

Timothy Dean – Conductor

Timothy Dean studied Music at Reading University, and Piano and Conducting at the Royal College of Music. He then became Chorus Master and Head of Music for Kent Opera, where he worked for ten years, conducting a wide repertoire on tour in the UK and abroad, including a cycle of the Britten Church Parables performed at a number of UK festivals in the 1990s. In 1987 he was appointed the first Music Director of British Youth Opera. Since then he has been instrumental in developing the company into a vital part of the national infrastructure for training young singers and musicians to an advanced level, as well as conducting over 20 productions and many concerts. He was also conductor of the London Bach Society in the late 1980s, following the death of Dr Paul Steinitz, and was Music Director of The Opera Company from 1990 to 1994. In 1990 he spent a year as Assistant Music Director and Chorus Master with the New D'Oyly Carte Opera Company, conducting on tour in the UK and USA, after which he made company débuts for English National Opera (*Oedipus Rex/Bluebeard's Castle*) and Scottish Opera (*The Barber of Seville*). In 1994 he was appointed Head of Opera at the RSAMD, in charge of new postgraduate courses in opera training for singers and répétiteurs. Since moving to Scotland, he has also worked with the Royal Scottish National Orchestra, The Orchestra of Scottish Opera, The Paragon Ensemble, Edinburgh Festival Chorus and Edinburgh Choral Union, as well as giving concerts with the symphony orchestras of both the Junior and Senior Academy and conducting over 25 opera productions. From 2000 to 2006 he was Artistic Director of British Youth Opera, of which he is now a Vice-President. He was recently appointed Chorus Director to the RSNO.