

# Royal Conservatoire of Scotland

Known as the Royal Scottish Academy of Music and Drama until 1 September, 2011

Portfolio 2011/12

# Short Courses

For adults, children and young people





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# Introduction

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## Welcome from the Vice Principal

The soon-to-be Royal Conservatoire of Scotland is an inspiring and special place in which to learn.

It is special not only because our graduates go on to work and perform across the globe, but because we make our world-class resources available to Scotland's young people, adult learners and arts professionals.

We believe that everyone should have access to the performing and production arts, no matter what age and stage they are at in their development. Our teaching staff, venues and learning activities are in place to support the short courses described in this portfolio for 2011/12.

The imagination and creativity of our tutors combined with the energy of our students make this a dynamic and vibrant place to work and study.

We would be delighted for you to join us at this special time as we become the Royal Conservatoire of Scotland and better reflect our position as one of the leading providers of outstanding, specialist learning in the performance and production arts in Europe.

**Professor Maggie Kinloch** FHEA FRSA  
Vice Principal

## Our Short Courses

All our short courses benefit from the same standards of excellence as our undergraduate and postgraduate programmes.

We aim to:

- Set and meet the highest standards for creative learning
- Evolve a curriculum framework that supports freedom, variety and quality approaches to creative teaching and learning
- Employ staff and tutors that care for and are interested in our students as individuals

# What We Offer

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Our short course programme includes a range of different course types that provide a variety of experiences for our students. Each course type is described below. Please see corresponding pages for detailed information.

## Weekly Classes (pages 8, 9 and 22)

We run a busy programme of weekly drama classes for children, young people and adults throughout the year. The courses are based on a set curriculum to ensure that we cover a wide range of skills and provide opportunities to develop technique and expertise.

Throughout the year our students have the chance to share and perform work created for invited and public audiences.

The courses are programmed over four terms within the academic year meaning a commitment of 32 weeks of classes in total.

## Intensive Weekends (pages 10 – 12)

Our intensive weekends are an opportunity to try something completely new or focus on developing specific skills.

They are an intensive introduction to specialist areas and are delivered by our teaching staff or industry partners.

These weekends are usually ten hours over two days.

## Evening Classes – Ten-Week (page 13)

Our evening classes offer an introduction to highly specialised areas of the performing and production arts.

They provide an opportunity to develop an understanding and skills-base through exploration, experimentation and group work.

## Audition and Interview Preparation (page 14)

Our audition and interview preparation courses are aimed at people who are in the process of applying to further education and higher education establishments, and cover acting, musical theatre and production arts.

The courses are designed to lead you through a thorough process of material selection and preparation so that you feel confident for auditions and interviews.

## Summer Schools (page 15, 16 and 23)

Our extensive programme of summer schools runs throughout the months of July and August. It offers access to our teaching staff, rehearsal spaces and professional venues.

The courses for young people provide a challenging and creative experience, and the opportunity to meet others with similar interests.

The courses for adults are ideal for anyone wishing to pursue training in the performing and production arts, and also give a feel for what full-time study with us is like. They are also suitable for anyone who wants to immerse themselves in an inspiring creative learning experience.

## Continuing Professional Development: For Teachers and Industry Professionals (pages 26 – 27)

Our education training events are designed to benefit teachers working in schools delivering A Curriculum for Excellence. They are usually one day CPD activities exploring key areas relating to performance or production arts.

Our industry and film training events are designed for creative professionals already working in the arts who seek refresher or new learning experiences in highly specialised subject areas. These events usually last one day.

Weekly Classes for Children, Young People and Adults  
Intensive Weekends for Young People and Adults  
Evening Classes (Ten-Week) for Young People and Adults  
Audition and Interview Preparation  
Summer Schools for Children, Young People and Adults  
Open Days

# Drama & Film

[rsamd.ac.uk/dramaworks](http://rsamd.ac.uk/dramaworks)



# Weekly Classes for Children and Young People

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## Primary Classes (by year group)

Primary students attend classes for two hours each week on a Saturday or Sunday. The course covers many different types of drama with the aim of encouraging creative thinking and developing communication skills.

## Lower Secondary Classes (by year group)

S1 to S3 students attend classes for four hours a week on a Saturday or two hours on a Sunday.

All students take a core class that explores drama in its many forms. Saturday students follow this with a two-hour elective class in a specialism of their choice.

## Upper Secondary Classes (by year group)

S4 to S6 students attend classes for five hours a week on a Saturday or two hours on a Sunday.

All students take a core class that focuses on developing theatre-making and performance skills. Saturday students follow this with a three-hour elective class in a specialism of their choice.

## Lower and Upper Secondary Electives

Secondary students study their chosen elective subject for the full year, developing specialist skills and experience.

The elective class options for 2011/12 are:

- Devised Performance
- Film and Performance
- Technical and Production Arts (S4 to S6 only)
- Text-based Performance
- Musical Theatre

### Term Dates 2011/12

**Term 1:** 27 Aug – 18 Sep 2011 (4 weeks)

**Term 2:** 22 Oct – 18 Dec 2011 (9 weeks)

**Term 3:** 7 Jan – 25 Mar 2012 (11 weeks)

**Term 4:** 28 Apr – 24 Jun 2012 (8 weeks)

Please visit our website or call us on 0141 270 8213 for more information on weekly class fees and elective options.

