

Drama

at the Royal Scottish Academy of Music and Drama

MA Classical and Contemporary Text [Acting or Directing]

Subject to validation



RSAMD
The ROYAL SCOTTISH ACADEMY
of MUSIC & DRAMA



RSAMD President
Sir Cameron Mackintosh

RSMAD Patron
HRH, The Prince Charles,
Duke of Rothesay



* MA Classical and Contemporary Text (Acting or Directing)

This brand new practical vocational programme of study is designed for emerging artists intending to work professionally either in the UK or in their own country of origin.

Designed and developed as a result of extensive discussions with the highest quality professional companies and individuals, this one year postgraduate programme is structured around:

- Two complementary pathways, one for actors and one for directors
- Two contrasting genre-based strands, of new writing and classical text
- One unifying strand of professional practice

All aspects of the programme are focused on enabling the successful candidate to develop his or her professional practice as an individual artist, and to establish a network of professional contacts to promote the further development of their career on or before graduation.

The programme is poised to take full advantage of the Academy's unique position and full range of professional contacts as Scotland's national conservatoire.

The School of Drama at the RSAMD has built a reputation over many years for producing a steady stream of talented and successful actors from Sir Ian Richardson, Denis Lawson and Tom Conti to Robert Carlyle, Alan Cumming, Emma Fielding, David Tennant, Daniela Nardini, Billy Boyd and, more recently, James McAvoy.

Recent visitors to the School to lead acting masterclasses and take part in Q&A sessions have included Alan Cumming, Kevin Spacey, Denis Lawson, Penny Dyer, David Tennant, Neve MacIntosh and Richard Wilson.

Dynamic partnerships, including co-productions and a range of collaborative projects, have been formed with a great variety of professional companies. In the recent past these companies have included The National Theatre of Scotland, The Citizens Theatre Glasgow, The Traverse Theatre, Edinburgh, Dundee Rep, Vanishing Point, Poorboy, Playwrights' Studio, Scotland, Tron Theatre, Arches Theatre.

In the last twelve months final year undergraduate acting students have been employed before and after graduation by, amongst others, The Royal National Theatre, The Royal Shakespeare Company, Shakespeare's Globe, The Young Vic, The Old Vic, The Bush, The Gate, The Tron, Gardzienice Company, Poland, Liverpool Everyman, Dundee Rep, The Almeida and a number of radio, TV and film production companies including the BBC and Scottish Television.

This ground-breaking MA will be delivered in collaboration with Globe Education, Shakespeare's Globe, and the Traverse Theatre, Edinburgh with support and collaboration from Playwrights' Studio, Scotland and The National Theatre of Scotland.

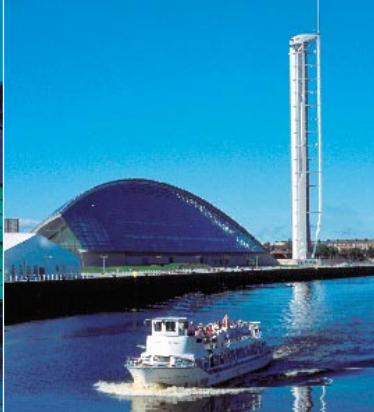
Student actors and directors will work with professional writers, directors, actors and dramaturges in developing newly commissioned texts from established writers from conception to platform production at one of the UK's foremost new writing venues, the Traverse Theatre, Edinburgh.

The contrasting classical text strand will allow the students to engage with Greek Tragedy, 19th Century Realism, and Elizabethan and Jacobean masterpieces by Shakespeare and others. The whole cohort will spend a month of intensive study at Shakespeare's Globe on London's South Bank. The month's intensive will also enable students to take full advantage of all the networking opportunities that London has to offer, including a chance to share their work at the Globe before an invited professional audience.

This programme is designed for the highest quality professionally focused and wholly motivated candidates – the next generation of artistic leaders and 'agents for change' in the 21st Century international theatre profession.



Playwrights'
Studio,
Scotland



About the Royal Scottish Academy of Music and Drama

The Royal Scottish Academy of Music and Drama is the UK destination of choice in Music and Drama training for students throughout the world. Scotland has the world's youngest and most innovative National Theatre, opera and ballet companies, three outstanding orchestras and one of the liveliest performing arts scenes in Europe.

Established in 1847, the Academy moved into a brand new building in 1987, purpose-built to provide the very best facilities for students of music and drama. The RSAMD is situated in the heart of Glasgow, one of Britain's most dynamic cities, with its 12 theatres, the Royal Concert Hall and the Theatre Royal, home of Scottish Opera. The historic city of Edinburgh is just an hour away.

The Royal Scottish Academy of Music and Drama is a special place. It's a place where actors, musicians, theatre-makers and film-makers learn and work together, a place where public performances happen almost every day and where the energy and pulse of the city of Glasgow are apparent everywhere.

For application information please contact registry@rsamd.ac.uk or see our website at www.rsamd.ac.uk

For further information about Drama courses contact ...?

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