martin Wedderburn	MTP

## Recorded Media – Radio

Character	Show	Director
Corgi	<i>Inside Information</i>	Wendy Seager
Archie	<i>A Doll's Tea Set</i>	Wendy Seager

## Other Experience – Performed Readings

Character	Production	Director	Company
Frankie	<i>The Sunday Lesson</i>	Emma Callander	Óran Mór/ Playwrights' Studio, Scotland

## Awards

Winner of Elaine Campbell Gullen Poetry Competition 2010

## Special Abilities

**Accents:** Central Scottish (Native) RP, Cockney, General American, Liverpool, Standard Welsh, Northern Irish

**Musical Instruments:** Piano, Guitar, Drums

**Singing:** Strong Tenor

**Sports:** Football, Tennis, Roller-Blading, Trampolining, Pool

**Stage Combat:** Armed, Unarmed, Fencing

**Other:** Script Development, Physical Theatre

Playing Age 16-25

Height 6'6"

Build Slim

Eyes Blue

Hair Brown

Nationality British (Scottish)

Mobile Tel 07716 801 719

Email [benpresley@live.co.uk](mailto:benpresley@live.co.uk)

# Emily Rees



Playing Age 18-24  
Height 5'7"  
Build Slim/Athletic  
Eyes Blue  
Hair Blonde  
Nationality British (Welsh)  
Mobile Tel 07834 287 363  
Email rees.emily1@gmail.com

## RSAMD Productions

Character	Play	Director
Chorus/Sleek (understudy)	<i>Pinocchio</i>	Alasdair Hawthorn
Ishtar	<i>Gilgamesh</i>	Tam Dean Burn
Heulwen	<i>White Sun</i>	Annie George
Annabella	<i>Sweet Sorrow</i>	Graham McLaren
Kleopatra (understudy)	<i>Dying for it</i>	Adrian Osmond
Beatrice	<i>A View from the Bridge</i>	Ali de Souza

## RSAMD Workshops

**Voice and Text** Nadine George, Iain Heggie, William Trotter, Ros Steen, Carol Ann Crawford  
**Movement** Anna-Helena McLean (Gardzienice), Jamie Harrison and Candice Edmunds (Vox Motus), Jos Houben (The Art of Laughter), Jason Turner (École Jacques Lecoq)  
**Text Analysis** Lorne Campbell  
**Theatre in Education** Mona Keeling  
**Screen and Radio** Peter Mackie Burns

## Recorded Media – Short Film

Character	Film	Director
Girl	<i>Outside</i>	RSAMD

## Recorded Media – TV

Character	Programme	Director
Sarah	<i>Belonging</i>	Rhys Powys
Blonde school girl	<i>Teachers</i>	Tim Loane

## Other Experience

Matthew Dunster Masterclass – developing the play *Children's Children*

## Special Abilities

**Accents:** Good ear for accents  
**Dance:** Street jazz, Jazz, Contemporary, Tango  
**Movement:** Physical theatre  
**Singing:** Mezzo-soprano  
**Sports:** Swimming, Netball, Hockey, Trampoline  
**Stage Combat:** Stage Combat, Fencing  
**Other:** Clean driving licence

**RSAMD Productions**

Character	Play	Director
Bella Bella	<i>Pinocchio</i>	Alasdair Hawthorn
Enkidu	<i>Gilgamesh</i>	Tam Dean Burn
Dave	<i>Wide Open</i>	Lisa Nicoll
Macbeth	<i>When shall we two meet again?</i>	Amanda Gaughan
Romeo	<i>Sweet Sorrow</i>	Graham McLaren
Porock	<i>Crime and Punishment</i>	Katya Kamotskaia
Jim	<i>The Glass Menagerie</i>	Katya Kamotskaia
Lvov	<i>Ivanov</i>	Ali de Souza

**RSAMD Workshops**

**Voice and Text** Nadine George  
**Movement** Anna-Helena McLean (Gardzienice), Jamie Harrison and Candice Edmunds (Vox Motus), Jos Houben (The Art of Laughter), Jason Turner (École Jacques Lecoq), Ewan Downie (Song of the Goat)  
**Theatre in Education** Mona Keeling  
**Screen and Radio** Wendy Seager, Finlay Welsh