See Booking Information section on page 30.

*“The atmosphere is not one I have found anywhere else. It’s fun, exciting and full of energy! I felt accepted the moment I walked through the door and that was largely down to the amazing people who work there. I have made lifelong friends and it’s inspired me to do much more in drama.”*

# Weekly Classes for Adults

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## Core Skills

Tuesdays/Thursdays  
6.30 – 8.30pm

This course focuses on sustained and gradual development by leading students through the key areas of Devising and Movement, Character and Text and Performance. The aim is that students grow steadily as performers and establish a firm grounding in the essential skills of drama and performance.

## Performance Skills

Tuesdays 6.30 – 8.30pm

This course focuses on challenging students’ abilities and experience of performing.

Throughout the course students will explore Character and Text, Performance and Acting upon Direction alongside Devising and Movement Techniques. The course aims to challenge and stretch students’ performance in new directions.

## Performance Styles

Thursdays 6.30 – 8.30pm

This course will develop students’ knowledge and experience of the ideas and practice that lie behind some of the most influential (classical and contemporary) genres. The course aims to widen students’ understanding and skills in different types of performance.

## Performance for Production

Thursdays 6.30 – 8.30pm

This course gives students the opportunity to apply skills developed in our other adult drama courses in the context of a production. The group will create a Text-based Production from September to December, and then a Devised Production from January to June. The course aims to build students’ performance experience.

## Drama For Over 60s

Sundays 2 – 4pm

This stimulating course is an opportunity to develop performance skills, meet new people, and improve physical and mental health.

Students engage in a variety of activities to create performance material, bringing their own experiences, stories and ideas to the process. The course aims to provide a relaxed environment in which to explore ideas and be creative.

(Drama for Over 60s term dates are the same as the Youth Weekly Classes on page 8)

### Term Dates 2011/12

**Term 1:** 13 Sep – 6 Oct 2011 (4 weeks)

**Term 2:** 25 Oct – 15 Dec 2011 (8 weeks)

**Term 3:** 17 Jan – 22 Mar 2012 (10 weeks)

**Term 4:** 8 May – 28 Jun 2012 (8 weeks)

Please visit our website or call us on 0141 270 8213 for more information on weekly class fees.

See Booking Information section on page 30.

## Intensive Weekends for Young People

For young people at secondary school

<b>Duration</b>	10 hours (Audition Preparation 16 hours)
<b>Cost</b>	£75 (Audition Preparation £117)
<b>Hours</b>	Saturday 10am – 5pm Sunday 11.30am – 4.30pm Monday 10am – 5pm* (*Audition Preparation only)

### Musical Theatre

8 and 9 October 2011

An energetic weekend focusing on the skills needed to successfully interpret and perform musical theatre material. Students will explore acting, singing, voice and dance techniques, and engage in the storytelling powers of musical theatre.

### Zombie Make-up

22 and 23 October 2011

This fun weekend covers the basics of creating zombie make-up for stage and screen. Led by an experienced make-up artist, students will explore techniques for designing and applying make-up for a zombie character of their own.

### Audition Preparation

11 – 13 February 2012

This intensive course aims to build confidence and develop understanding of the audition and interview process. Focusing on acting, voice and movement techniques, students will explore how to select and prepare an audition piece suited to their strengths as a performer.

### First Steps in Screenwriting

11 and 12 February 2012

This practical course is a basic introduction to the art of scriptwriting for film, taking students through the process step by step. Students will explore the creation of narrative and character in order to gain a better understanding of what a script is and how it is transferred from paper to screen.

### Performing Shakespeare

14 and 15 April 2012

This challenging course introduces practical exercises that increase understanding of Shakespeare's language, explore character development and help students engage with the text in a meaningful way. Students will encounter speeches and scenes from various plays and learn how to bring text alive.

### Acting

(Contemporary Scottish Theatre)

26 and 27 May 2012

This intensive weekend aims to develop acting ability, focusing on plays written by contemporary Scottish playwrights. Students will work through a range of exercises to explore acting techniques, improvisation and text analysis, and have the opportunity to rehearse and perform selected scenes.

*"The course was different and exciting. I loved making new friends and the tutors made learning about drama fun. It was the highlight of my term!"*

## Intensive Weekends for Adults

\*denotes intensive weekend courses appropriate for Musical Theatre Audition Preparation participants (see page 14)

For adults aged 17+

<b>Duration</b>	10 hours (Audition Preparation 16 hours)
<b>Cost</b>	£75 (Audition Preparation £117)
<b>Hours</b>	Saturday 10am – 5pm Sunday 11.30am – 4.30pm Monday 10am – 5pm* (*Audition Preparation only)

### \*Acting (Contemporary Scenes)

8 and 9 October 2011

Focusing on contemporary texts this course will delve into the art of acting and challenge students to perform to the best of their ability. Individual and group activities will guide students through established acting methodologies and techniques, expanding their repertoire of rehearsal tools.

