

## Project timeline by Dr Rita McAllister

- March 1969 – finished researches in Central State Archive of Literature and Art for my PhD submission on the operas of Sergei Prokofiev
- March 2009 – recommenced work on manuscripts of Prokofiev's opera *War and Peace* in the same archive (now called Russian State Archive of Literature and Art (RGALI)); spent a week selecting necessary sections for photocopying; British Council assisted greatly in getting the photocopies to Glasgow
- June 2009 – completed vocal scores in English and Russian of the original version (1942) of the opera; sent the Russian version to Rostov
- August 2009 – completed full score of the original version of the opera; orchestrated those sections left in piano score only by the composer
- September 2009 – taking full score to Rostov so that rehearsals in parallel to those in Glasgow can take place; orchestra trained and rehearsed by Semyon Kogan
- September 2009 – final auditions for Rostov students who will take part in Scottish performances, in Yerevan and Rostov; final decisions on main casting for the Rostov performances of the opera; planning for Rostov performances; Chris Underwood (Head of Vocal Performance at the RSAMD) gives masterclasses in Rostov
- 9 November 2009 – rehearsals begin in RSAMD; Rostov students (4/5) arrive for three months
- 10 Jan 2010 – (2/3) lead singers for Rostov performances arrive in Glasgow to observe final rehearsals and performances
- 22 Jan 2010 - premiere of *War and Peace* in Theatre Royal; Rostov/Prokofiev family guests attend; conference with invited speakers etc; 4 Scottish performances
- 11 March 2010 – premiere of full, uncut version of the original opera in concert form in Rostov State Musical Theatre; 2 performances, 1 gala concert in Rostov; gala concert in Taganrog.