**Professional Experience – Theatre**

Character	Play	Director	Company
The Station Master	<i>The Cherry Orchard</i>	Vladimir Bouchler	Dundee Rep

**Recorded Media – Radio**

Character	Show	Director
Neil	<i>Frozen (Radio)</i>	Wendy Seager

**Recorded Media – Short Film**

Character	Film	Director
Paul	<i>The Cottage</i>	Christopher L. Cook
King James VI	<i>KJB – The book that changed the world</i>	Norman Stone
Shay	<i>The Street</i>	Peter Mackie Burns

**Other Experience – Stage**

Character	Production	Company
Andy	<i>A History of Scotland in 60 Minutes or Less</i>	Sleekit Productions
Tommy	<i>The Normal Heart</i>	Civil Disobedience
Joe	<i>Hope</i>	Take Away Theatre Company

**Other Experience**

Co wrote, devised and performed the show *A History Of Scotland In 60 Minutes or Less*. Performed *Crime and Punishment* at the VGIK international Festival in Moscow, 2009. Performed Scots poetry at Scotland House in Brussels, 2010.

**Awards and Nominations**

Winner of the Movement Prize in 2010, Carleton Hobbs Nominee 2011.

**Special Abilities**

**Accents:** Scots dialect, Glasgow, Central Scottish (Native) Edinburgh, RP, English - Northern, General American, American Southern, Northern Irish, Cockney  
**Dance:** Contemporary, Tango  
**Instruments:** Guitar, Euphonium  
**Movement:** Parkour, Capoeira, Lecoq  
**Singing:** Tenor Baritone, Rock Singing  
**Sports:** Judo, Weight Training, Swimming, Running  
**Stage Combat:** Unarmed, Fencing



Playing Age	16-25
Height	6'3"
Build	Athletic
Eyes	Brown
Hair	Auburn
Nationality	British (Scottish)
Mobile Tel	07912 441 343
Email	arothney1@gmail.com

# Daniel Sawka



Playing Age 22-27  
Height 6'3"  
Build Slim/Athletic  
Eyes Green/Grey  
Hair Light brown  
Nationality Swedish  
Mobile Tel 07552 751 971  
Email daniel.sawka87@gmail.com

## RSAMD Productions

Character	Play	Director
Gepetto	<i>Pinocchio</i>	Alasdair Hawthorn
Soranzo	<i>Sweet Sorrow</i>	Graham McLaren
Cadet	<i>Plasticine</i>	Adrian Osmond
George Starkey	<i>Just for Janis</i>	Zach Tolchinsky
Raskolnikov	<i>Crime and Punishment</i>	Katya Kamotskaia
Rupert, Mr Steifel	<i>Spring Awakening</i>	Lu Kemp

## RSAMD Workshops

**Voice and Text** Pol Heyvaert  
**Movement** Anna-Helena McLean (Gardzienice), Jos Houben (The Art of Laughter), Jason Turner (École Jacques Lecoq)

## Recorded Media – Radio

Character	Show	Director
Phil	<i>Cut To The Heart</i>	Finlay Welsh

## Recorded Media – Short Film

Character	Film	Director
Noah	<i>Sommarsång</i>	David Borbas
David	<i>Wishes</i>	Pao Orendain

## Other Experience – Performed Readings

Character	Production	Director
Kaine	<i>A Beginning, A Middle and an End</i>	Selma Dimitrijevic

## Other Experience

Benny (V.O.) Animated Film	<i>The Dark Island</i>	Jöns Mellgren
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## Special Abilities

**Accents:** RP, Estuary, General Scottish, Mid-west American, NY, American - Southern States  
**Languages:** Swedish (mother tongue), French  
**Singing:** Baritone/Tenor  
**Sports:** Basketball, Climbing, Martial Arts, Running, Swimming  
**Stage Combat:** Fencing

**RSAMD Productions**

Character	Play	Director
Fairy Azzura	<i>Pinocchio</i>	Alasdair Hawthorn
Putana	<i>Sweet Sorrow</i>	Graham McLaren
Katerina Ivanovna	<i>Crime and Punishment</i>	Katya Kamotskaia
Catherine	<i>A View from the Bridge</i>	Ali de Souza
Sasha/Anna	<i>Ivanov</i>	Ali de Souza