### \*The Actor's Voice

22 and 23 October 2011

The core techniques used in this intensive course are rooted in the work of Nadine George (Voice Studio International), our International Fellow in Voice. In a small group students will explore massage, breathing and relaxation, connection to breath and focus, sung tone and classical Greek text.

### Physical Theatre

22 and 23 October 2011

This course is an opportunity to develop the creative skills required for physical performance. Practical exercises will be used to get students thinking about how to use their body to communicate meaning, story and relationships in new and challenging ways.

### \*Performing Shakespeare

12 and 13 November 2011

This intensive course aims to help students get to grips with Shakespeare's language, and uses practical exercises to increase understanding and confidence. Students will explore verse and prose, character development and staging options, working towards engaging with text in a creative way.

### \*Acting through Song 1

26 and 27 November 2011

This energetic course is an introduction to the challenges of musical theatre, and aims to get students engaging creatively with contrasting material. Practical exercises will be used to develop skills required to successfully interpret musical theatre material including character development and singing skills.

### \*Devising Musical Theatre

3 and 4 December 2011

This challenging course explores how to create original musical theatre material. Students will be lead through established devising techniques, exploring how to develop characters, story and song. The emphasis will be on using students' ideas and experiences as a starting point for creating new material.

### \*Acting through Song 2

10 and 11 December 2011

This energetic course focuses on the first steps towards selection of musical theatre material for audition. Students will be encouraged to reflect on their own strengths and interests, and learn how to choose appropriate monologues and songs.

## Audition Preparation

11 - 13 February 2012

This intensive course aims to build confidence and develop understanding of the audition and interview process. Focusing on acting, voice and movement techniques, students will explore how to select and prepare an audition piece suited to their strengths as a performer.

## Writing for Performance

11 and 12 February 2012

This practical course is aimed at performers who are interested in creating original performance. Working individually and in small groups, students will explore a variety of contemporary processes which can be used to generate and develop new text for performance.

## Mask and the Actor

11 and 12 February 2012

This intensive course explores the use of full masks, costumes and props in physical theatre. Through a variety of practical exercises and improvisations that cover the principles of mask work, students will increase their physical expressivity, stagecraft and acting technique.

## The Healthy Practitioner

14 and 15 April 2012

This new course is aimed at artists from all backgrounds who want to learn more about healthy working practices. Students will explore the different factors that contribute to good health and discover practical ways to protect the body and mind, and increase well-being.

## Spatial Dynamics

14 and 15 April 2012

This challenging course is inspired by the work of the Laboratory for the Study of Movement at the internationally renowned Lecoq School in Paris. Students will explore the spatial dynamics of colour and emotion, and experiment with the relationship between improvisation, movement and construction.

## Make-Up Artistry

14 and 15 April 2012

This specialist course is designed for people with an interest in developing their knowledge and skills in the art of applying make-up for film and television. The course will provide hands-on activities for students to experiment with materials, and demonstrations by a professional make-up artist.

## Design for Performance

26 and 27 May 2012

This practical course is aimed at performers who are interested in developing the visual side of their work. Using exploratory design exercises, students will look at how objects, composition and location can be used to enhance and define performance material.

## Introduction to Directing

26 and 27 May 2012

This intensive course focuses on the key elements of directing for theatre, providing an insight into creative exercises that can support work with actors. Students will be introduced to established directing styles and methodologies, and explore how they can be used to create engaging theatre.

# Evening Classes (Ten-Week) for Young People and Adults

For young people at secondary school

**Duration** 20 hours (2 hours per week)

**Cost** £135

**Hours** Wednesdays 6.30 – 8.30pm

## Playwriting

5 October – 14 December 2011  
(excluding 19 October)

This practical course will examine the writing process for theatrical performance, exploring how to develop ideas, create characters and structure a play. Students will have the opportunity to develop their own writing with support from a professional playwright.

## Making Short Films

11 January – 14 March 2012

This intensive course introduces the basics of film-making including script analysis, camera operation, working with actors, cinematography and editing. Students will be challenged to develop technical and creative skills, and get an insight into the different roles involved in film production.

## Directing Theatre

18 April – 20 June 2012

This challenging course aims to develop experience and skills in directing for theatre. Students will explore the role of the director in the rehearsal process, and be introduced to established techniques and styles. Students will be guided through practical activities that can be used when working with actors.

For adults aged 17+

**Duration** 30 hours (3 hours per week)

**Cost** £203

**Hours** Wednesdays 6.15 – 9.15pm

## Musical Theatre – Company Scenes

18 April – 20 June 2012

This course is designed for those with a passion for developing and improving their musical theatre performing abilities. Students will work on a variety of scenes selected from contrasting musicals as they develop skills in singing, movement and character development.

*"I loved the freedom that was given on the course. I was able to take my ideas and develop them in a more creative and professional way. Overall I learned a lot and enjoyed meeting new people."*

# Audition and Interview Preparation

For adults aged 17+

## Acting Audition Preparation

26 September 2011 –  
26 January 2012

Tuesdays or Thursdays, 6.15 – 9.15pm  
(15 weeks, 45 hours) | £334

This course is ideal for people preparing to audition and interview for further and higher education acting and performance courses. Students will examine how to select appropriate pieces that are suited to their strengths as a performer and how to identify original and contrasting material.

In addition to developing technical performance skills in a series of specialist masterclasses, participants will be led through a process of monologue preparation including research, experimentation and rehearsal.

## Technical and Production Arts

### Interview and Portfolio Preparation

8 October, 22 October and  
5 November 2011

Saturdays 10am – 4pm  
(15 hours) | £110

This course is ideal for people who are applying for further or higher education courses in either set and costume design or applied arts for performance (including scenic art, costume technology, props construction or set construction).

Students will be introduced to all areas of design and applied arts for performance and will get practical advice and support in building a personal portfolio. This course also guides students through interview tasks that are required when applying to our undergraduate production programmes.

## Musical Theatre Audition Preparation and Skills Weekends

Specialist Skills Weekends  
8 October – 18 December 2011  
(6 weekends)

£75 per weekend

20% discount when all six booked

## Audition and Interview Preparation

14 January – 26 February 2012  
(7 weekends)

£600

Saturdays 9am – 5pm  
Sundays 11.30am – 4.30pm

This course is ideal for people preparing to audition and interview for further and higher education musical theatre courses. Students will examine how to select appropriate songs and pieces that are suited to their strengths as a performer and to identify original and contrasting material.

In addition to receiving specialist tuition in specialist performance areas students will be led through a process of song and monologue preparation including research, experimentation and rehearsal.

The course is structured around six intensive skills weekends and seven weeks of audition preparation sessions. Students have the option of completing the full 13-week course, or dipping into a selection of the intensive weekends.

Please see page 11 for recommended intensive weekends marked with an asterix.

# Summer Schools 2012 for Children and Young People

Each summer we present a packed programme of theatre projects for children and young people from 5 – 17 years old.

Our summer projects are distinctive in the way that the performing arts are used to allow children and young people to share their views, opinions, ideas and passions with each other.

At the end of each week-long project, families and friends are invited to attend a sharing of the week's work in one of our performance venues.

All our projects are taught by brilliant theatre professionals, supporting access to excellence for young people. They are ideal for anyone who wants to have fun, get creative and meet like-minded people with an interest in the performing arts.

Detailed information about the course leaders and content will be available later in the year. Please check our website for updates.

## Summer Drama

for 5 – 7 year olds  
2 – 6 July 2012  
10am – 3pm

## Summer Drama

for 8 – 11 year olds  
9 – 13 July 2012  
10am – 5pm

## Summer Drama

for 12 – 14 year olds  
16 – 20 July 2012  
10am – 5pm

## Summer Drama

for 15 – 17 year olds  
9 – 13 July 2012 (New Writing)  
16 – 20 July 2012 (Performance)  
23 – 27 July 2012 (Film)  
10am – 5pm

*"The course was truly fantastic. It inspired and motivated me to continue with my studies in the future. I met some amazing people, the tutors were supportive and helpful and I had an incredibly memorable experience. I'd recommend it to anyone with a passion for performing."*

# Summer Schools 2012 for Adults

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For adults aged 17+

Scotland's national conservatoire offers access to its spaces, staff and curriculum to share an inspiring range of highly specialised summer schools.

Courses are designed and led by the lecturers and professors that teach our undergraduate and postgraduate courses, and can give you a taste of what full-time study is like.

## Course List

### Musical Theatre

18 June – 6 July 2012

### Acting: Stanislavski and Naturalism

18 June – 6 July 2012

### Learning English through Drama

2 – 6 July 2012

### Acting: Shakespeare and Greek Theatre

9 – 27 July 2012

### Technical and Production Arts

9 – 27 July 2012

### Devising Theatre

23 – 27 July 2012

### Acting: Gaelic Drama

4 – 20 July 2012

### Teaching Acting: Gaelic Drama

23 – 27 July 2012

### Acting: Radio and Voiceover Technique

16 – 20 July 2012

They are ideal for people wishing to pursue training in the performing and production arts, and are also suitable for people who want to immerse themselves in an inspiring creative learning experience.

Please note, these are proposed dates for summer 2012, please check our website on application for up to date information.

### Performing Rock and Pop

16 – 20 July 2012

### Film-making

30 July – 17 Aug 2012

### Edinburgh International Festival

Masterclasses

August 2012

### Accessing the Edinburgh Fringe and International Festival

August 2012

### Drama Facilitators Skills Development

30 July – 3 August 2012

### Laboratoire Etudes de Movement

6 – 10 August 2012

### Acting: For Camera

6 – 17 August 2012

### Site-Specific Performance in Glasgow

30 July – 3 August 2012

### Directing Theatre

30 July – 3 August 2012

# Open Days

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## Are you interested in finding out more about us?

Open Days are a great opportunity to find out about all we have to offer.

During these events you are able to engage in discussions with current students and staff, view rehearsals and performances, take part in workshops and explore our facilities and student accommodation.

Open Days are free to attend but you are required to register and pre-book spaces on any workshops or talks you would like to take part in. This can be done online on our website.

For the dates of Music Open Days please check our website.