**RSAMD Workshops**

**Voice and Text** Nadine George  
**Acting** Graham McLaren, National Theatre of Scotland  
**Movement** Anna-Helena McLean (Gardzienice), Jamie Harrison and Candice Edmunds (Vox Motus), Jos Houben (The Art of Laughter), Ewan Downie (Song of the Goat)  
**Screen and Radio** Peter Mackie Burns

**Recorded Media – Radio**

Character	Show	Director
Claire	<i>Cut To The Heart</i>	Finlay Welsh
Karen	<i>Blue Sky Thinking</i>	Finlay Welsh
Valentina Tereshkova	<i>Lunar Landing</i>	Wendy Seager

**Recorded Media – TV**

Character	Programme	Director	Company
Virginia Clemm	<i>Edgar Allan Poe: Love, Death and Women</i>	Louise Lockwood	BBC

**Other Experience – Performed Readings**

Production	Director	Company
<i>Child X</i>	Pol Heyvaert	National Theatre of Scotland

**Other Experience – Stage**

Character	Production	Director
Isabella	<i>Measure for Measure</i>	David Montee
Beth	<i>Life Under Water</i>	Robert Shryock
Juliet	<i>Romeo and Juliet</i>	Joe Farrell
Isabel	<i>The Illusion</i>	William Church

**Other Experience**

Royal Shakespeare Company CDS Workshop, NY Workshop Alan Menken, Neo-Futurist Interactive with Greg Allen

**Awards**

Interlochen Arts Academy Young Artist Award 2008

**Special Abilities**

**Accents:** American-Midwest, American-New York, American-Southern States, American-Standard, Cockney, French, Glasgow, London, RP  
**Dance:** Ballet, Contemporary, Jazz  
**Languages:** Basic French and Spanish  
**Movement:** Alexander Technique, Viewpoints, Jacques Lecoq  
**Singing:** Mezzo-soprano: Cabaret Singing, Choral Singing, Classical Singing  
**Sports:** Horse-riding, Running, Swimming  
**Stage Combat:** Unarmed, Fencing, Rapier and Dagger  
**Other:** Car driving licence



Playing Age	16-25
Height	5'6"
Build	Slim
Eyes	Green
Hair	Dark Brown
Nationality	American
Mobile Tel	07751 651 658
Email	lucysharp@gmail.com

# Sam Spanjian



Playing Age 20-30  
Height 6'  
Build Athletic  
Eyes Brown  
Hair Brown  
Nationality American  
Mobile Tel 07917 795 020  
Email sspanjian@gmail.com

## RSAMD Productions

Character	Play	Director
Chorus/ Stromboli Understudy	<i>Pinocchio</i>	Alasdair Hawthorn
Gilgamesh	<i>Gilgamesh</i>	Tam Dean Burn
Michael	<i>Just for Janis</i>	Zach Tolchinsky
Tybalt	<i>Sweet Sorrow</i>	Graham McLaren
Chebutykin	<i>The Three Sisters</i>	Guy Hollands
Crime and Punishment	<i>Svidrigailov</i>	Katya Kamotskaia
Eddie	<i>A View from the Bridge</i>	Ali de Souza
Ivanov	<i>Ivanov</i>	Ali de Souza

## RSAMD Workshops

**Voice and Text** Nadine George

**Text Analysis** Iain Heggie

**Acting** Graham McLaren

**Movement** Anna-Helena McLean (Gardzienice), Jamie Harrison and Candice Edmunds (Vox Motus), Jos Houben (The Art of Laughter), Jason Turner (École Jacques Lecoq), Ewan Downie (Song of the Goat)

**Screen and Radio** Peter Mackie Burns, Wendy Seager

## Professional Experience – Theatre

Character	Play	Director	Company
Aaron the Moore	<i>Titus Andronicus</i>	Marc Silberschatz	Bard in the Botanics
Valentine	<i>Two Gentlemen of Verona</i>	Claire Syler	Nashville Shakespeare Festival
Lysander	<i>A Midsummer Night's Dream</i>	Shirley Sweitzer	Pull-Tight Players