Open Dates for 2011/12 include:

Friday 14 October 2011

10am – 5pm

For all drama and dance performance courses (BA Acting, BA Contemporary Performance Practice, MA Classical and Contemporary Text, BA/MA Musical Theatre, BA Modern Ballet)

Thursday 20 October 2011

10am – 5pm

For all production courses (BA Production Arts and BA Digital Film and Television)

Pyrotechnic display at 4.30pm

Friday 24 August 2012

10am to 4pm

For all courses in drama, dance, production, film and music.

# Keep in Touch

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If you would like to receive regular information from the us about courses, events, news and performances, please contact us on [shortcourses@rsamd.ac.uk](mailto:shortcourses@rsamd.ac.uk) and we will add you to our mailing list.

You can also keep up to date with our news by following us on Twitter @rsamd or liking Dramaworks on Facebook.

## Name Change

On 1 September, 2011 our name changes to the Royal Conservatoire of Scotland.

Our web and email addresses remain the same except **rsamd** changes to **rscs**, eg. [shortcourses@rsamd.ac.uk](mailto:shortcourses@rsamd.ac.uk) becomes [shortcourses@rscs.ac.uk](mailto:shortcourses@rscs.ac.uk)

# Calendar 2011–12

## Young People at Secondary School



### **Playwriting** (Ten-Week course)

5 October – 14 December 2011  
(excluding 19 October)

### **Musical Theatre** (Intensive Weekend)

8 and 9 October 2011

### **Performing Arts Open Day**

Friday 14 October 2011

### **Production Arts Open Day**

Thursday 20 October 2011

### **Zombie Make-up** (Intensive Weekend)

22 and 23 October 2011

### **Making Short Films** (Ten-Week course)

11 January – 14 March 2012

### **Audition Preparation** (Intensive Weekend)

11 – 13 February 2012

### **First Steps in Screenwriting** (Intensive Weekend)

11 and 12 February 2012

### **Spring Modern Ballet** (3 days)

11 – 13 April 2012

### **Performing Shakespeare** (Intensive Weekend)

14 and 15 April 2012

### **Directing Theatre** (Ten-Week course)

18 April – 20 June 2012

### **Acting - Contemporary Scottish Theatre**

(Intensive Weekend)

26 and 27 May 2012

### **Open Day**

Friday 24 August 2012

# Calendar 2011–12

## Adults, Teachers and Arts Professionals

### **Introduction to Lighting** (Teachers' CPD)

Thursday 1 September 2011

### **Contemporary Scottish Plays and Playwrights**

(Teachers' CPD)

Tuesday 6 September 2011 (10am to 8pm)

### **Acting Audition Preparation** (15-week course)

26 September 2011 – 26 January 2012

### **Film within A Curriculum for Excellence**

(Teachers' CPD)

Tuesday 4 October 2011

### **\*Acting – Contemporary Scenes**

(Intensive Weekend)

8 and 9 October 2011

### **Introduction to AVID** (Digital Film CPD)

8 and 9 October 2011

### **Technical and Production Arts – Interview and**

**Portfolio Preparation** (3-day course)

8 October, 22 October and 5 November 2011

### **YMT:UK – Devising Musical Theatre**

(Industry CPD)

8 October 2011

### **Performing Arts Open Day**

Friday 14 October 2011

### **Production Arts Open Day**

Thursday 20 October 2011

### **\*The Actor's Voice** (Intensive Weekend)

22 and 23 October 2011

### **Physical Theatre** (Intensive Weekend)

22 and 23 October 2011

### **Teaching Dance within A Curriculum**

**for Excellence** (Teachers' CPD)

24 October and 7 November

### **Musical Theatre Specialist Skills Weekends**

(6 weekends)

8 October – 18 December 2011

### **\*Performing Shakespeare** (Intensive Weekend)

12 and 13 November 2011

### **\*Acting through Song 1**

26 and 27 November 2011

### **\*Devising Musical Theatre**

3 and 4 December 2011

### **\*Acting through Song 2**

26 and 27 November 2011

### **Musical Theatre Audition Preparation**

(7 weekends)

14 January – 26 February 2012

### **Forced Entertainment – Approaches to**

**Devising and Generating Text** (Industry CPD)

11 February 2012

### **Audition Preparation** (Intensive Weekend)

11 – 13 February 2012

### **Writing for Performance** (Intensive Weekend)

11 and 12 February 2012

### **Mask and the Actor** (Intensive Weekend)

11 and 12 February 2012

### **Introduction to RED Camera** (Film CPD)

11 and 12 February 2012

### **RED Digital Imaging** (Film CPD)

25 and 26 February 2012

### **Scottish Dance Theatre – Disability and Dance**

(Industry CPD)

14 April 2012

### **The Healthy Practitioner** (Intensive Weekend)

14 and 15 April 2012

### **Spatial Dynamics** (Intensive Weekend)

14 and 15 April 2012

### **Make-Up Artistry** (Intensive Weekend)

14 and 15 April 2012

### **Introduction to Cinematography** (Film CPD)

14 and 15 April 2012

### **Musical Theatre – Company Scenes**

(Ten-Week course)

18 April – 20 June 2012

### **Design for Performance** (Intensive Weekend)

26 and 27 May 2012

### **Introduction to Directing** (Intensive Weekend)

26 and 27 May 2012

### **Open Day**

Friday 24 August 2012

For more information about any of our courses please check out our website [www.rsamd.ac.uk](http://www.rsamd.ac.uk)

Weekly Classes  
Modern Ballet Short Courses  
Summer Schools: Adult and Young People

# Dance

[rsamd.ac.uk/dance](http://rsamd.ac.uk/dance)



## Weekly Classes for Adults and Young People

Our new dance programme allows students access to our specialist spaces and teaching staff who can share with you everything they know about dance, movement, creativity and a healthy lifestyle.

Classes are a great way to meet new people, develop skills and achieve goals for health and well-being. In our specialist areas we also provide pathways for pre-vocational training.

Please note, our dance classes take place across our two campuses on Renfrew Street and at Speirs Locks Studios in our fantastic industry-standard studios.

Addresses for both venues can be found on page 30. See our website for course dates and fees.

### Adults (17+)

<b>Modern Ballet Refreshers</b>	Mondays	6 – 7pm	Speirs Locks Studios
<b>Modern Ballet Intermediate</b>	Mondays	7 – 8pm	Speirs Locks Studios
<b>Yoga</b>	Tuesdays	1 – 2pm	Renfrew Street
<b>Structural Fitness</b>	Tuesdays	6.30 – 7.30pm	Speirs Locks Studios
<b>Smooth Moves</b>	Tuesdays	7.45 - 8.45pm	Speirs Locks Studios
<b>Body Balance</b>	Wednesdays	1 – 2pm	Renfrew Street
<b>Zumba</b>	Wednesdays	5.30 – 6.30pm	Renfrew Street
<b>Chick Flicks</b>	Wednesdays	6.45 – 7.45pm	Renfrew Street
<b>Pilates</b>	Thursdays	1 – 2pm	Renfrew Street
<b>Body Jam</b>	Thursdays	6.15 – 7.15pm	Renfrew Street
<b>Dance for the Over 60s</b>	Thursdays	6 – 7 pm	Speirs Locks Studios
<b>Contemporary</b>	Thursdays	6 – 7.15pm	Speirs Locks Studios
<b>Commercial Jazz</b>	Thursdays	6.45 – 7.45pm	Speirs Locks Studios

### Children and Young People

<b>Yoga for Children</b> (9 to 15 year olds)	Tuesdays	5.15 – 6pm	Speirs Locks Studios
<b>Move It</b> (5 to 8 year olds)	Tuesdays	4.30 – 5.10pm	Speirs Locks Studios
<b>Street Dance</b> (9 to 11 year olds)	Wednesdays	6.45 – 7.45pm	Speirs Locks Studios

## Modern Ballet Short Courses / Summer Schools: Adults and Young People

### Short Courses

For young people aged 13 – 17

#### Spring Modern Ballet

11 – 13 April 2012

10am – 4pm

This intensive course is practical, rigorous and aims to prepare young dancers working towards vocational dance training.

Students will take part in daily classical technique classes with pointework for girls and virtuosity for boys. In addition, students will take masterclasses in a range of supporting subjects, including contemporary dance and classical repertoire.

#### Modern Ballet Pre-vocational Training

This course is aimed at students of secondary school age who have substantial ballet experience and are pursuing a professional career in the field. The programme involves weekly classes and intensive training courses in the spring and summer. It will focus on the development of the specific skills required to enter full-time vocational ballet training at the age of 16+.

The course is designed to work in partnership with existing Associate Programmes and local dance teachers. Entry to the programme will be by audition only and classes will be delivered by the BA Modern Ballet teaching staff.

For more information about this programme please contact us on [dance@samd.ac.uk](mailto:dance@samd.ac.uk)

### Summer Schools

For young people aged 13 – 17

#### Modern Ballet

9 – 13 July 2012

#### Modern Ballet Intensive

16 – 20 July 2012

(For adults aged 17+)

#### Dancelhaymi

#### South Indian Dance

23 – 27 July 2012

#### Choreography

30 – 3 August 2012

#### Dance and Film

6 – 10 August 2012

#### Contemporary Dance Performance

13 – 17 August 2012

*“The staff were great and created a relaxed, fun environment in which I could improve my technique. I enjoyed every minute of it.”*



# Continuing Professional Development

[rsamd.ac.uk/cpd](http://rsamd.ac.uk/cpd)

## Industry CPD

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### Talking Business\*

6 September 2011 | £90

Talking Business is delivered by our renowned Centre for Voice in Performance. Specifically designed for anyone who has to speak in a public context, this course explores what you say and how you say it. Participants will develop strategies to cope with stress, build vocal confidence and encounter techniques that will help them communicate with maximum impact.

### Devising Musical Theatre – YMT:UK

8 October 2011 | £90

YMT:UK is the UK's biggest provider of musical theatre projects for young people. They specialise in providing young people with the tools and skills needed to devise their own musical theatre performances. Join two of their most experienced directors and musicians for a jam-packed day of original musical theatre creation.