## Recorded Media – Radio

Character	Show	Director
Narrator/Father	<i>The Last Hunt</i>	Danny MacLennan

## Recorded Media – Short Film

Character	Film	Director
David	<i>Sucker Punch</i>	Gillian Park
Prison Inmate	<i>The Letter</i>	Nashville Film Festival Student Program

## Special Abilities

**Accents:** General American (Native), Southern American, New York Italian, Italian, Middle Eastern, Russian, RP, Eastern European

**Dance:** Ballet, Commercial Jazz, Contemporary

**Instruments:** Guitar

**Movement:** Physical Theatre

**Singing:** Baritone/Bass

**Sports:** American Football, Swimming, Snow Skiing, Wrestling, Baseball

**Stage Combat:** Armed, Unarmed

**Other:** Full United States driving licence

## RSAMD Productions

Character	Play	Director
Richard	<i>Richard III</i>	Mark Saunders
Alfieri	<i>A View from the Bridge</i>	Ali de Souza
Porfiry Petrovich	<i>Crime and Punishment</i>	Katya Kamotskaia
Writer/Director of <i>Just for Janis</i> (as part of On the Verge)		

## RSAMD Workshops

**Voice and Text** Nadine George  
**Movement** Anna-Helena McLean (Gardzienice), Jos Houben (The Art of Laughter), Jamie Harrison and Candice Edmunds (Vox Motus), Pascale Lecoq, Faroque Khan  
**Screen and Radio** Peter Mackie Burns, Wendy Seager

## Professional Experience – Theatre

Character	Play	Director	Company
Katurian	<i>The Pillowman</i>	Fernando Teson	The Raw Theatre
Soldier	<i>La Ronde</i>	Julian Justine	California Institute of the Arts

## Recorded Media – Short Film

Character	Film	Director
Puppeteer/Burbank	<i>Imaginous Zoo</i>	JR Smith
Puppeteera/Marionette	<i>Barclays Bank Commercial</i>	Stephen Ferguson
Main Puppet Builder/ Layout and Design	<i>The Last Rights of Baron Von Zinner</i>	Wood Goblin Animation/ William Martinez

## Special Abilities

**Accents:** General American, RP, Mid-Atlantic, Heightened RP, Dublin, Cockney, General Scottish, Russian, New York, Boston, French

**Stage Combat:** Fencing, Unarmed/Armed Combat

**Puppetry:** Janie Geiser, Susan Stroman (Cotsen Center for Puppetry and the Arts)



Playing Age	20-25
Height	5'10"
Build	Slim
Eyes	Hazel
Hair	Brown
Nationality	American
Mobile Tel	07745 636 143
Email	ztolchinsky@rsamd.ac.uk

# Chris Towner-Jones



Playing Age 23-27  
Height 6'2"  
Build Athletic/Muscular  
Eyes Blue  
Hair Light brown  
Nationality British  
Mobile Tel 07722 219 184  
Email ctownerjones@gmail.com

## RSAMD Productions

Character	Play	Director
Chorus	<i>Pinocchio</i>	Alasdair Hawthorn
Friar Lawrence	<i>Sweet Sorrow</i>	Graham McLaren
Eddie Carbone	<i>A View from the Bridge</i>	Ali de Souza
Marco	<i>A View from the Bridge</i>	Ali de Souza
Luzhin	<i>Crime And Punishment</i>	Katya Kamotskaia
Borkin	<i>Ivanov</i>	Ali de Souza

## RSAMD Workshops

**Voice and Text** Nadine George  
**Acting** Graham McLaren  
**Movement** Anna-Helena McLean (Gardzienice), Jos Houben (The Art of Laughter), Jason Turner (École Jacques Lecoq)

## Professional Experience – Theatre

Character	Play	Director	Company
Ensemble	<i>The Cherry Orchard</i>	Vladimir Bouchler	Dundee Rep
MacDowell	<i>Kes</i>	Michael Winter	Perth Theatre

## Recorded Media – Short Film

Character	Film	Director
Ruben	<i>Seven Stones</i>	Anna Keel

## Other Experience – Performed Readings

Production	Director	Company
<i>Child X</i>	Pol Heyvaert	National Theatre of Scotland

## Special Abilities

**Accents:** American - Midwest, American - New York, American - Southern States, American - Standard, Australian, Belfast, Cockney, Dublin, Dutch, English - Standard, Estuary, London, Manchester, New Zealand, Scottish - Standard, South African, Yorkshire, RP