### Approaches to Devising and Generating Text – Forced Entertainment

11 February 2012 | £90

Forced Entertainment are world-renowned for their original and gritty work which never fails to test the boundaries of contemporary theatre. Join Richard Lowdon, one of the company's founding members and performers, for this one-off insight into the techniques and approaches of this inspirational work.

### Disability and Dance – Scottish Dance Theatre

14 April 2012 | £90

Caroline Bowditch, SDT's Dance Agent for Change, has been dancing in mixed ability companies for 15 years. Join Caroline in exploring her approach to mixed-ability dance in a safe and open environment, as she shares some tools of the trade and techniques that have developed her practice.

## Digital Film CPD

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### Introduction to AVID

8 and 9 October 2011

This course offers students the opportunity to get hands-on experience and guidance in using AVID. Delivered in the Academy's new editing facilities by experienced professionals the course will offer a rich insight into the potential AVID has to offer.

### Introduction to RED Camera

11 and 12 February 2012

This course is designed to offer a practical introduction to the RED One HD camera and its operation. Participants will run through the build of the RED One camera, its component parts and menu systems, and have the opportunity to get hands-on experience of the camera and its accessories.

### RED Digital Imaging

25 and 26 February 2012

This course offers students an opportunity to immerse themselves in highly specialised and niche technical training. Participants will cover a brief history of RED, hard drive recommendations and data rates, RAW, creating dailies and third party software including Clip Finder, RED Data Manager, and REDCine-X.

### Introduction to Cinematography

14 and 15 April 2012

This course will give students an insight into the key skills and considerations that a professional cinematographer will focus on both in pre-production and on location. Involving a mixture of theory and practice it will help developing filmmakers to hone the style and look of their work.

\*Talking business can be run as a bespoke course for your organisation. Please contact us for more information.

## Teachers' CPD

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### Introduction to Lighting

(with Ian Swinscoe)

Thursday 1 September 2011 (10am – 4pm)  
£90

This course aims to provide a basic introduction to stage lighting equipment and techniques, and explore how best to utilise them within secondary school Drama activity.

Participants will be lead through our small scale touring equipment and have the opportunity to discuss their own schools' resources and particular concerns with the tutor.

### Contemporary Scottish Plays and Playwrights

(with Davey Anderson, Amanda Gaughan and Playwrights' Studio, Scotland)

Tuesday 6 September 2011 (10am – 8pm)  
£120

This course aims to increase knowledge of contemporary Scottish plays and playwrights which can be used to teach at Higher Drama level.

Participants will be introduced to the work of acclaimed playwright Davey Anderson, and discover various dramatic conventions and approaches which can be used to support their pupils' learning.

*"I loved working with like-minded professionals and having a chance to extend my knowledge and skills. The tutor clearly cared about the work and was passionate about the politics behind it."*

### Film within A Curriculum for Excellence

(with Andy Dougan)

Tuesday 4 October 2011 (10am – 4pm)  
£90

This course aims to introduce ways that students can engage critically with film, television and other visual media in a way promotes deeper learning.

Participants will look at how film and visual media can be incorporated into lesson planning in order to create innovative teaching practice and encourage independent learning.

### Teaching Dance within A Curriculum for Excellence

(with Rosina Bonsu)

Monday 24 October and  
Monday 7 November 2011  
(4 – 6pm, both sessions should be attended)  
£40

This course aims to explore dance and drama techniques appropriate to the primary age group and look at how they can be applied within A Curriculum for Excellence.

Using contemporary dance techniques and improvisation, participants will explore new languages of movement and fresh approaches to teaching dance.

## Overview Young People

This section gives an overview of the intensive weekends, evening classes (ten-week) and open days taking place during each term of weekly classes for young people.

### Term 1: 27 August – 18 September 2011

**Playwriting** (Ten-Week course)  
5 October – 14 December 2011  
(excluding 19 October)

**Musical Theatre** (Intensive Weekend)  
8 and 9 October 2011

**Performing Arts Open Day**  
Friday 14 October 2011

**Production Arts Open Day**  
Thursday 20 October 2011

### Term 2: 22 October – 18 December 2011

**Zombie Make-up** (Intensive Weekend)  
22 and 23 October 2011

### Term 3: 7 January – 25 March 2012

**Making Short Films** (Ten-Week course)  
11 January – 14 March 2012

**Audition Preparation** (Intensive Weekend)  
11 – 13 February 2012

**First Steps in Screenwriting**  
(Intensive Weekend)  
11 and 12 February 2012

All intensive weekends run during holiday weekends or between terms meaning that weekly participants can take part.

### Term 4: 28 April – 24 June 2012

**Spring Modern Ballet** (3 days)  
11 – 13 April 2012

**Performing Shakespeare**  
(Intensive Weekend)  
14 and 15 April 2012

**Directing Theatre** (Ten-Week course)  
18 April – 20 June 2012

**Acting - Contemporary Scottish Theatre**  
(Intensive Weekend)  
26 and 27 May 2012

**Open Day**  
Friday 24 August 2012

See page 23 for Summer School 2012 dates

*“My daughter loved the course. She grew in confidence and is determined to come back next year. It was great to see the performance at the end – the result of all the work and fun they had during the week.”*

## Overview Adults

This section gives an overview of the intensive weekends, evening classes (ten-week) and open days taking place during each term of weekly classes for adults.

### Term 1: 13 Sep – 6 October 2011

**\*Acting - Contemporary Scenes**  
(Intensive Weekend)  
8 and 9 October 2011

**Performing Arts Open Day**  
Friday 14 October 2011

**Production Arts Open Day**  
Thursday 20 October 2011

### Term 2: 25 October – 15 December 2011

**\*The Actor's Voice** (Intensive Weekend)  
22 and 23 October 2011

**Physical Theatre** (Intensive Weekend)  
22 and 23 October 2011

**\*Performing Shakespeare**  
(Intensive Weekend)  
12 and 13 November 2011

**\*Acting through Song 1**  
(Intensive Weekend)  
26 and 27 November 2011

**\*Devising Musical Theatre**  
(Intensive Weekend)  
3 and 4 November 2011

**\*Acting through Song 2**  
(Intensive Weekend)  
10 and 11 November 2011

*“An amazing opportunity which not only broadens your knowledge about theatre, but also about yourself on so many levels you cannot even imagine. I learned a lot and met a fantastic group of individuals. Take this course if you have the chance!”*

### Term 3: 17 January – 22 March 2012

**Audition Preparation** (Intensive Weekend)  
11 – 13 February 2012

**Writing for Performance**  
(Intensive Weekend)  
11 and 12 February 2012

**Mask and the Actor** (Intensive Weekend)  
11 and 12 February 2012

**The Healthy Practitioner** (Intensive Weekend)  
14 and 15 April 2012

**Spatial Dynamics** (Intensive Weekend)  
14 and 15 April 2012

**Make-Up Artistry** (Intensive Weekend)  
14 and 15 April 2012

**Musical Theatre - Company Scenes**  
(Ten-Week Course)  
18 April – 20 Jun 2012

### Term 4: 8 May – 28 June 2012

**Design for Performance**  
(Intensive Weekend)  
26 and 27 May 2012

**Introduction to Directing**  
(Intensive Weekend)  
26 and 27 May 2012

See page 23 for Summer School 2012 dates.

# General Information

## How to Apply

Further information about all our courses and application packs can be found on our website: [www.rsamd.ac.uk/shortcourses](http://www.rsamd.ac.uk/shortcourses)

You are required to complete an application form and return with the appropriate fee in order to confirm a space. Please ensure you read our full Terms and Conditions before applying.

The capacities of our classes and courses are limited and places are in high demand throughout the year. Places are offered on a first come first served basis, so please check availability at time of application and book early to avoid disappointment.

If you would like to talk to us about any of our courses please contact us on the number or email address below. We are always delighted to hear from you and happy to help in whatever way we can.

Tel: 0141 270 8213  
[shortcourses@rsamd.ac.uk](mailto:shortcourses@rsamd.ac.uk)

## Access

We are committed to widening access to the performing and production arts. Most of our courses are open access and are designed to allow students to explore the performing and production arts in a supportive environment. We welcome participants from different backgrounds and with varying abilities, and provide opportunities to grow and develop through participation.

Our weekly classes are mainly suitable for students at different experience levels and we do not audition for places. All we ask from students is enthusiasm and commitment.

Our courses are held across two campuses; the main building on Renfrew Street and our new state of the art Spiers Locks Studios on Garscube Road.

## RSAMD

100 Renfrew Street  
 Glasgow  
 G2 3DB

## Speirs Locks Studios

210 Garscube Road  
 Glasgow  
 G4 9RR

## Financial Support

In order to ensure that financial reasons do not pose a barrier to participation in our short courses, students and families can apply to the Agnes Allan Bursary Scheme for assistance with course fees. Please contact us for more information.

## Equal Opportunities

We welcome a diverse population of staff and students. We are committed to promoting equality in all of our activities and aim to provide a performing, learning, teaching, working, and research environment free from discrimination and unfair treatment.

All endeavours will be made to grant equality of opportunity to applicants, staff, and students, regardless of gender, sexual orientation, race, ethnic origin, disability, marital status, age, religious belief, social or economic class, and not to discriminate against them through the application of any unjustifiable factor.

## Name Change

On 1 September, 2011 our name changes to the Royal Conservatoire of Scotland.

Our web and email addresses remain the same except **rsamd** changes to **rsc**, eg. [shortcourses@rsamd.ac.uk](mailto:shortcourses@rsamd.ac.uk) becomes [shortcourses@rsc.ac.uk](mailto:shortcourses@rsc.ac.uk)



**Royal Conservatoire of Scotland**  
Known as the Royal Scottish Academy of  
Music and Drama until 1 September, 2011

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Glasgow  
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[www.rcs.ac.uk](http://www.rcs.ac.uk)  
[www.rsamd.ac.uk](http://www.rsamd.ac.uk)

We are a charity committed to the achievement of excellence in the performing arts. A company limited by guarantee reg no 4703 (Scotland) and a charity registered in Scotland no SCO015855.

All details correct at time of publication, and printed in good faith, but all information is subject to alteration. We reserve the right, without notice, to vary the content of programmes, and to modify facilities and arrangements.