**Dance:** Ballet, Tango, Modern

**Movement:** Mime

**Singing:** Baritone

**Sports:** Rugby, Ju jitsu, Roman Greco Wrestling, Swimming, Weight lifting

**Stage Combat:** Armed, Unarmed

**RSAMD Productions**

Character	Play	Director
Chorus	<i>Pinocchio</i>	Alasdair Hawthorn
Oleg	<i>Dying for It</i>	Adrian Osmond
Jerry	<i>The Zoo Story</i>	Ali de Souza
Astrov	<i>Uncle Vanya</i>	Lorne Campbell

**RSAMD Workshops**

**Voice and Text** Nadine George  
**Movement** Anna-Helena McLean (Gardzienice), Jamie Harrison and Candice Edmunds (Vox Motus), Jason Turner (École Jacques Lecoq), National Theatre of Scotland, Pascale Lecoq

**Professional Experience – Theatre**

Character	Play	Director	Company
Boyo	<i>House of America</i>	Tim Baker	National Theatre of Wales
Gavin	<i>Llwyth (Tribe)</i>	Arwel Gruffydd	Sherman Theatre
Titus	<i>Titus</i>	Lu Kemp	Imaginate Festival

**Recorded Media – Radio**

Character	Show	Director
Neil	<i>The Dolls Tea Set</i>	Wendy Seager
Corgi	<i>Inside Information</i>	Wendy Seager

**Recorded Media – Short Film**

Character	Film	Director
Shay	<i>The Street</i>	Peter Mackie Burns
Dan	<i>Chameleon</i>	Sophie Fante
Sam	<i>Lord of the Rings in 60 seconds</i>	Murdo Macleod

**Recorded Media – TV**

Character	Programme	Director
Harry	<i>Hotel Eddie</i>	Daniel Glyn

**Other Experience – Stage**

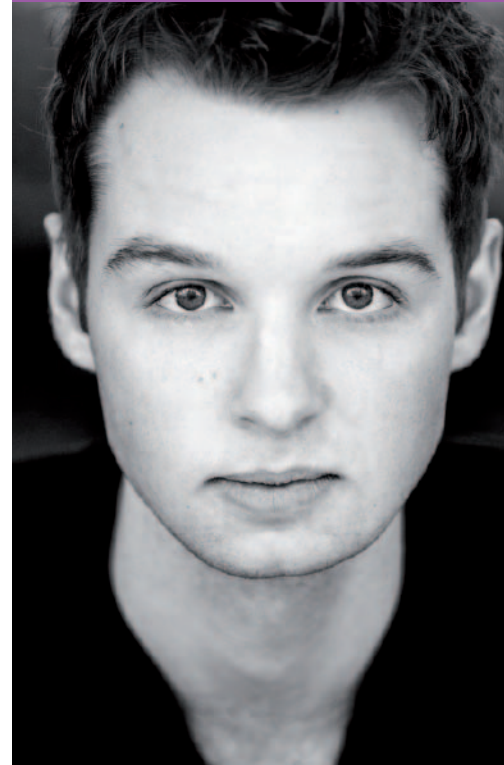
National Theatre of Wales – Development work on a new musical to be staged in October 2011  
 Greg Doran Sonnet workshop (RSC)

**Other Experience**

Feature Film – *Daisy Chain*, directed by Aisling Walsh  
 Voice Over – Merlin, *Stories From Around The World*, BBC Wales  
 Voice Over – Koji, *Medabots*, Atsain Company  
 Voice Over – Arthur, *Mabinogi*, Atsain Company

**Special Abilities**

**Accents:** Cardiff (native), Cockney, Dublin, Scottish General, RP, American Standard, American Southern States  
**Languages:** Welsh, English  
**Singing:** Tenor Baritone  
**Sports:** Tennis, Skiing, Rugby, Football, Golf, Swimming, Squash, Badminton, Running, Pool  
**Stage Combat:** Armed, Unarmed  
**Other:** Full clean driving licence



Playing Age	16-25
Height	6'
Build	Slim/Athletic
Eyes	Green
Hair	Fair
Nationality	British (Welsh)
Mobile Tel	07875 181 960
Email	siondanielyoung@gmail.com

